



ELBERT COUNTY
COLORADO STATE UNIVERSITY
EXTENSION

4-H Fair Book

4-H Exhibitor Requirements



**ALL 4-H Exhibitors need to enter through separate online system FAIRENTRY.COM
AND Fair Entry Fees Paid to ECEF BEFORE JULY 1**

County Shooters Early Fair Entry <https://fairentry.com> deadline of JUNE 12, 2025

2025 ELBERT COUNTY FAIR

4-H EXHIBITOR REQUIREMENTS

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ELBERT COUNTY FAIR GENERAL RULES

The following rules apply to all 4-H and Open Class Divisions in the fair book. Exhibitors are responsible for reading and understanding fair rules (general rules, exhibitor rules and spectator policies; schedules, deadlines, notes, division rules, and class rules) wherever printed in the fair book or produced online.

Where the term "Fair Official" is used, shall mean an Extension Agent, Fair Board member, or Superintendent. The Fair Board reserves the right to make any changes as necessary.

Entering:

1. Check entry forms and website for due dates. Any entry fees paid during the fair must be paid in cash. **NO LATE ENTRIES ACCEPTED.**
2. All entries must be entered in the name of the owner.
3. If in doubt as to what class an item or animal is to be entered, contact the Elbert County Extension Office at (303) 621-3162, Monday through Thursday, before sending in the entry. In some divisions, exhibits entered in the wrong class will be disqualified.
4. All exhibits entered at the fair are done so at the owner's risk and the management will not be responsible for damage or injuries to persons and/or animals or property or for any loss whatsoever.
5. It is recommended that all open class exhibits have the name of the exhibitor attached if feasible. All exhibits must bear the entry tags/cards provided. Exhibitors are encouraged to fill out open class entry tags before check-in. Entry tags are available at the Extension Office.

Exhibiting:

1. All exhibits will be under the control and direction of the Fair Board while on exhibition.
2. **ALL EXHIBITS MUST REMAIN ON EXHIBIT UNTIL 2:00 P.M. or 3:00 PM (depending on species) SUNDAY OF THE FAIR, UNLESS OTHER AUTHORIZATION HAS BEEN ISSUED BY THE FAIR BOARD. JUNIOR MARKET SALE ANIMALS WILL BE LOADED OUT AT THE DISCRETION OF THE MARKET SALE COMMITTEE.**
3. Additional classes may be added if there is a need and if there are at least 5 exhibitors (3 exhibitors in the Open Class Division). The Fair Board reserves the right for superintendents to combine classes if there is not enough competition.
4. Judges may dismiss unmanageable animals and or improper exhibits at their discretion. No exhibits shall have foul language, drug paraphernalia or lude intentions or nudity. Items deemed unfit for public display will be disqualified.

Judging:

1. Where there is but one exhibit in a class, the award shall be made on merit alone and a premium may be given at the discretion of the judge, but the premium may not be withheld because of lack of competition.
2. Unworthy articles will not receive awards/premiums whether there is competition or not.
3. Awards will be designated by ribbons. The American System of individual placing (1st, 2nd, 3rd, etc.) will be used at the fair. Premiums are paid on the American System only. Please refer to the individual division for the system(s) that will be used.
4. In the 4-H and Open Class divisions, Champions are chosen from all 1st places in the appropriate classes. Reserve Champions are chosen from the remaining 1st place exhibits and the 2nd place exhibit to the Champion (only if it is of blue quality in the 4-H division and of acceptable quality in the Open Class division, as determined by the judge). If a Champion and/or Reserve Champion is designated, those awards will be chosen from classes from within the same Department & Section. 4-H Showmanship species Champions and Reserve Champions will be chosen from the exhibitors selected to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.

ELBERT COUNTY FAIR GENERAL RULES CONTINUED

Releasing:

1. All exhibits will be released after 2:00 p.m. on the last day of the fair, unless a different release time is stated for that section. If exhibits are removed prior to this time, without official permission of the Fair Board, all premiums will be forfeited for all exhibits and other penalties may be enforced.
2. *Open class premiums will be paid out in the Ag Building; 4-H/FFA premiums will be paid out at the Fair Office. Premium payout ends at 4:00 PM and monies not collected will be forfeited.

Premiums:

1. Where exhibitors can exhibit more than one per class, the exhibitor may receive more than one award (ribbon). Exhibitors may receive no more than two premiums per class.
2. Cash premiums will be paid during the fair on Sunday at the Fair Office and Ag Building (for open class only) from 2:00 to 4:00 p.m. For 4-H/FFA and the Ag Building for Open Class. Premiums will be paid as listed in the fair book schedule. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date and time shall be forfeited.
3. Violation of any Elbert County Fair rule may result in loss of awards and/or premiums and other penalties.

Miscellaneous:

1. Any exhibitor found guilty of any practice deemed unethical by the Fair Board will forfeit all premium monies and the exhibitor will be barred from future participation until such time as reinstatement is made by the Fair Board. Exhibitors may petition the Fair Board for reinstatement.
2. The Fair Board will provide attendants and watchmen to take all possible precautions for the safe keeping and protection of all articles/animals or exhibits, but will not be responsible for loss, damage, or injury of any kind while the same is on exhibition.
3. CAUTION: Smoking is prohibited in all barns and buildings. Drinking alcoholic beverages is prohibited in the Ag Building.
4. Every effort will be made to run events on schedule. If an event is delayed by more than 30 minutes, that event may be rescheduled so as not to conflict with previously scheduled events.

Protests:

1. A formal protest must be made in writing to the fair office within 12 hours of announcement of contest results. Such protest must state plainly the cause of complaint or appeal and be accompanied by a \$50.00 fee. The protest committee shall consist of the President of the Fair Board, a representative from Extension Office, and the superintendent of the division involved. In the event the complaint is justified, the \$50.00 will be returned and necessary action taken. If the committee rules against the complaint, the \$50.00 fee will be forfeited.

4-H/FFA DIVISION RULES

Kali Benson, Elbert County 4-H /AG Agent & County Director

In addition to Elbert County Fair General Rules, County Shoot Contests and Specific Class Rules, the following 4-H and FFA Division Rules apply. All exhibitors are responsible for reading and understanding ALL fair rules, (General, Department, Section and Class rules) as published and posted.

ENTERING:

Qualified Members:

Only Elbert County 4-H members actively enrolled through 4honline.com may enter the 4-H Division and must be in good standing to compete for awards. FairEntry requires 4-H member's current project enrollment to enter a

4-H Class of competition.

Only students in an Elbert County FFA program may compete in an appropriate Class under the 4-H Senior Age Division. These exhibitors must have completed the requirements of their specific programs and must adhere to Elbert County General Rules as well as 4H/FFA Rules.

Exhibitors who are members of 4-H and FFA are expected to complete the requirements of both programs.

Record Books are required for every 4-H project. Project record books not completed will cause the member to be ineligible to enroll in that project the following year.

- Livestock records must be current, pre-checked by club leader before fair, completed post fair, and final sign-off by club leader in September.
- Shooting Sports records must be current and submitted at designated general project check-in dates/times. Current records are required to qualify for State competition.
- All General Project records must be complete, labeled, and submitted with exhibit at designated general project check-in date/time.

Class and Age Divisions:

Most 4-H CLASSES are based on the 4-H Member's age. 4-H age is determined by how old the member was on December 31.

4-H Member Age Divisions Are:

- Cloverbud = Ages 5-7
- Junior = Ages 8-10
- Intermediate = Ages 11-13
- Senior = Ages 14-18

* CLASS Age Exceptions:

- If only two age divisions, the split will be:
(Junior: Ages 8-13 and Senior: Ages 14-18)
Animal ages apply to breeding livestock and some animal Classes.
- Novice Classes are for first year exhibitors in that animal project, regardless of 4-H member age.

Fair Entry and Fees:

All 4-H Fair and County Shoot Entries Are Due by July 1 -

- 4-H members must enter fair online through FairEntry, using same login as your 4HOnline account.
- Once all entries for all exhibitors in the family have been completed, then CONTINUE TO PAYMENT to finalize and submit your family's entries.
- PRINT out your invoice, PAYABLE TO ECEF, deliver your invoice and payment to the Extension office BEFORE JULY 1.
- Your invoice and payment must be received BEFORE July 1 for your 4-H member and projects to be officially entered in the Elbert County Fair.
- \$15 Basic Entry Fee - Per 4-H Member AND \$10 per head Market Fee
- NO LATE ENTRIES (AFTER JULY 1st) WILL BE ACCEPTED.

2025 LIVESTOCK EXHIBITOR RULES FOR ALL LIVESTOCK & SMALL ANIMALS

ENTRIES:

All entries must be entered in the name of the owner of the species. Exhibitors are not limited to the number of entries and may show in any or all species (except in Market Classes, as set forth in the Junior Livestock Competition Requirements for number of head limits; Market Beef, Market Swine, Market Sheep, Market Goats are limited to no more than 3 head). In all species, the same animal may NOT be shown in both a market/meat class and a breeding/show class. All livestock entries must be made online through the 4-H entry system, overseen by Elbert County Extension. All exhibitors will be given an exhibitor packet during check in, all exhibitors must sign IAFE Code of Ethics form, 2025 Elbert County Fair Exhibitor Code of Conduct, and Market exhibitors must also sign a USDA Quality Assurance Certificate for each animal they will be showing and sign a sale designation form. LATE ENTRIES WILL NOT BE ACCEPTED.

EFFECT OF ENTRY:

Every exhibitor expressly understands and agrees that an exhibitor's completed entry form is their acceptance of all Elbert County Fair Competition Requirements, whether set forth in a general or a specific rule. The exhibitor further agrees and understands that they will abide by the competition requirements throughout the duration of his/her time at the Elbert County Fair. An exhibitor acknowledges and agrees to abide by all competition requirements when he or she signs his or her entry form for competition. Additionally, the exhibitor agrees and understands that failure to comply with the competition requirements or fair officials may subject them to penalties, including the loss of privilege to sell at the Elbert County Fair Junior Market Sale, premium monies and other such penalties such as future expulsion from future Elbert County Fairs if deemed necessary.

RISK OF ENTRY:

All exhibitors entered at the fair do so at their own risk and fair officials are not responsible for damage or injuries to persons and/or animals and/or property. Each exhibitor will be solely responsible for any consequential or other loss, injury or damage done to, occasioned by, or arising from, any animal or article exhibited by him or her. Exhibitor agrees to indemnify, and hold harmless, Elbert County Fair and Fair Board and Elbert County Government, Authority and Management thereof from all claims, demands, damages, costs, expenses, or liability costs, suits or actions of every name, kind and description, brought forth from or on account of, injuries or death of any person including but not limited to workers, and the public, or damage to property resulting from the performance of the exhibitor or exhibitor's entries. Exhibitors should contact their insurance company for additional information and coverage if needed.

BARRED EXHIBITORS:

The Elbert County Fair and the Elbert County Fair Board reserves the right to refuse entry of any exhibitor who has been barred from any other show on the basis of unethical practices, disqualified from competition at any major livestock show, from any state fair or county fair, or has had premiums withheld or withdrawn on the grounds of a violation of any Competition Requirement.

OWNERSHIP REQUIREMENTS:

Ownership of the animal must be designated at the time of weigh-in/tag-in at the official Fair Board spring weigh-in for species that have an official weigh-in/tag-in (beef, lamb, goat, market poultry). Animals that are NOT weighed/tagged in at the official weigh-in will automatically be disqualified from competing for Grand Champion and disqualified from any rate of gain contest. Exhibitors unable to make the official weigh-in must coordinate with Extension Office and the Species Superintendent to be officially tagged before ownership deadline to qualify to exhibit at the fair.

Market Beef, Breeding Beef, and Dairy Cattle must be in possession of the Exhibitor by April 1st and the ID entered in 4-H Online by May 1st. All Beef, Dairy Cattle, Horse and Dog must have IDs in 4-H online by May 1 in order to enter the county fair. All other livestock/animals (including birth doe of meat rabbits) must be in the exhibitor's possession and ID completed in 4-H Online by June 1. The exception will be for Show Birds that may be ID'd at the time of fair entry.

Continued...

2025 LIVESTOCK EXHIBITOR RULES continued

DRESS CODE:

Exhibitors should be conscious of their appearance. All livestock exhibitors are required to wear appropriate show attire when competing. Shorts, tank tops, low-cut shirts, sheer blouses, flip flops, t-shirts, shirts with inappropriate messages or logos, ball caps, or bare midriffs are not acceptable attire and may not be worn during a show event. Recommended dress is as follows: long- or short-sleeved, button-down shirt or blouse, clean jeans or slacks with belt. Hard-soled, closed-toe shoes or boots are recommended to protect the feet. Rabbits and Poultry: jeans or slacks and long-sleeved shirts are preferred for safety. Dairy Cattle and Dairy Goats: white shirts and pants are recommended. Show officials may refuse anyone improperly dressed entry into the show ring until said exhibitor is properly dressed.

HEALTH REQUIREMENTS:

All 4-H/FFA animals housed on the fairgrounds must submit to a Health Inspection. (Breeding animals coming in for a one day "trailer show" are not subject to a health check but the Elbert County Fair reserves the right to deny entry for an animal that appears unfit for show.) The health check service is available for each species according to the check-in schedule and will be completed prior to an animal being stalled upon check-in. Animals coming to the fairgrounds are subject to any health check procedures that the fair board, superintendent and the veterinarians deem necessary, NO EXCEPTIONS. All animals will be carefully examined on arrival by a licensed veterinarian for evidence of infectious or contagious diseases. If, in the opinion of the examining vet, any evidence of infectious or contagious disease is found the animal will not unload and will be promptly removed from the fairgrounds. Exhibitors who protest the decision may contact a veterinarian and at their own expense have the animal(s) evaluated; then must provide written request for entry into the fair with a veterinarian's written report showing animal is safe for entry and, in the case of a market animal, safe for human consumption. This must be done timely so as not to delay class or fair events; protests 8 hours or less before the start time of the show will not be recognized. Any animal, even once housed/stalled on the fairgrounds, which is deemed unhealthy at any time during the fair can be removed from the grounds with recommendation and/or approval of a veterinarian with support of a fair official.

BEDDING:

All bedding must be supplied by the exhibitor. Wood chips/shavings is the preferred bedding. NO STRAW ALLOWED due to fire danger; however, an exception will be made for straw to be used only outdoors in beef tie-out area and in designated areas for lactating dairy cattle. (SEE BEEF/DAIRY RULES)

CHECK-IN:

All exhibitors should enter through the South gate at the time designated and proceed to their respective unloading area. Animals are not to be unloaded until health checked.

OFFICIAL FAIR WEIGH-IN:

See species specific schedule for weigh-in time and location. Re-weigh requests will be granted ONLY immediately following the balancing of the scales. No other animals will be weighed between the re-weigh and animals are not allowed to leave the weigh area or be subjected to any alterations or circumstances that could change the actual weight.

INTACT MALES/CRYPTORCHIDS WILL NOT BE ALLOWED.

Any species of beef, sheep, swine, goat, or horse found to be intact or cryptorchid will be immediately disqualified. Protest of this will be at the exhibitor's expense and must be made through a licensed veterinarian, any protest must take place as soon as possible. Disputes will not be heard within an 8-hour window of show time and must be accompanied by a written letter from a licensed veterinarian with accompanying proof, as necessary. Exception to this rule is for male calves being exhibited in a cow/calf breeding pair.

EXHIBITORS MUST SHOW THEIR OWN ANIMAL:

If an exhibitor is unable to show an animal (either because of more than one of their animals in a class or due to a physical injury that prevents the exhibitor from being able to show); the replacement showman must be an Elbert County 4-H/FFA member who is currently a member of an Elbert County 4-H Club or Elbert County FFA Chapter and also must be exhibiting at the fair. Showmanship exception allowed only for novice exhibitors, a novice exhibitor may show another animal in a showmanship class in a case where safety is an issue, and this exception is approved by the superintendent prior to the showmanship contest.

2025 LIVESTOCK EXHIBITOR RULES continued

CODE OF CONDUCT:

As an exhibitor, or legal guardian of an exhibitor, or a person who is in anyway affiliated with the exhibitor or the exhibitor's animal; you have the responsibility of representing yourself, your dependents and the exhibitor you are helping in the eyes of fellow exhibitors, fair officials and the public. Those participants who do not adhere to the General Rules, Livestock Exhibitor Rules and Species-specific Rules and the Exhibitor Code of Conduct, and the IAFE National Code of Showring Ethics, are subject to consequences based on the sole discretion of the Elbert County Fair Board. Those consequences can include removal from the fair and punishment of the exhibitor directly even for actions of the adult in the situation. Cooperation with fair officials, judges, other exhibitors is expected, failure to do so may result in penalties as previously mentioned. All livestock exhibitors, legal guardians and any person who is in any way affiliated with the exhibitor or the exhibitor's animal must, at all times, behave in an ethical manner and practice acceptable methods of good animal husbandry. Unethical practices include, but are not limited to, actions that violate Federal, State, Local Laws, FDA law and/or 4-H rules through Colorado State University Extension. All livestock exhibitors, legal guardians of the exhibitor and/or any person who is in any way affiliated with the exhibitor or the exhibitor's animal(s), must at all times behave in an ethical manner.

UNETHICALLY FITTED LIVESTOCK:

The following are deemed unethical practices and may result in disciplinary action:

1. Doctoring, doping, tubing or injecting show animals for body "fill-ins", or the alteration, changing, defacing or any modification of the markings of show animals and the anatomical structure of an animal; the removal, alteration, changing or purposely damaging ear tags; any type of injection where oils, glycerin or like substances are used for body "fill-in," external applications of such things as liniments and blistering agents that would cause an edematous condition; use of ice packs or other refrigerants to alter the quality of the finish of an animal.
2. No animal may be decorated with any unnecessary paraphernalia during judging.
3. Changing the color of hair at any point, spot or area on the animal's body or any grooming material that allows color to be rubbed off from any animal will result in disqualification.
4. No altering structure of hair or wool coat; except for trimming and blocking will be allowed.
5. Any entry adding an artificial tail head or tail fin, artificial poll, or adding any hair or hair-like substance will be disqualified.
6. The showing of livestock of any ineligible age is prohibited.
7. The showing of unethically fitted livestock is prohibited.
8. Any exhibitor committing any of the above-described unethical practices, or any other practice deemed unethical by a fair official, will be subject to discipline as outlined above.

PROHIBITION OF INTERFERENCE WITH COMPETITIONS:

Direct criticism or interference with the judge, fair official, other exhibitors, association representatives or show officials before, during or after the competitive event is prohibited. In the furtherance of their official duty, all judges, and fair officials or other show officials shall be treated with courtesy, cooperation, and respect, and no person shall direct abusive or threatening conduct toward them. If any exhibitor, in any way, whether in person or by agent or representative, interferes with any judge during that judge's adjudication or behaves disrespectfully toward any judge or any fair official, then the fair may immediately remove said exhibitor from the judging area, may disqualify the exhibitor from further competition, may remove the exhibitor from the fairgrounds, may withhold any prizes that may have been awarded in any other event at the Fair, revoke participation in the Junior Market Sale and may be subject to a possible suspension from exhibiting at future Elbert County Fairs.

USDA WHOLESOME MEAT ACT:

Elbert County Fair endorses and supports the USDA Wholesome Meat Act and requires exhibitors' compliance. Exhibitors of all animal entries including dog and horse must certify their compliance with manufacturer pre-market withdrawal periods for all medications, drugs, pesticides, implants and/or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Any exhibitor found to have violated this rule will be immediately barred from the Junior Market Sale and will forfeit all premiums.

Continued...

2025 LIVESTOCK EXHIBITOR RULES continued

PROPER CARE OF LIVESTOCK AT FAIR:

All livestock are to be cared for primarily by the exhibitor throughout the duration of the fair. All animals should be properly bedded, provided with food and water accordingly, and exercised, as necessary. Animals should be clean and properly groomed. Stalls/pens shall be cleaned daily and as necessary for animals' comfort and public viewing. Stall/pen signs must be displayed for the public to see easily; these are available at the fair office and required for each animal. Stall/pen space is assigned by superintendent; exhibitors are required to stall/pen animals as assigned or risk disqualification.

Fair Officials reserve the right, at its discretion, to contact a veterinarian to determine if water should be given, if an animal becomes sick or injured or if the overall health of an animal is of concern. If this occurs without the exhibitor present, a fair official will make an attempt to contact the exhibitor using the contact numbers given through the 4-H online system. If the member cannot be reached and the decision is made to contact a veterinarian, this will be at the exhibitor's expense. The Elbert County Fair Board reserves the right to require an animal to be removed from the fairgrounds if necessary.

If an animal requires an injection at the fair, this will only be allowed under the supervision of a fair official and upon approval of a veterinarian. No animal shall be fed or injected with any non-authorized substance unless the animal's health requires it, and this is approved by the veterinarian and then a fair official.

Failure to follow Meat Quality Assurance guidelines and the USDA Wholesome Meat Act will automatically disqualify an animal. The consequence of being caught doing so without following this proper procedure will be subject to penalties as previously outlined and determined by the Elbert County Fair Board.

RELEASE OF ANIMALS:

No animal(s) are allowed to leave the fairgrounds once checked in without express, written permission from the Elbert County Fair Board. See Check-Out times for animal release. Exhibitors must obtain a release form from the species-specific Livestock Superintendent for the release of all their animals. For equipment and tack, these may leave the grounds beginning on Sunday, the last day of fair, at any time, as long as the removal is done so without a motorized vehicle and without causing disruption to fair events or other exhibitors. Beef specific rules may allow for removal of blocking chutes at a separately designated time, see BEEF EXHIBITOR RULES.

JUDGING - (LIVESTOCK EXHIBITORS):

1. All classes (including Showmanship) will be awarded four places based on the American System. Champion and Reserve Champion will be awarded as indicated by the fair book.
2. Showmanship species Champions and Reserve Champions will be chosen from the exhibitors chosen to return for the final classes. Champions and Reserve Champions may be chosen from any of these exhibitors, regardless of their placing in the qualifying classes.
3. Poor quality, underweight, and prospect animals will not be allowed to sell in the Elbert County Junior Market Sale.
4. Exhibitors should take care to dress appropriately for the species they are showing. Exhibitors are also strongly encouraged to dress tastefully so as to represent the agriculture industry in the best possible way.
5. Cloverbud 4-H: State 4-H guidelines apply. Special ribbons are awarded during the fair at Fair Board sponsored non-competitive activities.

4-H GENERAL PROJECTS EXHIBITS:

1. **Check-in:** General 4-H Projects must be checked in at designated times as published to be judged and exhibited at the Elbert County Fair.
2. 4-H'ers who do not exhibit their projects at the Elbert County Fair must submit their project e-record and completed manual to the Elbert County Extension Office or Main Leader by September 1 to earn project completion for the current year. Projects not completed will cause the member to be ineligible to enroll in that project the following year. **NOTE:** *Project will be reviewed, but it will not be judged.*
3. **Label Projects and Record Books Before Check-in:** Each exhibit piece and e-Record and other materials MUST be labeled before check-in.
4. **4-H Displays:** Display Boards are the ONLY display boards that can be used for 4-H projects. Display Boards should be the standardized size of 3 feet high X 4 feet wide. Note: For more information look under Display Hints and Tips and Project Tips.
5. All exhibits must be displayed and remain on display for the duration of the Elbert County Fair. Exhibits will be released on the last Sunday of the fair at 2 pm and must be picked up at that time. The management will not be responsible for loss or damage to exhibits left unclaimed.
6. Any exhibit qualifying for the state fair remaining with the Extension office must have a signed release and be properly packaged for transport to the state fair.

JUDGING - (General 4-H Project Exhibits):

1. The Danish System will be used to GRADE the 4-H exhibits for QUALITY first. This system uses product standards and fulfillment of exhibit requirements to grade each exhibit.
 - Blue** - Exhibit meets exhibit requirements and is of high quality.
 - Red** - Exhibit meets exhibit requirements but is of average quality.
 - White** - Exhibit does not meet all exhibit requirements and/or is below average quality; (needs improvement).
2. Following Danish grading, the American System will be used to RANK the 4-H exhibits. Ranking is competition among exhibitors in a class, establishing 1st-4th places. Regardless of the number of entries in a class, place ranking cannot exceed quality. A red or white quality exhibit does not qualify for a first-place ranking.
3. **Exhibits placed first in their class qualify to go to the Colorado State Fair.** This does not apply to those projects designated as County Only Projects. Any exhibit qualifying for the state fair remaining with the Extension office must have a signed release and be properly packaged for transport to the state fair.
4. A DIVISION County Champion and Reserve Champion is chosen by the judge from all the first place exhibits in classes in that division per the Champion listing at the end of general project exhibit requirements.
5. Cloverbud 4-H: State 4-H guidelines apply. Special ribbons are awarded during the fair at Fair Board sponsored non-competitive activities.

ALL 4-H PREMIUMS AND AWARDS:

1. Premiums are paid on the American System of placing for 1st-3rd places only, as designated in the fair book. Champions receive awards or buckles as designated in the fair book and not additional premiums. Premiums will not be paid on Cloverbud activities, or other county-only fun activities.
2. Cash premiums will be paid during the fair on the last Sunday at the Fair Office when announced after 3pm and close-out at 5pm. The Fair Board and Elbert County reserve the right to change the method and date of payment if the need should arise. Any premiums not picked up by that date shall be forfeited.
3. 4-H Exhibitors must meet certain requirements to sign-out and receive premiums:
 - Award/Buckle winners must have written Thank You notes to donors.
 - Animal project members must have clean stalls approved by the barn superintendent.
4. Some awards will be presented at the time of the show. General projects will be announced

MISCELLANEOUS:

Although some Units are divided into Junior and Senior Classes or Junior, Intermediate, and Senior Classes in this Fair Book, the Fair Board and Superintendents of each Division reserve the right to combine classes if there are not enough entries to justify the split. Exhibitors may still be eligible to compete at the State Fair level.

ELBERT COUNTY 4-H PRE-FAIR DATES:

NOTES OF INTEREST:

- **County Shooters Early Fair Entry** <https://faireentry.com> deadline of **JUNE 12, 2025**
- FAIR ENTRY for County Shoot: All shooting sports members all COUNTY fair entries will need to be completed, and fees paid to ECEF **by June 12th!** Due To the County Shoot Schedule, **You Only Have Between June 1 -June 12th to Complete All Your County Fair Entries and Pay the Fees to The Extension Office!**
- **ALL OTHER 4-H Exhibitors** must complete Fair Entry <https://faireentry.com> and pay ECEF **BEFORE JULY 1.**
- **ALL 4-H Exhibitors** should always plan to check-in with superintendent ½ hour prior to show start time.
- FAIR SCHEDULE for Elbert County Fair 2025 is *subject to change* and included on the following pages.
- UPDATES to the Fair Schedule will be posted on the fair board website: <https://www.elbertcountyfair.com/>

IMPORTANT 4-H PRE-FAIR DATES:

MONDAY, JUNE 2

- **4-H Fair Entry online OPENS:** <https://faireentry.com>
- Club leaders submit members in "question" to Extension office by June 2, with substitutions to be in good standing.
- Member in Good Standing requirements must be fulfilled by the end of June.

THURSDAY, JUNE 12

- **County Shooters Early Fair Entry** <https://faireentry.com> deadline of **JUNE 12, 2025**

MONDAY, JULY 1:

- **4-H Fair Entry online CLOSES** – All 4-H Exhibitors must be entered and paid to ECEF, **BEFORE JULY 1.**

TUESDAY, JULY 15: (LAST day to do the following, but can always DO EARLIER.)

- Nomination Letters for Citizen of the Year and Making the Best Better to Extension before JUNE 15
- DUE Livestock record book pre-checked by 4-H Leaders
- **DUE 4-H Fashion Revue Commentaries** emailed to lore.denson@colostate.edu
- DUE Leaders' Council Scholarship Applications

TUESDAY, JULY 15

6:30PM Fair Superintendent's Meeting, all set-up sheets to be completed.

MONDAY, JULY 21

7PM Fair Board Meeting

4-H SHOOTING SPORTS PRE-FAIR 4-H COUNTY SHOOTS (Check-In is 30-Minutes Prior to Start Time):

JUNE 28: ARCHERY – JUNIORS only shoot, Fairgrounds Archery Range, 8AM
JUNE 29: ARCHERY – SENIORS shoot, Fairgrounds Archery Range, 8AM
JUNE 28: .22 RIFLE – SENIORS only, 8AM, Morgan Range
JUNE 29: .22 RIFLE – JUNIORS only, 8AM, Morgan Range
JULY 12: .22 PISTOL, 10APM, Morgan Range
JULY 12: AIR RIFLE, 8AM, Exhibit Hall
JULY 13: AIR PISTOL, 8AM, Exhibit Hall
JULY 19: ADVANCED SHOTGUN TOURNAMENT 8AM, *Clays and Skeet, Pikes Peak Gun Club – Isaak Walton Range*
JULY 20: SHOTGUN TRAP TOURNAMENT 9AM, *Ben Lomond Gun Club*
JULY 22: MUZZLELOADING TOURNAMENT 5pm, Ben Lomond Gun Club
AUG 9: WESTERN HERITAGE COUNTY TOURNAMENT, Ben Lomond, 9AM-3PM

FRIDAY, JULY 25

8AM **4-H & FB** Volunteers fairgrounds final touch-ups and set-up for 4-H Dog Show

SATURDAY JULY 26TH – AUGUST 3RD 2025 ELBERT COUNTY FAIR

4-H SCHEDULE ON THE FOLLOING PAGES.

ALWAYS DRIVE CAREFULLY! Know your drop-off / check-in locations and driving instructions beforehand!
All dates have multiple events and foot traffic, watch for pedestrians, know the enter/exit instructions.

2025 ELBERT COUNTY FAIR SCHEDULE

"ALWAYS FREE PARKING AND FREE ADMISSION"

GREEN PRINT INDICATES 4-H EVENTS *All events are free unless designated as ticket required*

DAILY FAIRBOARD MEETINGS (as needed) Ag Building Conference Room Reserved for 7AM, 12 noon, and 7PM daily.

Official Fair Dates: Saturday, July 26th through Sunday, August 3rd, 2025

SATURDAY, JULY 26

- 8:00 AM** **4-H Dog Show; Ag Building**
Small Fry Dog Class, Ag Building (this will precede the 4-H Dog Showmanship class)
- 9:00 AM** **4-H Fashion Review Judging, Fellowship Hall (closed to the public)**
- 10AM - 1PM** **4-H General Project Check-in, Ag Building**
- 10:00 AM Mountain States Highland Cattle Show, Horse Pavilion
- 5:00 PM Kiddie Style Show, Fellowship Hall
(arrive at 4:30, show will start right before the 4-H Fashion Revue)
- 5:00 PM** **4-H Fashion Revue Public Showcase and Awards; Fellowship Hall**
- 6:00 PM Centennial Farm and Ranches Banquet; Exhibit Building
**Doors open at 6:00 PM, program begins at 6:30 PM
(open to the public, \$50 pre-purchased tickets required, visit elbertcountyfair.com to purchase)*
- 6:30 PM** **4-H & FB Volunteers move & set-up exhibit items – after Dog Show Concludes**
(4-H & OPEN Class), Ladders, grating Z, tables, etc. – Cleaning.
- 7:00 PM Young Guns Rodeo, Main Arena
*(Brought to you by Elbert County Fair in partnership with Cowboy Up)
FREE EVENT featuring Mutton Busting, Mini Broncs, Mini Bulls, Youth Barrel Racing
- 8:00 PM Opening Night Concert/Dance featuring The Walker Williams Band; Horse Pavilion
- 9:00 PM Town of Kiowa Fireworks Show (approximate start time, at dark)
(come for the free Young Guns Rodeo, stay for the live music then catch the fireworks that will be booming at dark on the North end of the Elbert County Fair Grounds- all events free)

SUNDAY, JULY 27 BREEDING SHOWCASE DAY

- 7:00 AM** **4-H Rocketry Fly Day; East of Ag Building pasture**
- 8:00 AM** **4-H Horse Showmanship, Halter, Performance, and Trail; Both Arenas**
Small Fry Pony Class will precede the 4-H Showmanship classes.
- 8:00 AM** **CHECK-IN begins for 4-H Breeding Beef, Beef Barn**
- 10AM-1 PM** **4-H General Project CHECK-IN, Ag Building**
ALL 4-H General Projects Must Be Dropped Off and Pre-Checked BEFORE 1PM, July 27.
- 10:00 AM** **4-H Swine Breeding Show; South Pavilion**
- 11:00 AM** **4-H Sheep Breeding Show; South Pavilion**
- Noon **4-H Breeding Goat Show; South Pavilion**
- 2:00 PM** **4-H Breeding Beef Show; Horse Pavilion**
- 3:00 PM** **Utility Goat Show; South Pavilion (please check-in at 2:30 PM)**
- 4 - 7 PM** **Optional 4-H Tack check-in for MARKET Beef, Swine, Sheep and Goat Barns**
(no security provided) drive carefully!

MONDAY, JULY 28

DARK DAY FOR VENDORS

- 10AM - 2PM** **4-H General Project Judging- By Appointment; Ag Building**
- 4PM - 6PM** **4-H Market Goat and Market Lamb CHECK-IN/WEIGH-IN; enter from South**
- 5:00 PM** **4-H Gymkhana, Main Arena**
- 5 - 7 PM** **Optional 4-H Tack check-in for MARKET Swine, Sheep, Goat and Poultry Barns**
(no security provided) drive carefully!

TUESDAY, JULY 29

- 7AM - 11:AM** **4-H Market Swine, 4-H Market Beef, Dairy CHECK-IN; enter from South entrance**
- Noon **Livestock Exhibitors Meeting, Grandstands (Premier Exhibitor testing after meeting)**
******Please designate Market Sale Animals as soon as possible******
- 1PM - 2PM** **Market Beef Weigh-in; Large Animal Scale (brand papers required)**

TBD **Ranch Raised Ultrasound with Carcass Tech**
 5PM - 7PM Open Class Check-in; Ag Building (optional evening check-in being offered)
6:00 PM **4-H Market Lamb Showmanship followed by 4-H Market Lamb Show, South Pavilion**
(Small Fry Lamb Class will precede the 4-H Showmanship classes for each species)
7:00 PM **4-H General Project Exhibits Awards, Ag Building**
 7PM Fair Board Meeting

WEDNESDAY, JULY 30

*****Please designate Market Sale Animals as soon as possible*****

8 -10:30AM **4-H Poultry and Rabbit CHECK-IN; enter from South entrance**
 8-9:30AM Open Class Quilts Check-in; Ag Building
 8 –11:30AM Open Class Check-in; Ag Building (final check-in offered before judging)
 12PM Fair Board Meeting
 1:00 PM Open Class Judging; Ag Building and Fellowship Hall (silent observation allowed)
2:00 PM **4-H Goat Showmanship followed by 4-H Market Goat Show; South Pavilion**
(Small Fry Goat Class will precede the 4-H Showmanship classes for each species)
6:00 PM **4-H Market Swine Show; South Pavilion**
8PM or IMMEDIATELY following Market Swine Show. Small Fry Swine Showmanship
 6:30 PM 5 Flat Productions Team Roping, Main Arena
 Entries open at 5:30 PM (Contact Gary Rodarmel for more information 970-846-7825)

THURSDAY, JULY 31

*****Please designate Market Sale Animals as soon as possible*****

8:00 AM **4-H Rabbit Show, Rabbit Barn**
(Small Fry Rabbit Class will precede the 4-H Showmanship classes for each species)
8AM – 6PM **4-H General Exhibits & Open Class; Ag Building**
8:30 AM-12:30 PM, South Pavilion, ALL MARKET SALE PHOTOS other than beef
9:00 AM **4-H Market Swine Showmanship; South Pavilion**
(Small Fry Swine Class will be held on Wednesday night following Market Swine Show, NO Small Fry after showmanship)
11:30AM **4-H Poultry Showmanship; South Pavilion**
(Small Fry Poultry Class, Poultry Barn (small fry poultry will precede the 4-H Poultry Showmanship)
 9AM – 4PM Master Gardeners available to General Public:
 Silent Auction, Demonstration Garden, Weed Wall, Seminars, Ag Building
 10:30 AM Senior Citizens' / Veterans' Events and luncheon; Fellowship Hall
1:30 PM **Master Gardeners' Education Presentation:**
Jan Herbel, MG, RAISED BEDS, Ag Building Conference Room
2:30 PM **4-H Rabbit Agility and Dress a Bunny contests, Rabbit Barn**
3:00 PM **4-H Dairy Cattle Showmanship followed by 4-H Dairy Cattle Show,**
 (Horse) Large Pavilion
Beef Market Sale Photos during the beef show
4:00 PM **4-H Market Beef Showmanship followed by 4-H Market Beef Show,**
 (Horse) Large Pavilion
Small Fry Beef/Dairy (Bucket Calf Class) Horse Pavilion
(this class will precede the 4-H Beef Showmanship)
 5:00 PM Open Gymkhana, Main Arena (sponsored by Elbert County Royalty Program)
7:00 PM **final cut-off - Designation of all MARKET Sale Animals due to Office**
 Market Sale Designation, including Champions from Beef, Lambs, Goats, Swine, and Rabbits must be done by this time!

FRIDAY, AUGUST 1

8:00 AM **4-H Poultry Show, South Pavilion**
10 AM **4-H Ranch Raised Beef Show, Horse Pavilion**
8AM – 6PM **4-H General Exhibits & Open Class; Ag Building**
 9AM – 3PM Vendor Check-in for The Mercantile, Exhibit Building
 9AM – 4PM Master Gardeners available to General Public:
 Silent Auction, Demonstration Garden, Weed Wall, Seminars, Ag Building
10:30 AM **Master Gardeners' Education Presentation:**
Chris Hilgert, CSU Specialist, SEASON EXTENSION, Ag Building Conference Room
10:30 AM **4-H Dog Agility Show; off-site location "The Agile Canine"**
1:30 PM **Master Gardeners' Education Presentation:**

Raylene Owen, MG, WILDFLOWERS of ELBERT COUNTY, Ag Building Conference

- 4:00 PM** **4-H Round Robin Showmanship Contest, Main Arena**
4PM-8PM Kiddie Corral OPEN; Carnival Area (free for all)
4PM-9PM The Mercantile Shopping OPEN; Exhibit Building
- 5:00 PM** **4-H Beef Fitting Contest, Track Area**
6:00 PM Pet Animal Contest; Horse Pavilion
6:00 PM Horse Pull; Main Arena
7:00 PM Horseshoe Tournament; Warm-Up Arena (registration begins on-site at 6:00 PM or pre-register via website at www.elbertcountyfair.com)
- 7:00 PM** **4-H Shooting Sports Awards, South Pavilion**
8:00 PM Friday night concert featuring WMW Band, Horse Pavilion
- 8:30 PM - 11:30 PM Family Friendly Fair Dance; South Pavilion**
– \$5 per person (Sponsored by the 4-H Youth Council)
This dance is open to all youth and their families, whether enrolled in 4-H or not.

SATURDAY, AUGUST 2

- 8AM – 4PM Elbert County Health Fair, Health Dept North End of Fairgrounds
(free and low-cost health screenings and physicals)
- 8AM - 6PM** **4-H General Exhibits & Open Class; Ag Building**
9:00 AM Road Grader Rodeo, Warm-Up Arena
9AM – 9PM The Mercantile Shopping Open, Exhibit Building
9AM – 4PM Master Gardeners available to General Public:
Silent Auction Ends Today (closes at 3pm), Demonstration Garden, Weed Wall, Seminars, Ag Building
- 10:30 AM** **Master Gardner's Special Presentation:**
Don Hajar with Pawnee Buttes Seed, NATIVE GRASSES, Ag Building Conference Room
- 10AM – 8:00 PM Kiddie Corral Open featuring *Small Rides, Petting Zoo, Bouncy House, Giant Slide, Trackless Train, Face Painting - FREE of charge. Kiddie Corral Area/Carnival Area*
- 11:00 AM EDCLA Barbecue, Horse Pavilion
11AM-1PM Market Sale Office OPEN
*Want to buy at the Junior Market Sale? Get your bidder number, get more information, etc.
Located under the tent near the Exhibit Building*
- 11AM – 2PM Touch a Truck for Kids, Kiddie Corral Area
Climb on the big equipment, North of Kiddie Area
- 12PM Fair Board Meeting
- 1:00 PM** **Junior Market Sale, Horse Pavilion**
1:30 PM **Master Gardner's Special Presentation:**
Currie Nowell, Forest Service, TREES, Ag Building Conference Room
- 3:00 PM** **Master Gardener's Silent Auction Ends – Final Bids Close at 3PM – Pay & Pick up items 4PM**
5:00 PM Bulls, Broncs & Buckaroos Rodeo, Main Arena Free event featuring Mini Bull Riding, Mutton Busting, Bronc and Bull Riding (*Mutton Busters must pre-register, pay and fill out waiver at elbertcountyfair.com) Mutton busters must be between the ages of 4-7, must be 70 lbs. or less and must have on proper attire to ride. Vest and helmet provided. Mini Bull Riders must contact the stock contractor directly to register; Cory Hazen 719-367-5057*)
- 6:30 PM** **4-H Plaques & Beef Fitting & Round Robin & Special Awards Night, South Pavilion**
8:00 PM Concert- BLACKHAWK, Main Arena stage General Admission tickets, purchase online elbertcountyfair.com prior to show for \$10 pre-sale tickets. Tickets sold on the day of the show at fairgrounds box office or online will be \$20. NO charge for grandstand seating.

SUNDAY, AUGUST 3

- 8:00 AM Cowboy Church, Horse Pavilion
- 8AM – 2PM** **4- H General Exhibits & Open Class; Ag Building**
9AM – 4PM The Mercantile Open, Exhibit Building
- 10:00 AM** **4-H Graduating Seniors Brunch, Horse Pavilion**
11:00 AM High Plains Fiddle Fest, South Pavilion
11:00 AM Elbert County Fair Parade
Parade begins downtown Kiowa, will end in front of the Main Arena Grandstands (pre-entry required) Parade is free to spectators along the route.
- 12:00– 3 PM Kiddie Corral Open featuring Small Rides, Bouncy House, Giant Slide, Trackless Train - FREE of charge.
Carnival Area
- 12:00 Noon Garden Tractor Pull, Warm-up Arena
12:00 Noon Queen's Barrel Race and Royalty Presentation (Following end of parade) Main Arena

12:30PM Mutton Bustin', Kid's Races and Egg Toss, Main Arena (*Mutton Busters must pre-register, pay and fill out waiver at elbertcountyfair.com; limited number of walk-up slots available if someone who is pre-registered doesn't show up.*) Mutton busters must be between the ages of 4-7, must be 70 lbs or less and must have proper attire to ride. Vest and helmet provided.

12:30 PM-3:00 PM Elbert County Fair Car Show Fellowship Hall Parking Lot

1:30 PM Back Seat Drivers Contest, Track Area

2:00 PM Ice Cream Eating Contest, Rose Creamery Trailer

2:00 PM Calcutta for the Ranch Rodeo, Main Arena

3:00 PM Ranch Rodeo, Main Arena A don't miss event to end the fair featuring wild cow milking, team doctoring, trailer loading, etc -Registration for Ranch Rodeo at 1:00 PM, pre-registration encouraged; contact Stephen Heitmann at 719-285-3924

4-H Barn Stall Cleaning / Early Release and Premium Payout will begin at 2PM

2:00 PM 4-H Poultry / 4-H Rabbit release & 4-H General Project Check out

2PM-5PM 4-H ONLY Premium Payout at the Fair Office

2:00 PM OPEN CLASS Check out & Premium Payout, Ag Building

3:00 PM 4-H Large Animal Release (beef, swine, goat, sheep) and Final Clean

5:00 PM All Buildings Closed and locked

ELBERT COUNTY 4-H POST-FAIR DATES:

MONDAY AUGUST 4 Clean-up and tear-down day – Entire Fairgrounds - ALL HELP WELCOME!

TUESDAY, AUGUST 12 – DUE – ALL State Fair Bound general projects INCLUDING CAKES & FOODS must be at the Extension office **before close of business 4PM** - All projects will be loaded by 5PM.

COLORADO STATE FAIR

August 22 - September 1, 2025

<https://coloradostatefair.com/>

SEPTEMBER 1 - DUE

4-H Completed Livestock Record Books to Main Leaders

4-H Achievement Form Due to the Extension Office

4-H Lembke Scholarship Applications Due to Extension office

SEPTEMBER 3 – Projects back from State Fair – pickup BEFORE 5PM, Thursday, September 4th.

WEDNESDAY, SEPTEMBER 17 at 7PM in the Ag Building

PREMIER FAIR AWARDS PROGRAM, County Fair Candid Slide Show, **Market Livestock** Rate-of-Gain and Premier Exhibitor buckles awarded, . Lembke Scholars announced. General Projects State fair patches and achievement pins awarded. General projects back from the State Fair must be picked up by the end of the evening of Sept. 17, 2025. Extension will NOT house projects after this date.

Elbert County 4-H Enrollment Opens Mid-October <https://v2.4honline.com/>

4-H SHOOTING SPORTS 2025 COUNTY SHOOT CONTESTS

- **4-H SHOOTERS REQUIRE EARLY FAIR ENTRY** <https://elbertcounty.fairentry.com>
County Shooters Early Fair Entry <https://fairentry.com> **deadline of JUNE 12, 2025**

FAIR ENTRY for County Shoot: All shooting sports members all COUNTY fair entries will need to be completed, and fees paid to ECEF **by June 12th!** Due To the County Shoot Schedule, **You Only Have Between June 1 -June 12th to Complete All Your County Fair Entries and Pay the Fees to The Extension Office!**

If a 4-H member did not register in FairEntry, then they are NOT eligible to shoot at the county shoots.

4-H SHOOTING SPORTS PRE-FAIR 4-H COUNTY SHOOTS (*Check-In is 30-Minutes Prior to Start Time*):

- JUNE 28: .22 RIFLE – SENIORS only, 8AM, Morgan Range
 - JUNE 29: .22 RIFLE – JUNIORS only, 8AM, Morgan Range
 - JUNE 28: ARCHERY – JUNIORS only shoot, Fairgrounds Archery Range, 8AM
 - JUNE 29: ARCHERY – SENIORS shoot, Fairgrounds Archery Range, 8AM
 - JULY 12: .22 PISTOL, 10AM, Morgan Range
 - JULY 12: AIR RIFLE, 8AM, Exhibit Hall
 - JULY 13: AIR PISTOL, 8AM, Exhibit Hall
 - JULY 19: ADVANCED SHOTGUN TOURNAMENT 9AM, Clays and Skeet, Pikes Peak Gun Club – Isaak Walton Range
 - JULY 20: SHOTGUN TRAP 9AM, Ben Lomond
 - JULY 22: MUZZLELOADING 5pm, Ben Lomond
 - Aug 9: WESTERN HERITAGE COUNTY TOURNAMENT, Ben Lomond, 9AM-3PM
- (See the second page for available classes to select in your FairEntry. Make sure to enter all the classes desired.)***

County Shoots follow State Rules found at <https://co4h.colostate.edu/ss/ss-rulebook.pdf> **Every 4-H project requires a record book, including shooting sports.** A current record book must be presented in a sturdy binder/notebook.

County SHOOTS and shooting sports EXHIBITS are two different divisions and require separate entries.

Saturday, July 26 & Sunday, July 27: 10am – 1pm, Ag Building, drop off PROJECT EXHIBIT DISPLAYS. Separate general project class entries required for EXHIBIT DISPLAYS. See general project exhibit requirements. ALL 4-H General projects must be dropped off and pre-checked-in before 1pm, July 27, to qualify for competition and return for interview judging on Monday, July 28.

Elbert County General Rules and Eligibility Requirements:

1. **Only Elbert County 4-H members who are currently enrolled in the shooting sports specific discipline/venue under their 4HOnline profile may enter that specific County Shoot in Fair Entry Before June 12. If a 4-H shooting sports member did not register in FairEntry, then they are NOT eligible to shoot at the county shoots.**
2. A valid Colorado Hunter Safety Card must be uploaded in the 4-H member's 4Honline profile.
3. A minimum of four practice shoots in each discipline/venue they plan to participate in are required. It is the 4-H member's responsibility to sign-in at practices and confirm tracked attendance.
4. Every 4-H member, with an adult, is required annually to attend one of the Orientation Meetings and pay the annual target fee.
5. Shooters are divided into two divisions: Junior and Senior. Junior shooters are ages 8-13. Senior shooters are ages 14-18. All ages are as of January 1 of the current year.
6. **To represent Elbert County at the State 4-H Shoot**, shooters must have qualified at the County Fair shoot and will need to have their record book up to date and have hunter safety cards uploaded to their 4honline profile, confirm state registration, and pay state entry fees.
7. Some classes are not eligible for the State Fair. They are for County Level only.
8. Placing ribbons awarded to Junior and Seniors - 1st through 4th places, in all classes.
All shoots are scored by Orion with state approved tie breakers utilized to determine Champions.
9. To qualify for **Elbert County All-Around Shooting Sports Champion**, shooters must compete in two or more shooting sport venues. Shooters must also have their record books up to date and **enter at least one shooting sport exhibit display with interview judging.** If more than one display is made, the display placing highest will be used in the scoring. * Note Exhibit Displays are a separate entry from the county shoot. Calculation of the All-Around Shooting Sports Champion is tabulated on a point system across all venues and the general project display/stand alone item. 1st Place = 10 points, 2nd place = 9 points, 3rd place = 7 points, 4th place = 5 points, 5th place = 3 points, 6th place = 1 point, participation in venue /display = 0.5 points.

Elbert County Fair shoots follow the rules and regulations from the current **Colorado 4-H Shooting Sports State Contest Rule Book:** <https://co4h.colostate.edu/ss/ss-rulebook.pdf>

All competitors use their own equipment and must use personal **appropriate** protective gear while shooting. Regardless of equipment choice, category **limitations will apply** as defined in the Colorado 4-H Shooting Sports Rule Book.

Elbert County 4-H Shooting Sports
4-H COUNTY SHOOT
Competitive Divisions and Class List

SENIOR DIVISION (4-H Ages 14-18)

.22 RIFLE

1205: 22 Rifle-**50' Hunt**-SR
1206: 22 Rifle-**50' Hunt Scope**-SR
1207: 22 Rifle-**50' 4-P Sporter**-SR
1208: 22 Rifle-**50' International 3-P**-SR
Grand Champion .22 Rifle Senior Buckle

.22 PISTOL

1212: **.22 Pistol** SR
Grand Champion .22 Pistol Senior Buckle

AIR RIFLE

1225: Air Rifle-**25 ft-Utility**-SR
1226: Air Rifle - **10M 4-P Sporter** SR
1227: Air Rifle-**10M Precision 3-P**-SR
1228: Air Rifle-**10M Olympic Off-hand**-SR
Grand Champion Air Rifle Senior Buckle

AIR PISTOL

1231: Air Pistol –
(10M and Silhouette per national standards)
Grand Champion Air Pistol Senior Buckle

SHOTGUN

1243: Shotgun-**Sporting Clays**-SR
1244: Shotgun-**American Skeet** – SR
1245: Shotgun - **Trap** – SR
Grand Champion Shotgun Senior Buckle

ARCHERY

1255: **Compound Unlimited** SR
1256: **Compound Limited** SR
1257: **Compound Traditional** SR
1258: **Recurve Limited** SR
1259: **Recurve Traditional** SR
Grand Champion Compound Archery Senior Buckle
Grand Champion Recurve Archery Senior Buckle

MUZZLELOADING

1262: **Muzzleloading** – SR
Grand Champion Muzzleloader Senior Buckle

WESTERN HERITAGE

1263: **Western Heritage** – SR
Grand Champion Western Heritage Senior Buckle

JUNIOR DIVISION (4-H Ages 8-13)

.22 RIFLE

1201: 22 Rifle-**50' Hunt**-JR
1202: 22 Rifle-**50' Hunt Scope**-JR
1203: 22 Rifle-**50' 4-P Sporter**-JR
1204: 22 Rifle-**50' International 3-P**-JR
Grand Champion .22 Rifle Junior Buckle

.22 PISTOL

1211: **.22 Pistol** JR
Grand Champion .22 Pistol Junior Buckle

AIR RIFLE

1221: Air Rifle-**25 ft-Utility**-JR
1222: Air Rifle - **10M 4-P Sporter** JR
1223: Air Rifle-**10M Precision 3-P**-JR
1224: Air Rifle-**10M Olympic Off-hand**-JR
Grand Champion Air Rifle Junior Buckle

AIR PISTOL

1230: Air Pistol –
(10M and Silhouette per national standards)
Grand Champion Air Pistol Junior Buckle

SHOTGUN

1240: Shotgun-**Sporting Clays**-JR
1241: Shotgun-**American Skeet**-JR
1242: Shotgun-**Trap**-JR
Grand Champion Shotgun Junior Buckle

ARCHERY

1250: **Compound Unlimited** JR
1251: **Compound Limited** JR
1252: **Compound Traditional** JR
1253: **Recurve Limited** JR
1254: **Recurve Traditional** JR
Grand Champion Compound Archery Junior Buckle
Grand Champion Recurve Archery Junior Buckle

MUZZLELOADING

1261: **Muzzleloading** JR
Grand Champion Muzzleloader Junior Buckle

WESTERN HERITAGE

1264: **Western Heritage** – JR
Grand Champion Western Heritage Junior Buckle

ELBERT COUNTY 4-H SHOOTING SPORTS ALL-AROUND CHAMPIONS:

*Must have a Shooting Sports EXHIBIT with record book and interview judging to qualify for all-around.
(Includes scores in combination of all exhibit and competitive shoot classes awarded to overall highest combined points.)*

All-Around Grand Champion SENIOR – BUCKLE

All-Around Grand Champion JUNIOR - BUCKLE

New - Bob Britton Memorial Award – BUCKLE

New Bob Britton Memorial Award is based on Good Sportsmanship. 4-H members who exemplify integrity, respect themselves and others.

Friday, August 1st at 7:00 PM Special 4-H Shooting Sports Awards, South Pavilion

All County Shoot buckles will be awarded on Friday, August 1st starting at 7pm on the Fairgrounds in the new South Pavilion.

4-H Dog Trails

Sara Lindauer, Superintendent

Missy Sorensen, Assistant & Agility Superintendent

Elbert County abides by the State 4-H Dog Trials Rule Book

<https://co4h.colostate.edu/statefair/Dog.pdf>

Read for rules and appropriate class information.

4-H Dog Trials, Saturday, July 26th, 8 a.m. AG BUILDING

Check in for 4-H Dog, 7:30 a.m.

Two Rings will run concurrently. Judging of

Showmanship and Obedience will begin 8:00 a.m.

4-H Dog Rally, Immediately Following

Obedience

General Contest Rules:

Please see 4-H Division Rules and Special Contest Rules Section for information on Record Books, Round Robin Showmanship, etc.

1. FairEntry must be completed before July 1. A 4-H Member must be enrolled in 4-H Dog Project and attend a minimum of three practices in the discipline to enter the Elbert County Fair Classes in each discipline (rally, obedience, or showmanship). A 4-H Member must attend one 4-H dog show prior to Elbert County Fair to be in the running for championship.
2. Dates of approved currently effective vaccination of the dog for rabies, parvo, and canine distemper must be provided on the 4-Online 4-H Dog ID. Each entrant is required to complete the Dog Identification in 4-Online. Dogs who do not have a complete Dog ID in 4-Online by May 1 will not be allowed to compete at either the County or State 4-H Dog Trials.
3. Fair 4-H Dog Show officials and/or staff can and will dismiss any entrant or his/her family from the show for any mistreatment of dogs entered in this show. If a question should arise as to what constitutes "mistreatment", 4-H staff and/or officials will meet to decide appropriate action in each case.
4. Any negative behavior on the part of the exhibitor, family members or leaders directed toward any official will result in disqualification and awards forfeited. If there is a question as to the rules or the judging of a class, adult family members or leaders must approach the Superintendent of that division and not the judge. The Superintendents will then take the question to the judge if warranted.
5. Dogs which are deemed to be a danger to people or other dogs can and will be removed from the show grounds and all classes forfeited. This will be determined by a consensus of Superintendent and 4-H Agent.
6. Protests must be submitted in writing and presented to the superintendent(s) within 24 hours after judging is announced. Protests will be handled first by the superintendent(s) and then reviewed by 4-H Office personnel. A fee of \$50 must accompany any protest. If the protest is upheld, the fee will be returned. If the protest is not upheld, the fee will be kept and deposited into the Dog Project Fund.
7. All entrants will be responsible for cleaning up after their dogs. Failure to do so can be a basis for dismissal from the Fair 4-H Dog Show and/or forfeiture of any placing. Show management will have final decision authority. If needed, show management may request assistance with arbitration from a committee comprised of the show superintendents, the judge (if willing), and the leader and/or agent from county involved (if present).

Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. The members will be given 5 minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate. If the clothing has been deemed inappropriate by a judge or Superintendent, the member can be denied the opportunity to show their dog until the clothing has been changed.

8. No dogs are allowed beyond the immediate vicinity of the Ag building.
9. Dogs must always be leashed except when performing exercises off leash in the show ring.
10. Entrants will pick up their armbands the day of the show. Armband numbers will be the same for all dogs entered for all shows.
11. No set-up will be allowed anywhere near the rings. Allowable set-up areas will be designated, and no one will be allowed to set up in any other areas. Spectators must stay at least ten feet from the ring.
12. Members must own his/her project dog individually or in partnership with immediate family members or guardians during the complete duration of the project year. (Colorado state law defines an immediate family member as a person related by blood, marriage, civil union, or adoption.) The exhibitor must provide **primary care for the dog(s). Primary care is defined as the 4-H member making the decisions for and/or providing the car, handling, and training of their animal project most of the time (at least 51% of the project duration).** No leased dogs will be allowed to show at State Fair. The member must have proof of ownership and primary care of the dog at the time of entry and provide that to the superintendents. The member must provide the majority of care for the dog(s). Entrants will be encouraged to use the Animal Care and Housing Form for Colorado 4-H Livestock Projects.
 - Leasing a dog is not permitted for Elbert County 4-H Dog Trials participation. Leased dogs are not permitted to exhibit at the state fair.
 - No substitutions of dogs will be permitted for Obedience, Rally, or Agility. Substitutions for extenuating circumstances in Showmanship can be discussed between the County 4-H Specialist and 4-H Dog trials Superintendent(s) making the final decision.
13. Each exhibitor may exhibit a different dog in obedience, showmanship and rally provided they meet qualifications. A member may be entered in multiple Obedience or Rally classes with different dogs, but each member may only enter Showmanship one time
14. DOGS ARE NOT ALLOWED IN ANY OF THE LIVESTOCK BARNs

The following information on vaccinations and titers have been provided by veterinarians at Colorado State University: Recommendations to minimize the chance of infectious disease spread at 4-H Dog Shows

by Ragan Adams, MA, DVM Veterinary Extension Specialist, CSU and Dr. Michael Lappin DVM, PhD, DACVIM *

Bordetella is strongly encouraged but not required. Vaccinate for canine distemper virus and parvovirus within 3 years or serum titers indicating proof of effective immunity. Current Rabies vaccination.

Do not bring dogs who have shown signs of respiratory (sneeze, nasal discharge, or cough), gastrointestinal (vomiting or diarrhea), or skin disease (open sores, crusty skin patches, or increased scratching) within 7 days prior to show.

Be prepared to have a cursory physical examination performed on your dog before entering the show grounds. Dogs with physical evidence of respiratory disease, gastrointestinal disease, or skin disease may have an infectious disease which could risk the health of other participants and will not be admitted on the show grounds. While at the show keep your dog(s) to themselves, do not share equipment between dogs from different households or kennels.

Wash hands after handling other dogs and before handling your own dog.

Question about which reference to use on titers: See AAHA guidance: <https://www.aaaha.org/aaaha-guidelines/vaccination-configuration/antibody-testing-versus-vaccination/>

Colorado State 4-H Dress Code for Dog Trials: This dress code is to be followed by all Junior, Intermediate, and Senior 4-H exhibitors, as well as adult leaders, advisors, and chaperones at all Colorado State 4-H sponsored events including but not limited to the Colorado State Fair 4-H Dog Trials. Deviations from the dress code will result in a request to change. This dress code is not subject to personal interpretation. A state officer, adult leader, advisor, or chaperone may deem clothing inappropriate. In addition, some activities or events will have specific dress requirements that will need to be followed. <https://co4h.colostate.edu/resources/dress-code.pdf>

Appropriate dress consists of:

- **Clothes are clean and in good repair, free of holes, tears, or slashes.**
 - **Clothes are free from violent or drug- related material, or anything that alludes to violations of the 4-H Code of Conduct.**
 - **Shorts must be mid-thigh length. No cut- off shorts allowed.**
 - **All items designated as underwear are kept under cover.**
 - **No halter-tops, tube tops, or top that expose undergarments.**
 - **No pants or shorts that expose undergarments.**
 - **No spaghetti straps on shirts or dresses, except for formal attire, or when under suit jackets. If the suit jacket is removed, the shirt must be covered by another means.**
 - **No see-through garments or muscle shirts.**
 - **Shoes must be worn always. Proper foot attire for dog showing are shoes which are closed-toed. No flip-flops, sandals, or other open-toed shoes will be allowed in the show ring for any class.**
 - **No pajamas during the show**
- a. Appropriate clothing must be worn in all dog show classes, including Obedience and Rally. Not only in the rings but when you are out of the ring.
 - b. The exhibitor will be given 5 minutes to change into an appropriate outfit if the judge or Superintendent deems their clothing inappropriate.
 - c. If the clothing has been deemed inappropriate by a judge or Superintendent, the exhibitor can be denied the opportunity to show their dog until the clothing has been changed.
 - d. Exhibitors need to stay in their dress clothes for showmanship until runoffs are announced.

ENTERING 4-H DOG TRIALS SELECTING YOUR APPROPRIATE CLASSES OF ENTRY:

County Level: Each County may qualify exhibitors for State 4-H Dog Trials by a selection procedure most appropriate to its own County program in compliance with the Dog Level Progression Chart and State 4-H Dog Trials eligibility requirements. For example, qualification at a 'County Level' could require a qualifying score at County Fair or, if allowed by the County, earning a qualifying score at a 4-H Dog Show.

Discipline: Reference to a type of dog competition. Currently there are 4 disciplines competing at the State 4-H Dog Trials: Agility, Obedience, Rally and Showmanship.

Division: Reference to a grouping of classes specific to a discipline. For example, the Obedience Advanced Division incorporates classes Open A, Open B, Graduate Open A, Graduate Open B, Utility A and Utility B.

Exhibitor: A 4-H registered youth competing in any 4- H State 4-H Dog Trial ranging in age from 8 to 18 years of age as of December 31st of the previous year. Also referred to as a member, handler, or youth or competitor.

Level: Reference to a dog's progression through Agility, Showmanship, Obedience or Rally disciplines. For example, a dog may be in the Open level of Obedience or the Novice level of Showmanship.

Class: Reference to the specific Class within a Level. For example, a dog's Level might be Novice Obedience and the Class would be Novice A or Novice B.

Please review the Colorado state 4-H dog level progression chart for clarification on class progression
<https://co4h.colostate.edu/statefair/StateFairContestReq-Cat-Dog.pdf>

SHOWMANSHIP CLASS DESCRIPTIONS

JUNIOR SHOWMANSHIP DIVISION

CLASS 500 Junior Novice Showmanship

This class is for exhibitors who are 8 –10 years old as of December 31 of the previous year, are in their 1st year of participation in the project and have no prior experience with any other dog showing entity.

CLASS 501 Junior Open Showmanship

This class is for exhibitors who are 8-10 years old as of December 31 of the previous year and have previous experience in Showmanship.

INTERMEDIATE SHOWMANSHIP DIVISION

CLASS 502 Intermediate Novice Showmanship

This class is for exhibitors who are 11-13 years old as of December 31 of the previous year, are in their 1st year of participation in the project and have no prior experience with any other dog showing entity

CLASS 503 Intermediate Open Showmanship

This class is for exhibitors who are 11-13 years old as of December 31 of the previous year and have previous experience in Showmanship.

CLASS 504 Intermediate Advanced Showmanship

This class is for exhibitors who are 11-13 years of age as of December 31 of the previous year placing 1st thru 10th with a qualifying score in Intermediate Open at a previous State Dog Fair.

SENIOR SHOWMANSHIP DIVISION

CLASS 505 Senior Novice Showmanship

This class is for exhibitors who are 14-18 years old as of December 31 of the previous year, are in their 1st year of participation in the project and have no prior experience with any other dog showing entity.

CLASS 506 Senior Open Showmanship

This class is for exhibitors who are 14-18 years old as of December 31 of the previous year and have previous experience in Showmanship.

CLASS 507 Senior Advanced Showmanship

This class is for exhibitors who are 14-18 years of age as of December 31 of the previous year placing 1st thru 10th with a qualifying score in Senior Open at a previous State Dog Fair.

MASTER SHOWMANSHIP DIVISION

Class 508 Master Showman Class

Intermediate and Senior Grand Champion and Reserve Grand Champion Showmen from any previous State 4-H Dog Trials are required to enter the Master Showman class.

4-H Dog Obedience

Please review the Colorado state 4-H dog level progression chart for clarification on class progression
<https://co4h.colostate.edu/statefair/StateFairContestReq-Cat-Dog.pdf>

OBEDIENCE CLASS DESCRIPTIONS

A dog and handler team with any other Obedience title from any national dog association (AKC, UKC, CKC, ASCA, etc.) is disqualified from entering the class for which the degree was awarded, or any lower class, except if that title was won less than four months before the State 4-H Dog Trials. Please refer to the Dog Eligibility Rules for more information.

Please Note: "A" level classes are limited to exhibitors and/or dogs with no experience showing in that class. If a project member and/or dog has ever received a qualifying score in an A level class and decides to show a new dog, the member must enter the "B" level class.

CLASS 509 Puppy Class

This class is available at the County Level, but Puppy Class is not available at the State 4-H Dog Trials. You can also see a further description of this class in the Dog Level Progression Chart.

BEGINNER NOVICE OBEDIENCE DIVISION

CLASS 510 Pre-Beginner Novice A

This class is open only to exhibitors and their dogs in their first year of Pre-Beginner Novice training with no prior experience in Pre-Beginner Novice training.

CLASS 511 Pre-Beginner Novice B This class is open to exhibitors and dogs who did not earn a qualifying score in Pre-Beginner Novice A. Handlers with prior Pre-Beginner Novice dog should also enter the B class.

CLASS 512 Beginner Novice A This class is open to exhibitors and dogs in their first year of Beginner Novice training with no prior experience in Beginner Novice training.

CLASS 513 Beginner Novice B

This class is open to exhibitors or dogs with previous experience in Beginner Novice Obedience training OR exhibitors and dogs who did not earn a qualifying score in Beginner Novice A Obedience

NOVICE OBEDIENCE DIVISION

CLASS 514 Novice A

This class is open to exhibitors in their 1st year of Novice training with no prior experience in Novice Obedience Dog training.

CLASS 515 Novice B

This class is open to exhibitors or dogs with previous experience in Novice Obedience training OR exhibitors and dogs who did not earn a qualifying score in Novice A Obedience. prior experience in Open Obedience training.

GRADUATE NOVICE OBEDIENCE DIVISION

CLASS 516 Pre-Graduate Novice A

This class is open to exhibitors in their 1st year of Pre-Graduate Obedience training with no prior experience in Pre-Graduate Obedience training.

CLASS 517 Pre-Graduate Novice B

This class is open to exhibitors or dogs with previous experience in Pre-Grad Obedience training OR exhibitors and dogs who did not earn a qualifying score in Pre-Grad Novice-A Obedience.

CLASS 518 Graduate Novice A

This class is open to exhibitors in their 1st year of Graduate Novice Obedience training with no prior experience in Graduate Novice Obedience training.

CLASS 519 Graduate Novice B

This class is open to exhibitors or dogs with previous experience in Graduate Novice Obedience training OR exhibitors and dogs who did not earn a qualifying score in Graduate Novice A.

ADVANCED OBEDIENCE DIVISION

CLASS 520 Open A

This class is open to exhibitors in their 1st year of Open Obedience training with no prior experience.

CLASS 521 Open B

This class is open to exhibitors or dogs with previous experience in Open Obedience training OR exhibitors and dogs who did not earn a qualifying score in Open A.

CLASS 522 Graduate Open A

This class is open to exhibitors in their 1st year of Graduate Open Obedience training with no prior experience in Graduate Open Obedience training.

CLASS 523 Graduate Open B

This class is open to exhibitors or dogs with previous experience in Graduate Open Obedience training OR exhibitors and dogs who did not earn a qualifying score in Graduate Open A.

CLASS 524 Utility A

This class is open to exhibitors in their 1st year of Utility Obedience training with no prior experience in Utility Obedience training.

CLASS 525 Utility B

This class is open to exhibitors or dogs with previous experience in Utility Obedience training OR exhibitors and dogs who did not earn a qualifying score in Utility A.

VETERANS OBEDIENCE DIVISION

The Veteran Obedience Division is an optional Division for dogs aged 7 years or older who may no longer be able to jump the standard regulation height due to age, injury, joint issues, comfort, etc. If a dog is entered as a Veteran during a project year, they may go back to regular Obedience the following year; however, they must go back to the level they would have been competing at before they moved to veterans.

CLASS 526 Novice Veterans

CLASS 527 Pre-Graduate Novice Veterans

CLASS 528 Graduate Novice Veterans

CLASS 529 Open Veterans

CLASS 530 Graduate Open Veterans

CLASS 531 Utility Veterans

4-H Dog Rally

Please review the Colorado state 4-H dog level progression chart for clarification on class progression

<https://co4h.colostate.edu/statefair/StateFairContestReq-Cat-Dog.pdf>

RALLY CLASS DESCRIPTIONS

Please Note: "A" level classes are limited to exhibitors with no prior experience showing a dog in that class. Exhibitors showing a new dog must enter the "B" level if they ever received a qualifying score in that class with any other dog.

NOVICE RALLY DIVISION

CLASS 532 Rally Novice A
CLASS 533 Rally Novice B

INTERMEDIATE RALLY DIVISION

CLASS 534 Rally Intermediate A
CLASS 535 Rally Intermediate B

ADVANCED RALLY DIVISION

CLASS 536 Rally Advanced A
CLASS 537 Rally Advanced B

ADVANCED/EXCELLENT RALLY DIVISION

CLASS 540 Rally Advanced/Excellent A
CLASS 541 Rally Advanced/Excellent B

MASTERS RALLY DIVISION

CLASS 542 Rally Masters A
CLASS 543 Rally Masters B

This class is open to exhibitors or dogs with previous experience in Rally Masters training OR exhibitors and dogs who did not earn a qualifying score in Rally Masters A. Exhibitor and dog teams may continue to compete in this class for remaining years in the program.

4-H Dog Agility

Missy Sorensen, Agility Superintendent
4-H Dog Agility Show at 10:30 AM
off-site location "The Agile Canine"
Check in for 4-H Dog Agility, 10:00 a.m.

AGILITY GENERAL RULES

4-H exhibitors will need to qualify to compete in this contest.

Full State Fair Dog Agility Trials Rules below and at <http://co4h.colostate.edu/statefair/score-sheets/Agility-rules.pdf>

AGILITY WAIVER: <https://co4h.colostate.edu/statefair/Dog-Agility-Waiver.pdf>

Class 550 Foundation Standard
Class 551 Novice Standard-Regular
Class 552 Novice Standard-Veteran
Class 553 Intermediate Standard -Regular
Class 554 Intermediate Standard-Veteran
Class 555 Advanced Standard-Regular
Class 556 Standard- Veteran

Class 557 Foundation Jump
Class 558 Novice Jump-Regular
Class 559 Novice Jump -Veteran
Class 560 Intermediate Jump -Regular
Class 561 Intermediate Jump-Veteran
Class 562 Advanced Jump-Regular
Class 563 Advanced Jump-Veteran

ELBERT COUNTY 4-H DOG TRIAL AWARDS:

DOG SHOWMANSHIP AWARDS

Grand Champion Senior Dog Showmanship	BUCKLE
Reserve Grand Champion Senior Dog Showmanship	Rosette
Grand Champion Intermediate Dog Showmanship	BUCKLE
Reserve Grand Champion Int. Dog Showmanship	Rosette
Grand Champion Junior Dog Showmanship	BUCKLE
Reserve Champion Junior Dog Showmanship	Rosette

DOG OBEDIENCE AWARDS

Champion Dog Obedience	Award
Reserve Champion Dog Obedience	Rosette

DOG RALLY AWARDS

Champion Dog Rally	Award
Reserve Champion Dog Rally	Rosette

DOG AGILITY AWARDS

Champion Dog Agility	Award
Reserve Champion Dog Agility	Rosette

ELBERT COUNTY 4-H DOG TRIALS CHAMPIONSHIP GRAND AND RESERVE GRAND BUCKLES

GRAND CHAMPION DOG TRIALS

BUCKLE

RESERVE GRAND CHAMPION DOG TRIALS

BUCKLE

To be eligible for Grand Champion and Reserve Grand Champion Dog, the member must enter ANY Showmanship Class ANY Obedience Class; ANY Rally Class using the same dog. All three scores will be totaled for Grand Champion selection. Ties will be broken by the highest Showmanship Score, followed by a coin toss.

QUALIFYING STATE 4-H DOG TRIAL

Prior to entering State 4-H Dog Trials, the exhibitor and dog must have the proper qualifying scores for each entered division All exhibitors must have at least one qualifying score in each class of exhibition. **Qualifying scores are 170 and above in Obedience, 170 and above in Showmanship, and 70 and above in Rally.** An acceptable record book must be completed. Each exhibitor may exhibit separate dogs in Obedience, Showmanship and Rally provided they meet qualifications (refer to the Dog Eligibility section). An exhibitor may be entered in multiple Obedience or Rally classes with different dogs, but each exhibitor may only enter Showmanship one time. No leased dogs will be allowed to be shown at State 4-H Dog Trials.

2025 4-H FASHION REVUE

Linda Ehmann, Superintendent
e-mail commentary to lore.denson@colostate.edu before July 15.

Saturday, July 26,

9AM, CLOSED JUDGING, Fellowship Hall

Check in at 8:30 AM and be ready to model for closed judging starting at 9 AM.

Return to Fellowship Hall and check-in at 3:30 PM,

dressed in project garment, ready to model for

PUBLIC SHOW 5PM, followed by awards.

Time will be allowed to change outfits for members modeling in more than one class.

All models need to stay through the end of the public show for the announcement of State Models and Awards.

Members are responsible for dropping off 4-H sewing project(s) and record book(s) during

General 4-H Project drop-off Sunday, July 27 between 10 AM and 1 PM.

All Project Interview Judging will take place on Monday, July 28 in the Ag Building.

Additional Contest Information:

Members need to enter Fashion Revue classes in addition to the sewing project classes if they want to be in the Fashion Revue.

Commentaries must be submitted to the Extension Office by no later than July 15. Minor changes to the commentaries may be made up to July 25. E-mailed commentaries are preferred: lore.denson@colostate.edu or can bring to the Extension office or drop box.

All clothing worn in the Fashion Revue must meet the 4-H Dress code standards.

<https://co4h.colostate.edu/resources/dress-code.pdf>

Judging Criteria:

The Member (Posture, Poise, Grooming, Attitude)

General Appearance (Becomingness to member; choice of texture, color, and style; fit, construction as it contributes to the overall look; and accessories.)

Clothing Construction & Heritage Arts

Junior (Age 8-10)

1501 Junior Construction Clothing Model

1591 Junior Heritage Arts Model – All Units *Champion*

Junior Clothing Model Award

Intermediate (Age 11 - 13)

1521 Int. Construction Clothing Model

1592 Int. Heritage Arts Model – All Units

Champion Intermediate Clothing Model Award

Senior (Age 14 18)

1541 Senior Construction Clothing Model

1593 Senior Heritage Arts Model

Champion Senior Clothing Award

Artistic Clothing & Buymanship

Junior (Age 8-10)

1561 Junior Artistic Clothing Model-All Units

Champion Junior Artistic Model Award

Intermediate (Age 11-13)

1571 Intermediate Artistic Clothing Model – All Units

1572 Intermediate Buymanship Model

Champion Intermediate Artistic Model Award

Senior (Age 14 & Over)

1581 Senior Artistic Clothing Model-All Units

Champion Senior Artistic Award

1582 Senior Buymanship Model

Champion Buymanship Award

Three separate Senior models may be selected to compete at the 2025 State Fashion Revue, Saturday, August 16, 2025.

If you are a Senior model and won't be available on August 16th, please let judges know during closed judging.

State Contest Location: Hoag Hall, CSU Pueblo, 2200 Bonforte Blvd, Pueblo, CO 81001

\$45 Entry Fee (Generous scholarship by Elbert County 4-H Leaders' Council)

State Representative Models commentary with full length front & back photos due to Extension by Monday, July 28.

Rocket Fly Day Contest

Dan Medrano, 4-H Leader/Superintendent

Sunday, July 27, 2025

Check-in 7:00am Elbert County Fairgrounds, Check-in outside of Ag Building

Launch begins at 7:30am Location Launch Site TBD - (Fairgrounds North dry lots)

Rocket Fly Day Contest Rules:

1. Exhibitors must fly a rocket pertaining to the skill level in which they are enrolled.
2. The rocket used in the contest will have been built by the contestant during the current 4-H year.
3. Rockets in Units 1-4 must be checked in with color panel (picture) from kit which indicates engine size or catalog with proof of skill level and recommended first flight engine. Unit 6 must state the size of the first flight engine at check-in.
4. All rockets must use a parachute recovery system.
5. Rockets must be launched with FIRST FLIGHT ENGINES ONLY.
6. Rocketry members **must** bring their own rocket. The contestant will be required to launch his/her rocket twice.
7. Both contest launches will be made with the same rocket. If a rocket is damaged during the first launch, time will be allowed for field repairs. If the rocket cannot be repaired, there will be no score for the second launch.
8. Launching equipment will be set up. Members are to supply rocket, engines, igniters, parachutes, wading, and a field box.
9. The contestant will prepare the rocket for launch in the preparation area and the rocket will remain in the area until it is transferred to the launch pad.
10. Event will be judged on construction, flight stability, range safety, chute deployment and landing. Rockets must be painted.

Construction is scored based on the judge's opinion of how the rocket meets the desired condition for launching a model rocket.

Flight stability is scored based on the judge's observation of the flight path when the rocket leaves the launch pad. A straight vertical flight path leaving the launch pad will score the highest.

Range safety is scored based on the judge's observation of the procedure used by the contestant before, during, and after the launch of the rocket. The Range Safety evaluation should include, but is not limited to:

- Use of the launch pad cap
- Path of movement around the launch pad
- Safety checks of the range/ground and sky/airspace
- Seeking permission for launch
- Handling any misfire occurrences correctly
- Disarming the launch system after the launch of the rocket

Chute Deployment is scored based on the judge's observation of the deployment of the parachute during the recovery phase. A parachute that opens fully will score the highest.

Landing is scored based on the distance between the launch pad and the landing point of the main body tube of the rocket. Scoring is earned using the following schedule:

- Distance is less than 5 yards = 4 points
- Distance measured is greater than or equal to 5 yards and less than 20 yards = 3 points
- Distance measured is greater than or equal to 20 yards and less than 45 yards = 1 point
- Distance measured is greater than or equal to 45 yards = 1 point

- If the rocket lands outside the designated launch range/arena, does not reach the ground, or is too far away to measure, then no points are awarded.

11. If the contestant's rocket does not meet the requirements for the entered unit, the contest superintendents and/or officers can apply a 2-point reduction in the construction score for all flights. The details of the situation will determine if the reduction is applied.
12. Coaching or instruction of the contestant when they are in the contest area, including but not limited to the preparation area, the launch pad and launch control table is not permitted. If any coaching is witnessed by the judge or contest superintendents/officials, the launch score will be a zero.
13. 4-H project members should make two separate rockets, one for Rocket Fly and one for Exhibit. The Exhibit Rocket should not be used for Rocket Fly Day competition. A separate Rocket should be entered in Fair Exhibit judging.
14. In case of a tie score between competitors, tied participants will launch a third time to break the tie. In the case of a tie during the third launch, the tie breaking criteria will be:
 - Combined Range Safety scores
 - Combined Landing scores for all three launches
 - Combined Chute Deployment scores for all three launches
 - Combined Flight Stability scores for all three launches
 - Combined Construction scores for all three launches
 - Actual distance recorded for Landing score on the third

How to Enter Rocket Fly Contest

Exhibitors must enter using the online **FAIR ENTRY** by July 1. Exhibitors may only enter one Rocket Fly class based on the appropriate age group. Exhibitors need to enter **unit # in which they are enrolled**.

UNIT 1 Rocket with Balsa Wood Fins
Class 800 UNIT 1 – Level 1 Junior
Class 801 UNIT 1 – Level 1 Senior

UNIT 2 Rocket with Balsa Wood Fins
Class 802 UNIT 2 – Level 2 Junior
Class 803 UNIT 2 – Level 2 Senior

For Units 3-6 — finished fins of any type.

UNIT 3
Class 804 UNIT 3 – Level 3 Junior
Class 805 UNIT 3 – Level 3 Senior

UNIT 4
Class 806 UNIT 4 – Level 4 Junior
Class 807 UNIT 4 – Level 4 Senior

UNIT 6
Class 808 UNIT 6 – Level 6 Junior
Class 809 UNIT 6 – Level 6 Senior

Ribbons Awarded:

1st through 4th place ribbons will be awarded in each class. A Champion and Reserve Champion ribbon will be awarded in each unit.

4-H/FFA ANIMAL DIVISION
Kali Benson, 4-H/Ag Agent, Overall Superintendent

The following is the premium schedule for all 4-H Animal classes:

Animal Class Premium Schedule	1st	2nd	3rd
All Animal Classes	\$3	\$2	\$1

Please read the animal section that applies to you.
You can print the whole book or just the pages you need.

Reference when registering for fair online at:

<https://elbertcounty.fairentry.com/>

Division 20
4-H/FFA BEEF
Garrett Miller, Superintendent

Breeding Beef Check-in: Sunday, July 27th beginning at 8:00 a.m.

Market Beef/Ranch Raised Beef Check-in: Tuesday, July 29th 7a.m. - 11:00 a.m.

Market/Ranch Raised Beef Weigh-in: Tuesday, July 29th 1st 1:00. – 2:00 p.m. Bill of sale or brand inspection (blue copy) will be required prior to weighing. This weight will be used for the sale and rate-of-gain contest where applicable.

Premier Market Exhibitor Contest Written Test, Tuesday, July 29th, 12:00 p.m. Main Arena Grandstand

Breeding Beef Show Judging: Sunday, July 27th, 2 p.m. Large Pavilion

Market Beef Show Judging: Thursday, July 31st, 4 p.m. Large Pavilion

Market Sale Photos (Market Beef only): Thursday, July 31st 3-6 p.m., Beef Barn

Optional Tack Check-in: Sunday July 27th 4 – 7 p.m. ONLY

No Security provided. Leave tack in proper spaces, at own risk.

BARN HOURS: Barns/Tie-Out Area is closed and restricted to everyone Monday, Tuesday and Wednesday from 10:00 PM-5:00 AM. There will be a security presence Thursday through Sunday 10:00 PM-6:00 AM for animal welfare.

* Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Beef Cattle Rules:

1. Once beef is checked into the fair, all beef are restricted to the beef barn, tie-outs and warm up arena (for exercise only) and to and from the show/sale arena throughout the fair. The only exception to this will be that beef are allowed on the track area West of the beef barn ONLY on Tuesday during weigh-in and ONLY during the designated fitting contest.
2. No swamp cooler, no port-a-cooler and no ground butt fans in barn or in tie out area.
3. Exhibitors are limited to 2 fans per animal in the barn.
4. Neck/night ties are required at night whether in the barn or in tie-outs.

5. Beef exhibitors who use the tie-outs are responsible for cleaning the area. This includes final clean-up. Beef are not to be tied to the warmup arena. Beef are to be brought into the Beef barn by 9:00 a.m. and not to be tied out before 5:00 p.m.
6. Unruly or dangerous animals will be sent home by the superintendents or at fair board discretion.
7. No forced intake that includes drenching, a pump or tube allowed at any time unless administered by a fair board approved licensed veterinarian.
8. Tubing of a steer for bloat purposes only is allowed; a beef superintendent and a fair board member must be present when this occurs.
- 9 Exhibitors are responsible for attending their classes on time. Gates will not be held for exhibitors who are late for their class.
10. Only official Elbert County Fair tags will be allowed in the ear of any market beef.
11. Paint is allowed if it is the same color as the animal.
12. All bedding must be supplied by the exhibitor. Wood chips/shavings is the preferred bedding. NO STRAW ALLOWED in barn due to fire danger, however, an exception will be made for straw to be used ONLY outdoors in the beef tie-out area and in designated areas for lactating dairy cattle.
13. Blocking chutes may be removed prior to Sunday afternoon check-out time; 6:00 AM -9:00 AM on Sunday you may remove your blocking chutes from the beef barn area; vehicles for loading out must be on track or North side of beef wash rack only and are not to be left in this location for longer than it takes to load the chute(s). Please use caution for pedestrians and animals.

*ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA BEEF SHOWMANSHIP

Additional Rules:

1. Showmanship is encouraged of all beef project members. Complete blocking and / or fitting of beef animals for showmanship is optional. Beef animals may be shown in showmanship “blow-n-go” style. The judge will be notified that exhibitors have been given this option.
2. Show attire for showmanship classes (strongly suggested for all classes): long sleeved shirt, show halter, show stick, grooming comb, no open-toed shoes, and no white pants.
3. Beef Novice Showmanship classes are for first year beef members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue, this must be approved by the superintendent. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.

4-H/FFA BEEF SHOWMANSHIP

Class 2001	Senior Beef Showmanship (Age 14-18)
Class 2002	Intermediate Beef Showmanship (Age 11-13)
Class 2003	Junior Beef Showmanship (age 8-10)
Class 2004	Novice Beef Showmanship (1st yr. in Project)

Grand Champion Senior Beef Showmanship	Buckle*
Reserve Grand Champion Senior Beef Showmanship	Rosette*
Grand Champion Intermediate Beef Showmanship	Buckle*
Reserve Grand Champion Intermediate Beef Showmanship	Rosette*

Grand Champion Junior Beef Showmanship	Buckle*
Reserve Grand Champion Junior Beef Showmanship	Rosette*
Champion Novice Beef Showmanship	Rosette*
Reserve Champion Novice Beef Showmanship	Rosette*

4-H/FFA MARKET BEEF

Additional Rules:

1. The classes of market beef and prospect beef will be divided by weight with no breed divisions. The weight division will be determined and posted after weigh-in.
2. Any beef market animal that weighs less than 1100 lbs. will be in the prospect class.
3. Beef weighing less than 1100 lbs. may NOT sell at the Junior Market Sale and cannot compete for Grand or Reserve Grand Champion Market Awards.
4. Animals shown in market classes may not be shown in a breeding class.
5. Rate-of-Gain contest entry is automatic by weighing in at Spring Weigh-in and at Fair.
6. Grand Champion and Reserve Grand Champion Market Beef shall be chosen from the class winners (and second to Grand Champion) of the Market Steer and Market Heifer classes. There shall be no separate award for Champion Market Heifer or Market Steer.

Class 2006	Market Steer
Class 2007	Market Heifer

Grand Champion Market Beef	Buckle*
Reserve Grand Champion Market Beef	Buckle*
Champion Prospect Beef	Rosette*
Reserve Champion Prospect Beef	Rosette*

4-H/FFA BREEDING BEEF

Additional Rules:

1. There will be no breed division. There will be selection of Grand Champion and Reserve Grand Champion All Breeds Female.
2. Animals shown in breeding classes may not be shown in a market class.
3. Statement of age of animals must satisfy both judge & superintendent.
4. No intact males shall be kept on the Fairgrounds except for cow/calf pairs and/or nursing bull calves. There are no classes for intact males except for nursing bull calves shown in the Cow & Calf class.
5. Any nursing calves where the mother is not being shown may leave the fairgrounds after the show is finished.
6. All breeding animals will be shown in the age classification listed below without separation into breeds:

Junior Calf – Calved on or after January 1, 2025

Senior Calf – Calved between September 1 and December 31, 2024

Summer Yearling – Calved between May 1 and August 31, 2024

Spring Yearling – Calved between March 1 and April 30, 2024

Junior Yearling – Calved between January 1 and February 28, 2024

Senior Yearling – Calved between September 1 and December 31, 2023

Class 2009	Junior Heifer Calf
Class 2010	Senior Heifer Calf

Class 2011 Summer Yearling Heifer
 Class 2012 Spring Yearling Heifer
 Class 2013 Junior Yearling Heifer
 Class 2014 Senior Yearling Heifer
 Class 2016 Cow & Calf (calf born 2025)
 Class 2017 Club Exhibit, Three Females

Grand Champion All Breeds Beef Female Buckle*
 Reserve Grand Champion All Breeds Beef Female Buckle*

4-H/FFA RANCH RAISED BEEF

Market Beef/Ranch Raised Beef Check-in: Tuesday, July 29th 7a.m. - 11:00 a.m.
 Market/Ranch Raised Beef Weigh-in: Tuesday, July 29th 1st 1:00. – 2:00 p.m. Bill of sale or brand inspection (blue copy), and Validation form on file will be required prior to weighing. This weight will be used for the sale, class flights and rate-of-gain contest where applicable.

Judging: Friday, August 1st 10:00 a.m. Large Pavilion

Additional Rules:

1. Animals must have been designated at spring beef tagging/weigh in to be included in this division.
 - a. Designation included:
 - i. Animals born, weaned and raised up to time of sale to 4-H/FFA exhibitor within Elbert County Boundary by an Elbert County Producer.
 - ii. Elbert county producer selling qualifying animal to 4-H/FFA exhibitor must have a home address that resides in Elbert County and brand must also be registered within Elbert County to qualify. If no brand, then proof of residence must be submitted prior to weigh-in and validated by county records.
 - iii. Elbert County ranch raised market beef animals produced or purchased must have a validation of origin and bill of sale form completed by the ranch in which the animal produced. Form must be signed by the producer/seller. Brand inspection paperwork must accompany validation form.
 - iv. Sale Barn steers do not qualify
2. Contestants must be enrolled in a 4-H/FFA Beef (market or breeding) project.
3. The Ranch Raised Division will consist of 3 categories:
 - a. Ranch Raised Show
 - i. Classes determined by weight
 - b. Ranch Raised Rate of Gain
 - i. Gain between Spring Tagging/Weigh in and Fair weigh in
 - c. Carcass Merit
 - i. Carcass merit will be determined following the Market beef weigh in at fair.

Class 2018 Ranch Raised Beef

Champion Ranch Raised Beef Show	Rosette*
Reserve Champion Ranch Raised Beef Show	Rosette*
Champion Ranch Raised Rate of Gain	Rosette*
Reserve Champion Ranch Raised Rate of Gain	Rosette*
Champion Ranch Raised Carcass Merit	Rosette*
Reserve Champion Ranch Raised Carcass Merit	Rosette*
Grand Champion Ranch Raised Beef	Buckle*
Reserve Grand Champion Ranch Raised Beef	Buckle*

4-H/FFA BEEF FITTING CONTEST
Garrett Miller, Superintendent

Entries due: Thursday, August 1st, 12:00 p.m. Fair Office

Judging: Friday, August 1st 5:00 p.m. Track

Rules:

1. There is no limit to the number of teams a club may enter.
2. Contestants must be enrolled in a 4-H/FFA Beef (market or breeding) project.
3. There is a maximum of two seniors on each team, with at least one junior or intermediate member.

Class 2005 Beef Fitting Team

Grand Champion Beef Fitting Team	Buckles*
Reserve Grand Champion Beef Fitting Team	Awards*

Division 25
4-H HORSE
Jeff Thomas, Superintendent

Check In Opens: Sunday, July 27th, 7:30 a.m. Main Arena

Judging: Sunday, July 27th 8:00 a.m., Main Arena

Halter and Showmanship, English Performance Classes, and Western Performance Classes: all day, Main Arena

Trail: 10:00-2:00 p.m. Warm Up Arena

4-H Gymkhana: Monday, July 28th, 5:00 p.m., Main Arena

*Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Horse Rules:

1. Horses must have IDs entered in v2.4honline.com by May 1.
2. All rules of the show shall be governed by the current Colorado 4-H Horse Rule Book.
3. All 4-H participants must have passed Level 1 prior to exhibiting at fair. If only showing in hand, they must have passed the applicable sections. Participants in the Novice Walk/Trot class must have passed the applicable sections. Regardless of division entered, all 4-H Horse members showing at County Fair must participate in no less than 3 approved practices.
4. Horse Novice classes are for first year horse members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both. Novice riding classes will be walk – trot only.
5. If there are 12 or more contestants in a class, the class may be split. The top five places from each group will be entered into a final for top placings.
6. Any horse that is uncontrollable while on the fairgrounds will be dismissed.
7. If a participant's equipment breaks, there will be no re-ride granted.
8. No animals under the age of 3 will be exhibited. Junior Horses are 3-5 years of age. Senior Horses are those 6 years and older, age as of January 1 of the current year. No stallions will be shown.
9. Only the 4-H members will be allowed to ride their horse while on the fairgrounds.
10. Horses must be properly and completely tacked before riding. 4-H members will be dressed in appropriate attire while horseback.

Tack and Attire:

Personal Attire: English Dress Code will be enforced in English Performance Classes and Western Dress Code will be enforced in all Western Performance Classes, Showmanship, Halter, Gymkhana, and Ranch Horse according to the current 4-H Colorado Horse Rule Book.

Tack: English Equipment rules will be enforced in English Performance Classes and Western Equipment rules will be in enforced in all Western Performance Classes, Showmanship, Halter, Gymkhana, and Ranch Horse according to the current 4-H Colorado Horse Rule book.

11. 4-H members should perform all caretaking, grooming, and other related activities regarding their horse and stall that can be done safely.
12. Any abuse of livestock or horses, or evidence of abuse, a cut or abrasion showing clear evidence of fresh blood in the mouth, nose, chin, shoulder, barrel, flank, or hip area, will result in automatic expulsion from the event.
13. Class orders will be posted. Classes may not run in the order printed in the fair book.
14. Grand Champion awards will be given to the 4-Hers with the highest total points/scores accumulated with one horse-one rider basis.
15. Grand Champion awards will be given per age division in Performance and Gymkhana classes.

High Point Award System:

Points by placing # of entries per age group:

# Of horses	1 st	2 nd	3 rd	4 th	5 th	6 th
6 or >	6	5	4	3	2	1
5	5	4	3	2	1	
4	4	3	2	1		
3	3	2	1			
2	2	1				
1	1					

4-H HORSE SHOWMANSHIP

- Class 2501 Senior Horse Showmanship (Age 14-18)
- Class 2502 Intermediate Horse Showmanship (Age 11-13)
- Class 2503 Junior Horse Showmanship (Age 8-10)
- Class 2504 Novice Horse Showmanship (1st yr. in Project)

Grand Champion Senior Horse Showmanship	Buckle*
Reserve Grand Champion Senior Horse Showmanship	Rosette*
Grand Champion Intermediate Horse Showmanship	Buckle*
Reserve Grand Champion Intermediate Horse Showmanship	Rosette*
Grand Champion Junior Horse Showmanship	Buckle*
Reserve Grand Champion Junior Horse Showmanship	Rosette*
Champion Novice Horse Showmanship	Rosette*
Reserve Champion Novice Horse Showmanship	Rosette*

4-H HORSE HALTER

- Class 2505 Junior Gelding, (Horses Aged 3-5 years old)
- Class 2506 Senior Gelding, (Horses Aged 6 years old and older)
- Class 2507 Junior Mare, (Horses Aged 3-5 years old)
- Class 2508 Senior Mare, (Horses Aged 6 years old and older)

Grand Champion Mare	Buckle*
Reserve Grand Champion Mare	Buckle*
Grand Champion Gelding	Buckle*
Reserve Grand Champion Gelding	Buckle*

4-H HORSE PERFORMANCE

Additional Rules:

1. Guidelines and rules for the horse performance classes will be taken from the current Colorado 4-H Horse Show Rule Book, available from the extension office at cost.
2. Trail Class will be run simultaneously with other classes. Trail patterns may be ridden in either Western or English attire.
3. Grand Champion Performance Awards are calculated on a one horse-one rider basis from both Western and English classes. If a rider only rides one discipline and still has the highest total points, they are still eligible for grand champion awards. Showmanship, Hunter Under Saddle and Western Pleasure Classes do not count towards Grand and Reserve Champion Performance awards. If a tie exists, showmanship will be used as a tie breaker, followed by coin toss.

SENIOR HORSE PERFORMANCE

Class 2520	Senior English Show Hack
Class 2543	Senior Trail
Class 2513	Senior Hunt Seat Equitation
Class 2517	Senior English Control
Class 2509	Senior Hunter Under Saddle
Class 2530	Senior Western Horsemanship
Class 2526	Senior Western Pleasure
Class 2547	Senior Western Riding
Class 2550	Senior Reining

INTERMEDIATE HORSE PERFORMANCE

Class 2521	Intermediate English Show Hack
Class 2544	Intermediate Trail
Class 2514	Intermediate Hunt Seat Equitation
Class 2518	Intermediate English Control
Class 2510	Intermediate Hunter Under Saddle
Class 2531	Intermediate Western Horsemanship
Class 2527	Intermediate Western Pleasure
Class 2548	Intermediate Western Riding
Class 2551	Intermediate Reining

JUNIOR HORSE PERFORMANCE

Class 2522	Junior English Show Hack
Class 2545	Junior Trail
Class 2515	Junior Hunt Seat Equitation
Class 2519	Junior English Control
Class 2511	Junior Hunter Under Saddle
Class 2532	Junior Western Horsemanship
Class 2528	Junior Western Pleasure
Class 2549	Junior Western Riding
Class 2552	Junior Reining

NOVICE HORSE PERFORMANCE All classes are Walk – Trot

Class 2546	Novice Trail Walk-Trot
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Class 2516 Novice Hunt Seat Equitation Walk-Trot
 Class 2512 Novice Hunter Under Saddle Walk-Trot
 Class 2533 Novice Horsemanship Walk-Trot
 Class 2529 Novice Western Pleasure Walk-Trot

MINIATURE HORSE PERFORMANCE All classes are in-hand

Class 2589 Miniature Horse Halter (all ages)
 Class 2590 Miniature Horse Showmanship (all ages)
 Class 2591 Miniature Horse Trail (all ages)

Grand Champion Senior Horse Performance	Buckle*
Reserve Grand Champion Senior Horse Performance	Award*
Grand Champion Intermediate Horse Performance	Buckle*
Reserve Grand Champion Int. Horse Performance	Award*
Grand Champion Junior Horse Performance	Buckle*
Reserve Grand Champion Junior Horse Performance	Award*
Grand Champion Novice Horse Performance	Rosette*
Reserve Grand Champion Novice Horse Performance	Rosette*
Champion Mini Horse Performance	Rosette*
Reserve Champion Mini Horse Performance	Rosette*

4-H GYMKHANA

Sarah Lindauer, Superintendent

Check-in: Monday July 28th, 4:30 p.m., Main Arena

Judging: Monday July 28th, 5:00 p.m., Main Arena

Additional Rules:

1. Participants in 4-H Gymkhana Events must be enrolled in the Horse Project.
2. Grand Champion Gymkhana awards will be given to the 4-Hers with the highest total points accumulated on a one horse – one rider basis in the gymkhana classes. Awards will be given in the Junior, Intermediate, and Senior Divisions. The tiebreaker will be fastest overall time, followed by a coin toss.
3. State 4-H rules require any participant in the gymkhana (warm up and performance) to wear an approved helmet.
4. For flag race, if member circles the barrel, the pattern is broken and the ride is considered a no time.

SENIOR HORSE GYMKHANA

Class 2553 Senior Barrel Racing
 Class 2557 Senior Flags
 Class 2561 Senior Pole Bending
 Class 2565 Senior Keyhole Race

INTERMEDIATE HORSE GYMKHANA

Class 2554 Intermediate Barrel Racing
 Class 2558 Intermediate Flags

Class 2562 Intermediate Pole Bending
Class 2566 Intermediate Keyhole Race

JUNIOR HORSE GYMKHANA

Class 2555 Junior Barrel Racing
Class 2559 Junior Flags
Class 2563 Junior Pole Bending
Class 2567 Junior Keyhole Race

NOVICE HORSE GYMKHANA All Classes are Walk - Trot

Class 2556 Novice Barrel Racing Walk-Trot
Class 2560 Novice Flags Walk-Trot
Class 2564 Novice Pole Bending Walk-Trot
Class 2568 Novice Keyhole Race Walk-Trot

Grand Champion Senior Horse Gymkhana	Buckle*
Reserve Grand Champion Senior Horse Gymkhana	Award*
Grand Champion Intermediate Horse Gymkhana	Buckle*
Reserve Grand Champion Int. Horse Gymkhana	Award*
Grand Champion Junior Horse Gymkhana	Buckle*
Reserve Grand Champion Junior Horse Gymkhana	Award*
Grand Champion Novice Horse Gymkhana	Rosette*
Reserve Grand Champion Novice Horse Gymkhana	Rosette*

Division 23
4-H/FFA SHEEP

J.W. Zion, Superintendent, Jake Koepke –Assistant Superintendent

Breeding Sheep Check-in: Sunday, July 27th, 8:00 a.m.

Breeding Sheep Judging: Sunday, July 27th, 11:00 a.m.

Breeding Sheep released after the show

Optional Tack Check-in: Sunday, July 27th 1:00 – 7:00 p.m.

Note: No Security provided. Leave tack in proper spaces, at own risk.

Market Lamb Check-in: MONDAY, July 28th, 4:00– 6:00 p.m.

Market Weigh-in: MONDAY, July 28th, 4:00 p.m. – 6:00 p.m.

Premier Market Exhibitor Contest Written Test, Tuesday, July 29th, 12:00 p.m. Main Arena
Grandstand

Judging Market Lambs and showmanship: Tuesday, July 29th, 6:00 p.m., South Pavilion

Market Sale Photos: Thursday, July 31st 8:30 a.m. – 12:30 p.m., near South Pavilion

BARN HOURS: Barns/Tie-Out Area is closed and restricted to everyone Monday, Tuesday and
Wednesday from 10:00 PM-5:00 AM. There will be a security presence Thursday
through Sunday 10:00 PM-6:00 AM for animal welfare.

*Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Sheep Rules:

1. Show attire for showmanship classes (strongly suggested for all classes): no open-toed shoes, no hats, and no white pants.
2. Sheep Novice Showmanship classes are for first year sheep exhibitors only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year exhibitors have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.
3. All sheep being exhibited MUST have a USDA scrapie tag at spring weigh-in and Fair weigh-in.
4. No fitting stands in barn; no fitting in the barn unless superintendent or fair official deem this is necessary due to severe weather.
5. Towels, wet towels and/or iced towels are allowed to be used for cooling purposes only.
6. Tubing of a lamb for bloat purposes only is allowed; a lamb superintendent and a fair board member must be present when this occurs.

*ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA SHEEP SHOWMANSHIP

Class 2301	Senior Sheep Showmanship (Age 14-18)
Class 2302	Intermediate Sheep Showmanship (Age 11-13)
Class 2303	Junior Sheep Showmanship (Age 8-10)
Class 2304	Novice Sheep Showmanship (1st Yr. in Project)

Grand Champion Senior Sheep Showmanship	Buckle*
Reserve Grand Champion Senior Sheep Showmanship	Rosette*
Grand Champion Intermediate Sheep Showmanship	Buckle*
Reserve Grand Champion Intermediate Sheep Showmanship	Rosette*
Grand Champion Junior Sheep Showmanship	Buckle*
Reserve Grand Champion Junior Sheep Showmanship	Rosette*
Champion Novice Sheep Showmanship	Rosette*
Reserve Champion Novice Sheep Showmanship	Rosette*

4-H/FFA MARKET LAMB

Additional Rules:

1. Market Lambs should be slick sheared or have wool that is ¼” or less in length before being weighed at fair. Market lambs may not have leg wraps or body coverings on during County Fair health check and Weigh-in.
2. The classes of market lambs and prospect lambs will be divided by weights designated below and determined after the fair weigh-in. Classes will be posted at the Fair office.
3. Market Lambs weighing less than 100 lbs. will be shown in prospect classes. Lambs under 100 lbs. WILL NOT SELL at the Market Sale and will not be eligible for the Grand Champion round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge lambs, as determined by the judge, may be disqualified.
6. Rate-of-Gain contest entry is automatic by weighing in at Spring Weigh-in and at Fair.
7. ONLY at Spring Weigh-in; Sheep may be weighed with leg wraps on, however doing so will automatically disqualify that animal from the rate of gain contest.

Class 2305 Market Lamb

Grand Champion Market Lamb	Buckle*
Reserve Grand Champion Market Lamb	Buckle*
Champion Light-weight Market Lamb	Award*
Champion Medium-weight Market Lamb	Award*
Champion Heavy-weight Market Lamb	Award*
Champion Prospect Lamb	Rosette*
Reserve Champion Prospect Lamb	Rosette*

4-H/FFA BREEDING SHEEP

Additional Rules:

1. There will be no breed division. There will be a selection of Grand Champion and Reserve Grand Champion Breeding Ewe.
2. Animals shown in breeding classes may not be shown in a market class.

3. All breeding animals will be shown in the age classifications listed below without separation into breeds.
4. No intact male sheep shall be exhibited on the fairgrounds.
5. Breeding ewes shall be removed from the Fairgrounds after the breeding show is completed.
6. No lactating ewes allowed.

Class 2306 Ewe Lambs Dropped on or after January 1, 2025
 Class 2307 Yearling Ewes Dropped on or after Jan. 1, 2024 and before Jan. 1, 2025
 Class 2308 Aged Ewes Dropped on or after Jan. 1, 2023, and before Jan. 1, 2024

Grand Champion Breeding Ewe Buckle*
 Reserve Grand Champion Breeding Ewe Buckle*

Division 22
 4-H/FFA GOAT
 Nikki Lown, Superintendent

Market Goat Optional tack Check-in: Sunday, July 27th, 1:00 PM-7:00 PM
 Note- NO Security provided. Leave tack in proper spaces, at own risk.
 Breeding/Dairy and Utility Goat Check-in: Sunday, July 27th begins at 11:00 AM
 Judging for Breeding/Dairy and Showmanship: Sunday, July 27th, 12:00 PM, South Pavilion
 Utility Goat Check-in: Sunday, July 27th, 2:30 PM
 Utility Goat Obstacle Course: Sunday, July 27th, 3:00 PM, South Pavilion
 Market Goat Check-in: Monday, July 28th, 4:00 PM-6:00 PM
 Enter for check in from the South entrance
 Market Goat weigh-in: Monday, July 28th, 4:00 PM-6:00 PM
 Market Livestock Exhibitor Meeting: Tuesday, July 29th, 12:00 PM, Main Arena Grandstands
 Premier Market Exhibitor Contest Written Test: Tuesday, July 29th, following Exhibitor meeting, Grandstands
 Market Goat Show and Showmanship: Wednesday, July 30th, 11:00 AM, South Pavilion
 Market Sale Photos: Thursday, July 31st, 8:30 AM-12:30 PM, near South Pavilion
 BARN HOURS: Barns/Tie-Out Area is closed and restricted to everyone Monday, Tuesday and Wednesday from 10:00 PM-5:00 AM. There will be a security presence Thursday through Sunday 10:00 PM-6:00 AM for animal welfare.

*Please see 4-H Division Rules, Livestock Exhibitor Rules and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Goat Rules:

1. All goats exhibited must have a USDA Scrapies tag at fair weigh-in. Animals must be disease-free. Any animal exhibiting symptoms of CAE, abscesses, or other diseases will not be allowed on the grounds. Animals will be inspected upon arrival. This applies to Market Goat and Breeding/Utility Goats.

2. Show attire is strongly suggested for all classes. Exhibitors should show in 4-H appropriate clothing, no open-toed shoes and no hats. Dairy classes only: white shirt, white pants; a belt in either white, black or brown.
3. Participants may use properly fitted collars, small link chain, or collars and leather halters with short lead when showing.
4. Market Goat Showmanship is for market goat exhibitors only.
5. Breeding/Dairy and Utility Goats are NOT stalled overnight on the fairgrounds at any time. Breeding/Dairy and Utility Goats arrive by trailer via the South entrance and check-in outside of the showing near the Open Pavilion tent. These goats may use the goat barn during show day and are responsible for cleaning the stalls after use. Due to space constraints only MARKET Goats stay on the fairgrounds.
6. Goat exhibitors may enter more than one showmanship class within the breeding/dairy or utility and market section, with the appropriate animals. Goats showing in Breeding/Dairy/Utility Showmanship class shall NOT be shown in Market Showmanship nor shall goats for Market Showmanship be shown in Breeding/Dairy/Utility Showmanship.
7. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Winners in this class receive a rosette only and do NOT receive a showmanship award are NOT eligible for Round Robin. First year members have the option of competing in their appropriate age division rather than in a novice class but may not compete in both.
8. No more than 3 Market Goats are to be entered per exhibitor and stalled on the fairgrounds.
9. Recommended bedding is shavings/wood chips, pellets and/or rubber mats. Straw is not allowed.
10. No bucks allowed on the fairgrounds.
11. Market Goats may NOT be exhibited with horns. Kid's scales should be healed and appear free of infection.
12. Breeding Does can be shown with horns, where breed standards allow, but horns MUST be tipped or blunted for safety.
13. Towels, wet towels, or iced towels are allowed for cooling purposes only.
14. Paint is allowed if it is the same color of the animal.
15. Tubing of a goat for bloat purposes only is allowed; a goat superintendent and a fair board member must be present when this occurs.

*ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA MARKET GOAT SHOWMANSHIP

- | | |
|------------|--|
| Class 2201 | Senior Market Goat Showmanship (Age 14-18) |
| Class 2202 | Int. Market Goat Showmanship (Age 11-13) |
| Class 2203 | Junior Market Goat Showmanship (Age 8-10) |
| Class 2204 | Novice Market Goat Showmanship (1st year) |

- | | |
|---|----------|
| Grand Champion Senior Market Goat Showmanship | Buckle* |
| Reserve Grand Champion Senior Market Goat Showmanship | Rosette* |
| Grand Champion Intermediate Market Goat Showmanship | Buckle* |
| Reserve Grand Champion Int. Market Goat Showmanship | Rosette* |
| Grand Champion Junior Market Goat Showmanship | Buckle* |
| Reserve Grand Champion Junior Market Goat Showmanship | Rosette* |
| Champion Novice Market Goat Showmanship | Rosette* |

4-H/FFA MARKET GOAT

Additional Rules:

The classes of market goats and prospect goats will be divided by weight flights determined after the weigh-in. Classes will be posted in the barn.

1. Market kids weighing less than 60 lbs. will be shown in prospect classes. The upper limit weight is 120 lbs. for kids. Kids under 60 lbs. and over 120 lbs. WILL NOT SELL at the Market Sale and will not be eligible for the Champion Round.
2. Rate-of-Gain contest entry is automatic by weighing in at Spring Weigh-in and at Fair.
3. Market kids should be carrying temporary incisors (milk teeth) or may have lost one or both milk teeth but there shall be no evidence of breaking of skin or eruption of permanent front teeth. Market kids shall not be over 1 year of age.
4. Market kids should be clipped 3/8: or less from knee and hock up.
5. Animals shown in market classes may not be shown in a breeding class.
6. Intact males or cryptorchids will be disqualified from the prospect and market classes. Callipyge goats, as determined by the judge, may be disqualified.

Class 2205 Market Goat

Grand Champion Market Goat	Buckle*
Reserve Grand Champion Market Goat	Buckle*
Champion Prospect Market Goat	Rosette*
Reserve Champion Prospect Market Goat	Rosette*

4-H/FFA BREEDING & UTILITY GOATS

Nikki Lown, Superintendent

Rebecca Zunker, Assistant Superintendent

BREEDING AND UTILITY GOATS:

Breeding/Dairy & Utility Goat Check-in: Sunday, July 27th, beginning at 11:00 a.m.

Breeding/Dairy & Utility Goats may stall during show day.

Judging (Breeding/Dairy Classes including showmanship): Sunday, July 27th 12:00 p.m., South Pavilion

Utility Goat Check-in: Sunday, July 27th, 2:30 PM

Utility Goat Obstacle Course, Sunday, July 27th, 3:00 p.m. south Pavilion

All Breeding and Utility Goats were released after the show. Exhibitors are responsible for cleaning stalls after use.

See previous page for Goat Schedule and General Rules.

Additional Rules:

1. All Breeding/Dairy and Utility Goats members may enter separate showmanship.
2. Goat members may enter more than one showmanship class within the breeding/dairy and market sections, with the appropriate animals.

3. Goat Novice Showmanship classes are for first year goat members only, regardless of age. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than novice class but may not compete in both.

4-H/FFA BREEDING & UTILITY GOAT SHOWMANSHIP

- Class 2405 Sr. Breeding/Dairy & Utility Goat Showmanship (14-18)
- Class 2406 Int. Breeding/Dairy & Utility Goat Showmanship (11-13)
- Class 2407 Jr. Breeding/Dairy & Utility Goat Showmanship (8-10)
- Class 2408 Novice Breeding/Dairy & Utility Goat Showmanship

Grand Champion Sr. Breeding/Dairy & Utility Goat Showmanship	Buckle*
Reserve Grand Champion Sr. Breeding/Dairy & Utility Goat Showmanship	Rosette*
Grand Champion Int. Breeding/Dairy & Utility Goat Showmanship	Buckle*
Reserve Grand Champion Int. Breeding/Dairy & Utility Goat Showmanship	Rosette*
Grand Champion Jr. Breeding/Dairy & Utility Goat Showmanship	Buckle
Reserve Grand Champion Jr. Breeding/Dairy & Utility Goat Showmanship	Rosette*
Champion Novice Breeding/Dairy & Utility Goat Showmanship	Rosette*
Res. Champ. Novice Breeding/Dairy & Utility Goat Showmanship	Rosette*

4-H/FFA MEAT INFLUENCED BREEDING GOAT

Additional Rules for Breeding Goats:

1. Any non-milking dairy doe must be entered into the correct Dairy Class or the Utility Class. Even if the doe is not milking, she is to be entered into the correct breed/age group and judged against the milking does.
2. A separate breed class will be allowed for any breed if there are more than five of the same breed in the class, along with other breeds.

- Class 2206 Meat Breed Does Jr. under 3 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (0-3 mo.)
- Class 2207 Meat Breed Does Jr. 3-6 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (3-6 mo.)
- Class 2208 Meat Breed Does Jr. 6-9 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (6-9 mo.)
- Class 2209 Meat Breed Does Jr. 9-12 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (9 mo.- 1 yr.)
- Class 2210 Meat Breed Does Yearling 12-16 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (12-16mo.)
- Class 2211 Meat Breed Does Yearling 16-20 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (16-20 mo.)
- Class 2212 Meat Breed Does Yearling 20-24 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (20-24 mo.)
- Class 2213 Meat Breed Does Sr. 24-36 mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (24-36 mo.)
- Class 2214 Meat Breed Does Sr. 36+ mo. (Boer, Kiko, Tennessee, Myotonic/Feinting, Savannah) (36+ mo.)

A champion/reserve is named from Jr. Yearling, and Sr. divisions. These 6 champions/reserves come back for Grand Champion drive.

Champion Jr. Meat Breed Doe	Rosette*
Reserve Champion Jr. Meat Breed Doe	Rosette*
Champion Yearling Meat Breed Doe	Rosette*
Reserve Champion Yearling Meat Breed Doe	Rosette*
Champion Sr. Meat Breed Doe	Rosette*
Reserve Champion Sr. Meat Breed Doe	Rosette*

Grand Champion Meat Breed Doe	Buckle*
Reserve Grand Champion Meat Breed Doe	Buckle*

4-H/FFA DAIRY DOES

- Class 2215 Dairy Doe Freshen/Non-Freshen Yearling (12-24 mo. (1-2 yrs.))
- Class 2216 Dairy Doe Freshen/Non-Freshen (24-36 mo. (2-3 yrs.))
- Class 2217 Dairy Doe Freshen/Non-Freshen (36-48 mo. (3-4 yrs.))
- Class 2218 Dairy Doe Freshen/Non-Freshen (48-60 mo. (4-5 yrs.))
- Class 2219 Dairy Doe Dry Jr. (Not kidded) (0-4 mo.)
- Class 2220 Dairy Doe Dry Jr. (Not kidded) (4-8 mo.)
- Class 2221 Dairy Doe Dry Jr. (Not kidded) (8-12 mo.)
- Class 2222 Dairy Doe Dry Jr. (Not kidded) (12-24 mo.)

A champion/reserve is named from Freshen/Non-Freshen and Jr. divisions. These 4 champions/reserves come back for Grand Champion drive.

Champion Freshen/Non-Freshen Dairy Doe	Rosette*
Reserve Champion Freshen/Non-Freshen Dairy Doe	Rosette*
Champion Jr Dairy Doe	Rosette*
Grand Champion Dairy Doe	Buckle*
Reserve Grand Champion Dairy Doe	Buckle*

4-H/FFA GOAT UTILITY GOAT

Additional Rules for Utility Goats:

1. Utility Goat is open to all goats regardless of breed or sex. If entered in Utility, goat may not be shown in any other Confirmation class. Utility goats do not need to be shaved.
2. Exhibitors are limited to 3 entries.
3. The Utility Goat class is an obstacle course. Exhibitor and animal shall be judged as a team. The exhibitor will be judged on how well they lead the animal and treat the animal throughout the course. The animal will be judged on its willingness, calmness, and attitude towards unfamiliar situations.
4. The obstacle course is designed and set up to have the exhibitor demonstrate their ability to take the goat through obstacles that would be encountered if the goat were taken on a hike. Each obstacle is challenging but safe.
5. Exhibitors in obstacle classes should wear comfortable clothing: no open toe shoes, but show attire not recommended.
6. Before the course portion begins, both exhibitors and the judge will walk the course. At this time, exhibitors will be free to ask questions about the course and memorize it. The pattern course shall be posted the morning of the show.
7. During the course, the goat should be handled without excessive pulling or jerking. Talking the goat through the course is permitted but screaming is not.
8. The course will contain a maximum of 10 obstacles. A maximum of 5 points per obstacle can be awarded, and completion time of the obstacle is recorded. The course must be completed within 2 minutes. If the course is not completed in 2 minutes, the exhibitor will receive a no-score and no time. Maximum of 3 attempts per obstacle. Additional attempts of an obstacle will result in a no-score and no time. Exhibitors may move on to the next station if they attempt 3 tries and choose to move on receiving a zero for that obstacle.

Class 2223 Utility Goat – 3-12 mo.

Class 2224 Utility Goat – 12+ mo.
Grand Champion Utility Goat
Reserve Grand Champion Utility Goat

Buckle*
Buckle*

Division 24
4-H/FFA SWINE

Tracie Monroe & Jayson Monroe, Superintendents

Optional Tack Check-in: Monday, July 28th 1:00 p.m. – 7:00 p.m.

Note: No Security provided. Leave tack in proper spaces, at own risk.

Market Swine Check-in & Weigh-in: Tuesday, July 29th, 7:00 a.m. – 11:00 a.m. (Animals will be weighed as they are unloaded at the grounds.)

Premier Market Exhibitor Contest Written Test, Tuesday, July 29th, 12:00 p.m. Main Arena Grandstand

Breeding Swine Check-in: Sunday, July 27th, 8:00 a.m. South Pavilion

Breeding Swine Judging: Sunday, July 27th, 10:00 a.m. South Pavilion

Breeding Swine released after the show

Market Judging: Wednesday, July 30th, 5:00 p.m., South Pavilion

Showmanship Judging: Thursday, July 31st, 9:00 a.m., South Pavilion

Market Sale Photos: Thursday, July 31st 8:30 a.m. – 12:30 p.m., Near South Pavilion

BARN HOURS: Barns/Tie-Out Area is closed and restricted to everyone Monday, Tuesday and Wednesday from 10:00 PM-5:00 AM. There will be a security presence Thursday through Sunday 10:00 PM-6:00 AM for animal welfare.

*Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Swine Rules:

1. Swine Exhibitors are allowed to weigh in up to a maximum of 3 market hogs per exhibitor. NO Exceptions.
2. Any market hog that weighs less than 230 lbs. is automatically entered as a prospect.
3. There is an upper weight limit of 300 lbs. Hogs weighing less than 230 lbs. or more than 300 lbs. WILL NOT SELL at the Junior Market Sale nor will they be in the Grand Champion Round.
4. Animals shown in market classes may not be shown in a breeding class.
5. Market swine will be weighed during check-in. They will be weighed as they are unloaded. Regardless of weight, once unloaded, hogs will be stalled and remain on the grounds until livestock check out on Sunday.
6. Upon arrival, all hogs must have an Elbert County Fair ear tag in the ear; tag must be clean and readable. Failure to comply with this rule will result in not being able to unload, disqualification, and removal of non-compliant hog from grounds. (If the ear tag falls out before County Fair, please contact the Extension Office IMMEDIATELY to remedy the situation. Check-in will be too late to address this situation).

7. Market swine must be clean and free of lice and/or worms at check-in. Failure to comply with this rule will result in not being able to unload, disqualification and removal of non-compliant hog from grounds.
8. Show attire for showmanship classes (strongly suggested for all classes): Cane, hog whip or hog bat allowed. No open-toes shoes, no hats, and no white pants.
9. Swine Novice Showmanship classes are for first year swine members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.
10. Classes of market swine and prospect swine will be divided by weight with no breed divisions. The weight divisions will be determined and posted in the barn area after weigh-in.
11. Hogs must be clean before entering the show ring.

*ALL MARKET ANIMALS ARE SUBJECT TO DRUG TESTING

4-H/FFA SWINE SHOWMANSHIP

- Class 2401 Senior Swine Showmanship (Age 14-18)
- Class 2402 Intermediate Swine Showmanship (Age 11-13)
- Class 2403 Junior Swine Showmanship (Age 8-10)
- Class 2404 Novice Swine Showmanship (1st yr. in Project)

Grand Champion Senior Swine Showmanship	Buckle*
Reserve Grand Champion Senior Swine Showmanship	Rosette*
Grand Champion Intermediate Swine Showmanship	Buckle*
Reserve Grand Champion Intermediate Swine Showmanship	Rosette*
Grand Champion Junior Swine Showmanship	Buckle*
Reserve Grand Champion Junior Swine Showmanship	Rosette*
Champion Novice Swine Showmanship	Rosette*
Reserve Champion Novice Swine Showmanship	Rosette*

4-H/FFA MARKET SWINE

Class 2405 Market Swine	
Grand Champion Market Swine	Buckle*
Reserve Grand Champion Market Swine	Buckle*
Champion Light-weight Market Swine	Award*
Champion Light-Medium weight Market Swine	Award*
Champion Medium-weight Market Swine	Award*
Champion Medium-Heavy weight Market Swine	Award*
Champion Heavy-weight Market Swine	Award*
Champion Prospect Swine	Rosette*
Reserve Champion Prospect Swine	Rosette*

4-H/FFA BREEDING SWINE

1. There will be no breed division. Selection of Grand Champion and Reserve Grand Champion Breeding Swine from class winners.

2. Animals shown in breeding classes may not be shown in a market class.
3. All breeding animals will be shown in the age classification listed below without separation into breeds.
4. No intact male swine shall be exhibited on the fair.
5. Breeding swine shall be released from the Fairgrounds after the breeding show is completed.

Class 2406 Junior gilts, under 6 months of age (born Feb. 1, 2025 or after)

Class 2407 Senior gilts, born July 31, 2024, to January 31, 2025

Class 2408 Sows, over 1 year of age (born before July 31, 2024)

Grand Champion Breeding Swine Buckle*

Reserve Grand Champion Breeding Swine Buckle*

Division 21
4-H/FFA DAIRY
Jake & Karrie Koepke, Superintendents

Optional Tack Check-in: Sunday, July 27th, 4:00 – 7:00 p.m.

Note: No security provided. Leave tack in proper spaces, at own risk.

Check-in: Tuesday, July 29th, 7:00 – 11:00 a.m.

Judging: Thursday, July 31st, 3:00 p.m. Large Pavilion

BARN HOURS: Barns/Tie-Out Area is closed and restricted to everyone Monday, Tuesday and Wednesday from 10:00 PM-5:00 AM. There will be a security presence Thursday through Sunday 10:00 PM-6:00 AM for animal welfare.

*Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Dairy Cattle Rules:

1. No intact males shall be kept on the Fairgrounds except for nursing bull calves.
2. There will be no breed division in Dairy.
3. All breeding animals will be shown in the age classification listed below without separation into breeds:
Junior Calf – calved between December 1, 2024, and February 28, 2025
Senior Calf – Calved between September 1 and November 30, 2024
Junior Yearling – Calved between March 1 and August 31, 2024
Senior Yearling – calved between September 1, 2023 and February 28, 2024
Cows, 2 years – calved between September 1, 2022 and August 31, 2023
Cows, aged – calved before August 31, 2022
4. Statement of age of animals must satisfy both judge and superintendent.
5. Showmanship attire for showmanship classes: preferable white attire, show halter, no open-toed shoes, and no hat.
6. Dairy will be included in the 2024 Round Robin competition.
7. Stalling assignments are at the discretion of the Superintendent and space considerations. Pens, recommended for cow-calf exhibits, must be provided by the exhibitor.
8. All bedding must be supplied by the exhibitor. Wood chips/shavings is the preferred bedding. NO STRAW ALLOWED in barn due to fire danger, however, an exception will be made for straw to be used ONLY outdoors in the beef tie-out area and in designated areas for lactating dairy cattle.

4-H/FFA DAIRY SHOWMANSHIP

- | | |
|------------|---|
| Class 2101 | Senior Dairy Showmanship (Ages 14-18) |
| Class 2112 | Intermediate Dairy Showmanship (Ages 11-13) |
| Class 2103 | Junior Dairy Showmanship (Ages 8-10) |

Grand Champion Senior Dairy Showmanship	Buckle*
Reserve Grand Champion Senior Dairy Showmanship	Rosette*
Grand Champion Int. Dairy Showmanship	Buckle*
Reserve Grand Champion Int. Dairy Showmanship	Rosette*
Grand Champion Junior Dairy Showmanship	Buckle*
Reserve Grand Champion Junior Dairy Showmanship	Rosette*

4-H/FFA DAIRY CATTLE

Class 2105	Junior Heifer Calves
Class 2106	Senior Heifer Calves
Class 2107	Junior Yearling Heifers
Class 2108	Senior Yearling Heifers
Class 2109	Cows, 2 years old
Class 2110	Cows, Aged

Grand Champion Dairy Female	Buckle*
Reserve Grand Champion Dairy Female	Buckle*

Division 28
4-H/FFA RABBITS & CAVIES
Kim Tervort, Superintendent

Check in: Wednesday, July 30th, 8:00 a.m. – 10:30 a.m. Rabbit Barn

Judging: Thursday, July 31st, 8:00 a.m., Rabbit Barn

Showmanship: Thursday, July 31st, Rabbit Barn

Premier Market Exhibitor Contest Written Test, Tuesday, July 29th, 12:00 p.m. Main Arena
Grandstands

Market Sale Photos: Thursday, July 31st, 8:30 AM-12:30 PM, Near South Pavilion

*Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Rabbit Rules:

1. Any market rabbit that weighs less than 3 ½ lbs. is automatically entered as a prospect. There is an upper weight limit of 5 ½ lbs. Rabbits that weigh-in less than 3 ½ lbs. or more than 5 ½ lbs. WILL NOT SELL at the Junior Market Sale nor will they be judged in the Grand Champion Round.
2. Market rabbits will be weighed during check-in as they are unloaded.
3. Breeding and Pet Rabbits must have an ear tattoo prior to June 1. If the rabbits are not old enough to have a tattoo at that time, then the litter must be registered and then tattooed at the Market Rabbit Tattoo Day. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
4. Only purebred animals are eligible for placing in breed classes.
5. Best of Breed and Best Opposite will be selected in each breed class.
6. Rabbits under the age of 6 weeks will not be allowed to show.
7. It is the responsibility of the 4-H exhibitor or their designated substitute to bring their entry to the show table. It is not the responsibility of show personnel.
8. Classes will be called twice. Once judging begins, late arrivals to the table will be scratched. The class will not be re-judged for late arrivals.
9. Exhibitors are responsible for accurate and complete entry information. Inaccurate and incomplete entries will not be allowed to delay the process of judging during the show.
10. Rabbit Novice Showmanship classes are for first year rabbit members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class receive a rosette only and DO NOT receive a showmanship award and are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.
11. There will be limits on the number of entries as follows:
Members are allowed to enter 3 Fryers and 2 pens of 3 Market Rabbits at Fair
Maximum Rabbit / Cavy Entries (NOT including Market Entries):
Junior: 6 total entries
Intermediate: 10 total entries
Senior: 14 total entries

12. Any rabbit deemed unhealthy at any time during will not enter the exhibit building and sent home with the approval of the superintendent and a fair board member as per the rules.

4-H/FFA RABBIT/CAVY SHOWMANSHIP

- Class 2801 Senior Rabbit/Cavy Showmanship (Age 14-18)
- Class 2802 Intermediate Rabbit/Cavy Showmanship (Age 11-13)
- Class 2803 Junior Rabbit/Cavy Showmanship (Age 8-10)
- Class 2804 Novice Rabbit/Cavy Showmanship (1st yr. in project)

Grand Champion Senior Rabbit/Cavy Showmanship	Buckle*
Reserve Grand Champion Senior Rabbit/Cavy Showmanship	Rosette*
Grand Champion Intermediate Rabbit/Cavy Showmanship	Buckle*
Reserve Grand Champion Int. Rabbit/Cavy Showmanship	Rosette*
Grand Champion Junior Rabbit/Cavy Showmanship	Buckle*
Reserve Grand Champion Junior Rabbit/Cavy Showmanship	Rosette*
Champion Novice Rabbit/Cavy Showmanship	Rosette*
Reserve Champion Novice Rabbit/Cavy Showmanship	Rosette*

4-H/FFA BREEDING RABBITS

Class 6 breeding rabbits will have an intermediate class. Those breeds include: American, Giant Angora, Beveren, Blanc de Hotot, Californian, Champagne D'Argent, Checkered Giant, American Chinchilla, Giant Chinchilla, Cinnamon, Crème D'Argent, Flemish Giant, English Lop, French Lop, New Zealand, Palomino, Satin, and Silver Fox. All other classes will have junior and senior classes only.

- Class 2809 Junior Buck
- Class 2810 Junior Doe
- Class 2811 Intermediate Buck (for Class 6 rabbits)
- Class 2812 Intermediate Doe (for Class 6 rabbits)
- Class 2813 Senior Buck
- Class 2814 Senior Doe

Grand Champion Purebred Rabbit	Buckle*
Reserve Grand Champion Purebred Rabbit	Buckle*

4-H/FFA MARKET RABBITS

Additional Market Rabbit Rules:

1. Market rabbits must have an ear tattoo and be registered at the Market Tattoo clinic held in July. No rabbits will be allowed to check in or show at the Fair without tattoos in place.
2. Only purebred animals are eligible for placing, including meat pen and market fryer classes.
3. In meat pen classes, all rabbits should be the same breed and variety. Rabbits should show uniform body type. Rabbits must be between 6-10 weeks of age. Exhibitors must own birth doe(s) by May 1. Limit 2 meat pens per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.

4. Market Fryers shall be between 6 to 10 weeks of age. Fryers weight must be no less than 3 ½ lbs. and no more than 5 ½ lbs. Exhibitor must own birth doe by June 1. Limit 3 fryers per exhibitor. Disqualified rabbits are not eligible for the Junior Market Sale.
5. Meat pen rabbits may not be entered as fryers and fryers may not be entered as meat pens. Also, meat pen rabbits and fryers may not be entered in breed, fur, or wool classes. 4-H exhibitor must own birth doe of market exhibit.
6. Meat Exhibit consists of meat pen or fryer.

Class 2805 Meat Pen
 Class 2806 Commercial Market Fryer

Grand Champion Rabbit Meat Exhibit	Buckle*
Reserve Grand Champion Rabbit Meat Exhibit	Buckle*

4-H/FFA CAVIES & COMPANION RABBITS

Additional Cavy Rules:

1. Cavies must have ear tag. No cavies will be allowed to check in or show at the Fair without an ear tag in place.
2. Only purebred animals are eligible for placing.
3. Cavies do not have market classes and are not eligible for the Junior Market Sale.

Class 2815 Cavy Boar
 Class 2816 Cavy Sow

Additional Companion Rabbit Rules:

1. Breeding and Market Rabbits cannot be transferred into the Companion Rabbit Class during the fair.
2. Companion Rabbits are not eligible to enter either Breeding or Market Rabbit classes.

Class 2817 Companion Rabbit

Champion Cavy	Rosette*
Reserve Champion Cavy	Rosette*
Champion Companion Rabbit	Award*
Reserve Champion Companion Rabbit	Rosette*

Division 27
4-H/FFA POULTRY
Chickens, Ducks, Geese, Pigeons, Turkeys, & Game Birds
John Baker, Superintendent

Check-in: Wednesday, July 30th, 8:00 – 10:30 a.m. Poultry Barn
Poultry Showmanship Judging: Thursday, July 31st, 11:30 a.m. South Pavilion
Judging: Friday, August 1st, 8:00 a.m., South Pavilion
Market Sale Photos: Thursday, July 31st 8:30 a.m. – 12:30 p.m., near South Pavilion. Any remaining market poultry photos to be completed from 3:00 p.m. – 6:00 p.m. in the beef barn. Beef have priority.

*Please see 4-H Division Rules, Livestock Exhibitor Rules, and Special Contest Rules Section for information on Record Books, limitations on entries, Weigh-in, Round Robin Showmanship, Rate-of-Gain, etc. The consequences for breaking a rule are at the discretion of the superintendent(s) and/or the fair board. Penalties may range from a warning to disqualification. See "Effect of Entry" in Livestock Exhibitor Rules for a full list of penalties.

Poultry Rules:

1. Please note: To be eligible to show, Market Turkeys must be banded at spring banding. Market chickens will be banded after passing the fair vet check and making designated weight range when weighed upon arrival. Market poultry must be banded upon arrival to be eligible for show.
2. All turkeys and show fowl must be in the exhibitor's possession by June 1.
3. Any bird showing evidence of parasites or disease will be immediately removed from the fairgrounds.
4. Fowl can be entered in one class only. For example: pullet in Pen-of-Three Class cannot be entered as a pullet also.
5. Birds will be shown and judged at the owner's risk in the proper division and class for breed, variety, age, and sex only.
6. All birds must be mature and fully feathered. Exceptions may be accepted if unforeseen circumstances are encountered and approved by the superintendent.
7. Age categories of birds are as follows:
Hen/Cock – bird 1 yr. and older
Pullet/Cockerel – bird under 1 yr. old
Young Tom/Hen Turkey – bird under 1 yr. old
Yearling Tom/Hen Turkey – bird over 1 yr.
8. Meat bird weights (weights are for each individual bird) are as follows:
Poultry (Chicken) Meat Pens – 4 ½ - 6 lbs. (fryers)
Poultry (Chicken) Meat Pens - 6.1 lbs. up to 12 lbs. (broilers)
Turkeys – over 14 lbs. and not to exceed 34 lbs.
9. If there are enough entries of the same breed in a class or if it can be divided into heavy and light breeds, this will be done.
10. For all divisions of chickens, turkeys, ducks, geese, and pigeons; all birds must be identified by leg bands. conforming to the entry form on arrival at the show.
11. Birds must be properly fed and cared for daily, or premiums will be forfeited.
12. There shall be no substitutions of birds after check-in, unless approved by superintendent and substitutions are the same breed, variety and gender.

13. There will be limits on the number of entries as follows:
 Members are allowed to enter 3 Market Turkeys and 2 pens of 3 Market Chickens at Fair
 Maximum Poultry Entries:
 Junior: 6 total entries
 Intermediate: 10 total entries
 Senior: 14 total entries
14. All 4-H Members entering any poultry class must show one bird in proper show attire before the judge during the judging of that class. Proper show attire: neat, clean, long pants, long sleeved shirt, no open-toes shoes, and no hats.
15. Poultry Novice Showmanship classes are for first year poultry members only, regardless of age. Novice exhibitors may show another animal in cases where safety is an issue. Winners in this class are not eligible for Round Robin competition. First year members have the option of competing in their appropriate age division rather than the novice class, but they may not compete in both.

4-H/FFA POULTRY SHOWMANSHIP

- Class 2701 Senior Poultry Showmanship (Age 14-18)
- Class 2702 Intermediate Poultry Showmanship (Age 11-13)
- Class 2703 Junior Poultry Showmanship (Age 8-10)
- Class 2704 Novice Poultry Showmanship (1st year in project)

Grand Champion Senior Poultry Showmanship	Buckle*
Reserve Grand Champion Senior Poultry Showmanship	Rosette*
Grand Champion Intermediate Poultry Showmanship	Buckle*
Reserve Grand Champion Intermediate Poultry Showmanship	Rosette*
Grand Champion Junior Poultry Showmanship	Buckle*
Reserve Grand Champion Junior Poultry Showmanship	Rosette*
Champion Novice Poultry Showmanship	Rosette*
Reserve Champion Novice Poultry Showmanship	Rosette*

4-H/FFA SHOW BIRDS BREEDING CHICKENS

- Class 2707 ½ Dozen eggs
- Class 2708 Large Fowl Show Bird
- Class 2714 Bantam Show Bird

Grand Champion Large Fowl Chicken	Buckle*
Reserve Grand Champion Large Fowl Chicken	Award*
Grand Champion Bantam Chicken	Buckle*
Reserve Grand Champion Bantam Chicken	Award*

ALL OTHER BREEDING AND SHOW FOWL

- Class 2719 Duck
- Class 2722 Goose
- Class 2725 Pigeon
- Class 2729 Show Turkey
- Class 2733 Game Bird

Grand Champion Other Show Fowl
Reserve Grand Champion Other Show Fowl

Buckle*
Award*

4-H/FFA MARKET BIRDS

Market Chickens
Class 2705 Market Chickens
(Pen-of-Three, same breed, commercial)

Grand Champion Market Poultry
Reserve Grand Champion Market Poultry

Buckle*
Buckle*

Market Turkeys
Class 2706 Market Turkey
(Any sex, under 1 yr., Market)

Grand Champion Market Turkey
Reserve Grand Champion Market Turkey

Buckle*
Buckle*

NOTE: Grand and Reserve Champion Best of Show are selected from all the breeding and market poultry classes

Grand Champion Best of Show
Reserve Grand Champion Best of Show

Buckle*
Buckle*

4-H/FFA ROUND ROBIN SHOWMANSHIP CONTEST
Chris Carnahan, Superintendent

Designation of Species of choice Due to Fair Office: Friday August 1st, 9:00 a.m.

Check-in: Friday August 1st 3:30 p.m. Judging: 4:00 p.m. main arena

Rules:

1. Do not enter the Round Robin competition prior to winning at the Fair. To qualify, a member must enter the specific showmanship classes (beef, dairy, horse, sheep, swine, goat, dog, rabbit, or poultry) by July 1st. These classes are listed within each category of the fair book.
2. Members that win Grand Champion in their species showmanship classes are then eligible to compete in the Round Robin Contest. Novice Showman are not eligible to compete in the Round Robin Showmanship Contest. If a member qualifies in more than one species, the Reserve Grand Champion or third place showman may be “pulled” in.
3. Exhibitors should designate their round robin species as soon as possible or the Fair Board will make your decision.
4. Exhibitors in the Round Robin must show the animal they qualified with during the Round Robin contest; exceptions may only be granted by a Superintendent for safety reasons.
5. Any 4-H member winning first in the Junior or Intermediate division of a species has the option to move up to the next highest age division in the following years, but the member is not required to do so.
6. Showmanship attire has been recommended for each species.
7. NOTE: The exhibitor’s actions while in the show ring is the primary consideration. Exhibitor neatness, cleanliness, and being well groomed add points.
8. In cases where there is no exhibitor in an age division for a certain species it shall not prohibit that species from being shown in the other age divisions. The superintendent may find an animal that can be shown in that division at their discretion. Otherwise, that species will simply not be included in the contest for that age division.
9. If an exhibitor chooses not to participate in a round of the contest for a certain species, the exhibitor will receive a score of zero for that species and be disqualified from the contest. The exhibitor will be allowed to participate in the other rounds to further their own experience.
10. The lowest score from a species round will be dropped from each exhibitor’s score. However, the exhibitor must make a valid attempt to show that species. If the exhibitor does not make a valid attempt to show the animal, the exhibitor will receive a zero for that round and be disqualified from the contest.
11. Species superintendents will provide judges with expertise in each species

Senior Round Robin Showmanship

Intermediate Round Robin Showmanship

Junior Round Robin Showmanship

Grand Champion Senior Round Robin Showman	Buckle
Reserve Grand Champion Senior Round Robin Showman	Buckle
Grand Champion Intermediate Round Robin Showman	Buckle
Reserve Grand Champion Intermediate Round Robin Showman	Buckle
Grand Champion Junior Round Robin Showman	Buckle
Reserve Grand Champion Junior Round Robin Showman	Buckle

4-H/FFA MARKET BEEF, LAMB & GOAT
RATE-OF-GAIN CONTEST
Vicky Whitman, Superintendent

RATE-OF-GAIN CONTEST

1. To be eligible for rate-of-gain, animals must have been weighed in at the spring weigh-in for each species.
2. Final weight will be the weight taken at Elbert County Fair weigh-in.
3. Contestants will be scored on the daily rate-of-gain using the species formula below.
4. BEEF: Beef weighing less than 1100 lbs. are not eligible for the Rate-of-Gain Contest. The beef animal with less than 1.5 lbs. daily gain will be given 0 points. Animals gaining more than 1.5 lbs. per day will receive 6.6 points for every 1 lb. daily gain over the base. 4.5 lbs. per day will equal 20 points.
5. LAMBS: Lambs weighing less than 100 lbs. are not eligible for the Rate-of-Gain Contest. The lamb with less than or equal to 0.10 lbs. daily gain will be given 0 points. Animals gaining more than 0.1 lbs. per day will receive 2 points for every 0.1 lbs. daily gain over the base. 1.1 lbs. per day will equal 20 points. No equipment allowed during County Fair Weigh-in. Lambs weighed in at Spring Weigh-in with leg wraps on are not eligible for Rate-Of-Gain Contest.
6. GOATS: Market kids weighing less than 60 lbs. or more than 120 lbs. are not eligible for the Rate-of-Gain Contest. The goat animal with less than or equal to 0.1 lbs. daily gain will be given 0 points. Animals gaining greater than 0.1 lbs. per day will receive 3 points for every 0.1 lbs. daily gain over the base. 0.86 lbs. per day equals 20 points. No equipment allowed during County Fair Weigh-in.
7. No entry is required for this contest. Members are automatically entered upon weigh-in.
8. No intact males or cryptorchids will be allowed in the Rate-of-Gain Contest.
9. In the event of a tie in the Rate-of-Gain Contest, Grand Champion will be awarded to the heavier animal recorded at spring weigh-in.

Grand Champion Beef Rate-of-Gain
Grand Champion Lamb Rate-of-Gain
Grand Champion Goat Rate-of-Gain

Buckle
Buckle
Buckle

PREMIER MARKET EXHIBITOR CONTEST
Vicky Whitman, Superintendent

1. The Premier Market Exhibitor (Beef, Goat, Lamb, Swine or Rabbit) Contest will consist of three divisions: live placing, showmanship placing, and written test score. Exhibitors must compete in all three divisions to be eligible for the Premier Market Exhibitor Contest.
2. The points from live placing, showmanship, and written test will be totaled for the Premier Market Exhibitor (Beef, Goat, Lamb, Swine, or Rabbit) Awards.
3. Beef under 1100 lbs., goats under 60 lbs., lambs under 100 lbs., swine under 230 lbs., and rabbits under 3 ½ lbs. at the fair weigh-in will automatically go into the prospect class for that species and be disqualified from the Premier Market Exhibitor Contest. Animals weighing more than the maximum weights (goats 120 lbs., swine 300 lbs., and rabbits 5 ½ lbs.) will be disqualified from the Premier Market Exhibitor Contest.
4. Live placing points will be determined during the Market Class placings. The exhibitor's highest placing animal will be used to calculate points. Points will be based on the following:
 - 1st in Class 10 points
 - 2nd 9 points
 - 3rd 8 points
 - 4th 7 points
 - 5th 6 points
 - 6th & below 5 points
5. Two additional points will be awarded if your animal is Grand Champion Market Animal. One additional point if your animal is Reserve Grand Champion Market Animal.
6. Showmanship placing points will be determined during the Showmanship Champion Flight placings. Points will be based on the following:
 - Champion in class 10 points
 - Reserve Champion 9 points
 - 3rd 8 points
 - 4th 7 points
 - 5th & below 6 points
 - 5 points will be awarded to exhibitors who do not qualify for champion flight.
7. Novice showmanship classes are excluded – exhibitors must compete in Senior, Intermediate, or Junior Showmanship to be eligible.
8. Only the Market Goat showmanship class will count towards the Premier Market Goat Exhibitor Contest.
9. Tests will be species specific and age appropriate, consisting of 10 multiple choice questions and 5 extra credit questions.
10. Written tests must be completed at designated times. Scores for written tests will determine the number of points awarded.
11. No entry is required for this contest. Members are automatically entered upon completion of all 3 components. No restrictions on the number of species an exhibitor can compete in.
12. Ties will be broken first on number of correct answers to extra credit questions, then showmanship points, then test score.
13. Check rules under each division for additional information and requirements.

14. Only test proctors and contestants are allowed in the testing area. Exhibitors must bring their own pencils. No talking during the test. Any questions must be directed to test proctors.

*****Readers are available to contestants that request assistance*****

Grand Champion Premier Junior Market Beef Exhibitor	Buckle
Grand Champion Premier Intermediate Market Beef Exhibitor	Buckle
Grand Champion Premier Senior Market Beef Exhibitor	Buckle
Grand Champion Premier Junior Market Goat Exhibitor	Buckle
Grand Champion Premier Intermediate Market Goat Exhibitor	Buckle
Grand Champion Premier Senior Market Goat Exhibitor	Buckle
Grand Champion Premier Junior Market Lamb Exhibitor	Buckle
Grand Champion Premier Intermediate Market Lamb Exhibitor	Buckle
Grand Champion Premier Senior Market Lamb Exhibitor	Buckle
Grand Champion Premier Junior Market Swine Exhibitor	Buckle
Grand Champion Premier Intermediate Market Swine Exhibitor	Buckle
Grand Champion Premier Senior Market Swine Exhibitor	Buckle
Grand Champion Premier Market Rabbit Exhibitor	Buckle

Elbert County Junior Market Sale
Sheri Trehal, Mindy Webb, Scott Maranville, Laddy Trehal, John Hockaday, Sue Link, Jake Sewald,
Market Sale Committee
Saturday, August 2nd , 1:00 p.m., Large Pavilion

1. Elbert County Junior Market Sale is a terminal Sale. Animals sold are intended for slaughter. They cannot be further exhibited or retained by the seller or buyer.
2. The following animals MUST sell at the Junior Market Sale: Grand Champion and Reserve Grand Champion Market Beef, Grand Champion and Reserve Grand Champion Market Lamb, Grand Champion and Reserve Grand Champion Market Swine, Grand Champion and Reserve Grand Champion Market Goat, Grand Champion and Reserve Grand Champion Meat Chicken Pen, Grand Champion and Reserve Grand Champion Market Turkey, Grand Champion and Reserve Grand Champion Rabbit Meat Exhibit.
 - a. The only exception to this will be if the member is not in good standing (see Rule #3) or does not meet residency rules (see Rule #4)
3. Only members in Good Standing with the Elbert County 4-H Program, their FFA Chapter and/or the Elbert County Fair Board are eligible for the Elbert County Junior Market Sale. (See Member in Good Standing Requirements)
4. Only 4-H and FFA Members who meet at least one of the following residency requirements will be allowed to sell in the Junior Market Sale.
 - a. Must reside in Elbert County
 - b. Legal Guardians must pay Elbert County real estate taxes
 - c. This is the members first year as a 4-H member in Colorado or their first year in an Elbert County FFA Chapter.
 - d. Must have been a Member in Good Standing in Elbert County or an Elbert County FFA Chapter for at least one consecutive year prior to being eligible.
5. Notice of the USDA Wholesome Meat Act: Elbert County Fair endorses and supports the USDA Wholesome Meat Act and insists that exhibitors be in compliance. Exhibitors of all market animal entries must certify their compliance with the manufacturer's pre-market withdrawal periods specified for any and all drugs, pesticides, implants or feed additives administered. The use of any non-approved chemical or improper use of approved chemicals is strictly prohibited. Certification will be required upon weigh-in at the Elbert County Fair. Any exhibitor selling in the Junior Market Sale will forfeit any sale receipts and premiums from any animal that is condemned due to the presence of illegal drugs, chemicals or disease. Violators of the Wholesome Meat Act may also be subject to other fines or punishment from the USDA.
6. An Exhibitor selling in the Junior Market Sale must have completed the Wholesome Meat requirements.
7. Only One (1) animal or meat pen per exhibitor may be sold.
 - a. Only exception will be if a 4-H or FFA Member exhibits more than one of the

following: Grand Champion or Reserve Grand Champion Market Beef, Grand Champion or Reserve Grand Champion Market Lamb, Grand Champion or Reserve Grand Champion Market Swine, Grand Champion or Reserve Grand Champion Market Goat, Grand Champion or Reserve Grand Champion Meat Chicken Pen, Grand Champion or Reserve Grand Champion Market Turkey, Grand Champion or Reserve Grand Champion Rabbit Meat Exhibit. (See Rule #2)

8. If an animal carcass is condemned due to exhibitors' negligence or actions, the exhibitor will forfeit any sale receipts and premiums.
9. All Market Livestock must be weighed during the designated time at the Elbert County Fair to be eligible for the market sale. (See Fair Schedule). This weight will be the official weight for the purpose of the market sale.
10. Any market animal that did not make weight and was judged as either a prospect or over weight animal is not eligible for the market sale.
11. Beef and Swine will be sold by the pound. Goats, Lambs, Turkeys and single Rabbits (not pens) will be sold by the head. Chicken and Rabbit pens will be sold by the pen.
12. DESIGNATION OF MARKET SALE ANIMALS MUST BE GIVEN TO THE FAIR OFFICE BY 7:00PM ON THURSDAY OF THE WEEK OF FAIR.(See fair schedule) POULTRY EXHIBITORS WILL HAVE UNTIL 12:00 (NOON) ON FRIDAY THE WEEK OF THE FAIR. EVERY CONSIGNER WILL NEED TO DESIGNATE IF THEY WANT TO SELL THEIR ANIMAL, EVEN IF THEY ONLY EXHIBITED (1) ANIMAL. EVERY GRAND AND RESERVE GRAND CHAMPION MUST BE DESIGNATED.
 - a. ANY GRAND OR RESERVE GRAND CHAMPION ANIMAL THAT IS NOT DESIGNATED WILL BE SOLD AT THE BUY BACK PRICE.
 - b. IF ANIMAL IS NOT DESIGNATED BY THE DEADLINE, IT WILL NOT BE SOLD IN THE ELBERT COUNTY JUNIOR MARKET SALE.
 - c. ALL DESIGNATIONS MUST BE DONE BY THE OWNER (4-HER or FFA MEMBER), IN PERSON AT THE FAIR OFFICE. DESIGNATIONS CAN NOT BE DONE BY ANY OTHER PERSON, INCLUDING PARENTS.
13. It is the responsibility of the 4-Her / FFA Member to get their Market Sale Photo taken during the designated day and time. (See fair schedule)
14. A sale commission will be charged to all consigners in the market sale. The commission will be a percentage of the gross amount for each exhibitor, to include add ons. The percentage will be decided annually by the market sale committee and will be announced by March 1st of each year.
15. Add-Ons will only be accepted for exhibitors (1) that qualify, consign and sell their animal in the Jr. Market Sale (2) between designated dates and (3) will be subject to sale commission. (See Rule #14)

16. All exhibitors are required to show their own animals in the sale unless an exception has been granted by the regular July Elbert County Fair Board meeting by a quorum of the Fair board or on an emergency basis by special meeting by a quorum of the fair board.
17. Consigners must exhibit a market animal, in a market animal class in the species that they wish to sell. They must have personally shown the animal, in a market animal class that they wish to sell unless they were unable to do so because of more than one entry in the class. (See general rules)
18. Any consignor not in the proper lineup and ready to sell when auctioneer calls their animal will not sell. The sale will not hold or wait for any seller not in the proper place at the proper time. Order of the Junior Market Sale is at the discretion of the Market Sale Committee.
19. Any exhibitor or market animal that is disqualified from the Elbert County Fair for any reason is not eligible to sell in the Jr. Market Sale.
20. Load out of Market Sale animals shall be at the times and places designated by the Fair Board and or Market Sale Committee. Sellers are responsible for the complete care and feeding of the animals until such time as they are loaded out.
21. Sellers are strongly encouraged to pick up their sale sheets as soon as possible. They should review them, especially regarding price and buyer.
22. Thank you notes must be reviewed by a sale committee member prior to receiving market sale checks. Time and place TBD each year and will be posted in the fair book. Thank you notes must be properly written, addressed, stamped and unsealed for review. Thank you notes must be written to the primary buyer and all add on buyers. Market sale checks will be given out once Thank You notes are reviewed. If consignors are unable to bring Thank You notes to the designated time and place, they may reach out to a member of the Market Sale Committee to schedule a time that works.
23. Any discrepancy in price and /or buyer must be reported to the Junior Market Sale Committee prior to 3:00 pm on the first Monday following the fair. Any decision regarding a discrepancy will be based on the market sale committees recording only. Decisions made by the committee will be final.
24. Violations of any of the Elbert County Fair or Junior Market Sale Rules may be grounds for declaring the sale void and / or may be grounds for future suspension or debarment from the Elbert County Junior Market Sale.
25. Violations of rules will be dealt with at a public meeting of the Elbert County Fair Board. Prior notice will be provided to those persons alleged to have violated rules. Appeals of decisions by the Fair Board shall be heard by the Elbert County Board of County Commissioners if an appeal is made within 30 days of the Fair Boards decision.
26. The Fair Board shall set up a committee each year to solicit buyers for the market sale prior to the sale. 4-H and FFA members are encouraged to help solicit buyers by use of personal contacts, letters, barbecue tickets etc.

GENERAL 4-H PROJECT EXHIBIT REQUIREMENTS

ALL 4-H Exhibitors enter through FairEntry system: FAIRENTRY.COM BEFORE MIDNIGHT, JULY 1.

Enter each exhibit online with a **description!** Families submit all exhibitors and entries and pay a fee to ECEF.

READ EXHIBIT REQUIREMENTS CAREFULLY:

All general 4-H projects follow state 4-H requirements as specified under each project.

AGE GROUPS: 4-H Age is member's age as of Dec. 31.

Junior: age 8-10

Intermediate: age 11-13

Senior: age 14-18

PROJECT UNITS:

Members must be enrolled in the project to enter a class.

(Projects may have different units, levels, or categories.)

4-H members may enter only once in the same class.

EXHIBIT SIZE REQUIREMENTS:

Pay careful attention to size requirements.

Stand-alone exhibits must fit in 3' x 3' foot area.

Display boards must be 4ft. x 3ft.

Art and photography have frame size requirements.

RECORD BOOKS:

Every project requires a complete record book with signatures: Member, Parent, and Leader. *(4-H e-Records need to be in a binder and may be completed by pencil, ink, or computer. The choice will not affect judging.)*

LABELS FOR PROJECTS & RECORD BOOKS:

ALL exhibits and record books need labeled prior to check-in.

Labels need to be on the upper right-hand front outside of the binder/notebook and on the exhibit (usually the back of the exhibit or on the flap). READ special instructions about tags for some exhibits, leathercraft, clothing, heritage arts, etc. have specific instructions.

Elbert County

Jane Doe, Age: 15

Animal Science, Vet Science, Class 009

GENERAL 4-H PROJECT DROP OFF:

Saturday, JULY 26 and/or Sunday, JULY 27 both days

10am – 1pm in the Ag Building.

Projects pre-checked in, receive an interview time for members to return on Monday, **JULY 28** for interview project judging.

Projects NOT pre-checked in by 1pm Sunday, July 27 will NOT be judged or exhibited.

INCLUDING SHOOTING SPORTS, please drop off shoot records, register and pay state fees during these times.

CLOVERBUD SHOW AND TELL Monday, July 28

starting at 10:30 AM for 4-H Cloverbud Exhibit Interviews, Ag Building, first come, first to "show and tell." Bring any general item they would like to exhibit during the fair (no animals.) Every Cloverbud receives a ribbon, and their exhibits will be on display with the regular 4-H members.

SCHEDULED PROJECT INTERVIEW JUDGING

Monday, JULY 28, Ag Building, Starting 10 AM

Members should arrive 10 minutes prior to their scheduled interview times. During the interview, judges evaluate each project according to requirements and quality standards. Judges later rank each class of exhibits first through fourth place ribbons. First place projects qualify for state fair. Lastly, judges choose project area champions. Public viewing of results will open Wednesday morning.

SPECIAL 4-H GENERAL PROJECT AWARDS

Tuesday, JULY 29, Ag Building, 7 PM

Families come back Tuesday, July 29 at 7PM to see how you placed and to receive Champion Awards.

- Division Champion Awards and Reserve Rosette Ribbons:
- **Champion Animal Sciences** *Veterinary Science / Horseless Horse / Cat Display Boards*
- **Champion Mechanical Sciences** *Computer / Electric / Small Engines/ Robotics*
- **Champion Beginning Model Rocketry**
- **Champion Advanced Model Rocketry**
- **Champion Metalwork Welding**
- **Champion Natural Resources** *Entomology / Outdoor Adventure/Sportfishing/Beekeeping/Gardening*
- **Champion Jr. Shooting Sports Stand Alone Exhibit**
- **Champion Jr. Shooting Sports Display Board Exhibit**
- **Champion Sr. Shooting Sports Stand Alone Exhibit**
- **Champion Sr. Shooting Sports Display Board Exhibit**
- **Champion Photography**
- **Champion Artist** *Visual Arts & Ceramics,*
- **Champion Scrapbooking**
- **Champion Beginning Leathercraft**
- **Champion Advanced Leathercraft**
- **Champion Beginning Woodworking**
- **Champion Advanced Woodworking**
- **Champion Beginning Cake Decorator (Unit 1)**
- **Champion Cake Decorator Tip Work (Units 2-3)**
- **Champion Treat Decorator (Unit 5)**
- **Champion Advanced Cake Decorator (Units 4-12)**
- **Champion Artistic Clothing Int.**
- **Champion Artistic Clothing Jr.**
- **Champion Artistic Clothing Sr.**
- **Champion Construction Sewing**
- **Champion Heritage Arts**
- **Champion Foods Project** *preservation, Nutrition, & Specialty*

Exhibits will open for public viewing starting Wednesday, July 30.

The building opens at 8am and closes at 6:00pm daily.

GENERAL PROJECT PICK UP

ALL Projects must remain on Exhibit for public viewing until 2PM on Sunday, Aug. 3. Then between 2-4pm, projects are either removed or sign a release to allow Extension to take 1st place projects to State Fair.

Display Board Guidelines for Fair 4-H Exhibits

Display boards are a great way to share information, but when viewers walk by, they spend only 60-90 seconds looking at each display board. Make your board stand out by highlighting the main points of your project in a fun, interesting way. (4-H professionals in Extension office will print and attach a FairEntry display card to each exhibit.)



Follow these guidelines to create a display board for the fair.

4'

SHAPE

Design your exhibit so information fits on the display. Remember, you have one large surface, and two smaller side wings.

SPACE

Your display should only discuss one main topic. This will help it look neat and uncrowded.

ATTACHMENTS

Make sure pictures and objects are securely attached to the board. Use glue for pictures and paper, and consider wires, zip ties, or staples to attach bulkier items. **No sharp points please! Make sure they are taped over.** Do not attach items that are so heavy that your board can't stand or fold.

SIZE

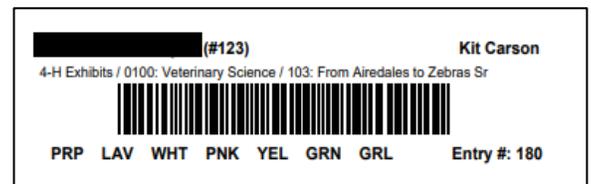
Display boards for the state fair must measure 4 ft. wide x 3 ft. tall. They should be made of lightweight cardboard, but not poster board. Pre-cut boards are available at most craft and shopping centers. No part of your display may extend beyond these boundaries.

DISPLAY BOOKS

Your e-Record book should accompany your board. You may use 3-ring binders or other notebooks that will keep the pages securely inside. You may not use slider-type binders.

Please place a label provided by Extension at check-in on the upper right-hand corner of the front cover:

Label every piece of your 4-H Exhibit at home before bringing to project check-in with 4-H'ers Name, County, Project Area, Class, 4-H Age Division.



Animal Science

Cats – Display Board

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

PURR-FECT PALS—UNIT 1

Class 101 Purr-fect Pals Unit 1 Jr.
Class 102 Purr-fect Pals Unit 1 Int.
Class 103 Purr-fect Pals Unit 1 Sr.

CLIMBING UP—UNIT 2

Class 104 Climbing Up Unit 2 Jr.
Class 105 Climbing Up Unit 2 Int.
Class 106 Climbing Up Unit 2 Sr.

LEAPING FORWARD—UNIT 3

Class 107 Leaping Forward Unit 3 Jr.
Class 108 Leaping Forward Unit 3 Int.
Class 109 Leaping Forward Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Cat Display Board e-Record presented in a sturdy binder/notebook. Note: Check with your county Extension office to see if you need to complete a Companion Animal e-Record (if showing your cat instead of doing a display board). If your display board project goes to State Fair for judging, it should have a Display Board e-Record and not the Companion Animal e-Record.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Horseless Horse

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

MAKING HORSE SENSE—UNIT 1

Class 201 Making Horse Sense Unit 1 Jr.
Class 202 Making Horse Sense Unit 1 Int.
Class 203 Making Horse Sense Unit 1 Sr.

HOOVES, HEALTH & HORSEMANSHIP—UNIT 2

Class 204 Hooves, Health & Horsemanship Unit 2 Jr.
Class 205 Hooves, Health & Horsemanship Unit 2 Int.
Class 206 Hooves, Health & Horsemanship Unit 2 Sr.

BREAKING GROUND—UNIT 3

Class 207 Breaking Ground Unit 3 Jr.
Class 208 Breaking Ground Unit 3 Int.
Class 209 Breaking Ground Unit 3 Sr.

BRUSHING UP ON HORSES—UNIT 4

Class 210 Brushing Up on Horses Unit 4 Jr.
Class 211 Brushing Up on Horses Unit 4 Int.
Class 212 Brushing Up on Horses Unit 4 Sr.

All exhibits will consist of the following:

- A. The completed **Horseless Horse Unit Manual** and e-Record presented in a sturdy binder/notebook.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Veterinary Science

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

FROM AIREDALES TO ZEBRAS—UNIT 1

- Class 301 From Airedales to Zebras Unit 1 Jr.
- Class 302 From Airedales to Zebras Unit 1 Int.
- Class 303 From Airedales to Zebras Unit 1 Sr.

ALL SYSTEMS GO!—UNIT 2

- Class 304 All Systems Go! Unit 2 Jr.
- Class 305 All Systems Go! Unit 2 Int.
- Class 306 All Systems Go! Unit 2 Sr.

ON THE CUTTING EDGE—UNIT 3

- Class 307 On the Cutting Edge Unit 3 Jr.
- Class 308 On the Cutting Edge Unit 3 Int.
- Class 309 On the Cutting Edge Unit 3 Sr.

Note: Turn in work only from the above manuals. Do not fill out Nebraska Vet Science materials (**The Normal Animal, Animal Disease, and Animal Health**). They are resources only.

All exhibits will consist of the following:

- A. A project manual (**From Airedales to Zebras** or **All Systems Go** or **On the Cutting Edge**) and Veterinary Science e-Record presented in a sturdy binder/notebook, including these items: manual with appropriate sections completed and e-Record and other attachments related to activities in the manual. Do a minimum of seven activities, any combination of activities, and booster shots. These units may be completed in three years.
 Note: List the day, month, and year for the date of completed activities/booster shots on page 4 of the manual.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Communication, Arts, and Leisure Sciences

Ceramics

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

GLAZES—UNIT 1 – Includes glazes on earthenware, stoneware, and porcelain.

- Class 401 Glazes Unit 1 Jr.
- Class 402 Glazes Unit 1 Int.
- Class 403 Glazes Unit 1 Sr.

- Class 404 Glazes Bisque Option Unit 1 Jr.
- Class 405 Glazes Bisque Option Unit 1 Int.
- Class 406 Glazes Bisque Option Unit 1 Sr.

UNDERGLAZES—UNIT 2 – Includes underglazes on earthenware, stoneware, and porcelain.

Class 407 Underglazes Unit 2 Jr.

Class 408 Underglazes Unit 2 Int.

Class 409 Underglazes Unit 2 Sr.

Class 410 Underglazes Bisque Option Unit 2 Jr.

Class 411 Underglazes Bisque Option Unit 2 Int.

Class 412 Underglazes Bisque Option Unit 2 Sr.

OVERGLAZES—UNIT 3 – Includes overglazes on earthenware, stoneware, and porcelain.

Class 413 Overglazes Unit 3 Jr.

Class 414 Overglazes Unit 3 Int.

Class 415 Overglazes Unit 3 Sr.

UNFIRED FINISHES—UNIT 4 – Includes unfired finishes on earthenware, stoneware, and porcelain.

Class 416 Unfired Finishes Unit 4 Jr.

Class 417 Unfired Finishes Unit 4 Int.

Class 418 Unfired Finishes Unit 4 Sr.

Class 419 Unfired Bisque Option Unit 4 Jr.

Class 420 Unfired Bisque Option Unit 4 Int.

Class 421 Unfired Bisque Option Unit 4 Sr.

PORCELAIN DOLLS—UNIT 5 – Includes China paint on polished bisque or glazed porcelain (China). Soft-fired greenware is highly recommended for all doll projects.

Class 422 Porcelain Dolls Unit 5 Jr.

Class 423 Porcelain Dolls Unit 5 Int.

Class 424 Porcelain Dolls Unit 5 Sr.

HAND-CONSTRUCTED—UNIT 6

Stone or Earthen ware

Class 425 Hand-Constructed Unit 6 Jr.

Class 426 Hand-Constructed Unit 6 Int.

Class 427 Hand-Constructed Unit 6 Sr.

Project Exhibit Rules:

1. One piece consists of no more than one item with lid (i.e., sugar bowl with lid). More than one piece is considered a set. Pieces in a set must be related.
2. All work must be done by the member, including the cleaning of greenware or soft bisque used in the Porcelain Doll Unit.
3. A member repeating any unit must learn new skills.
4. All ceramic pieces must be free for close inspection by the judge (i.e., **flowers should not be fastened with floral clay in a flowerpot; doll's clothing must be easily removed**). If not, the piece/pieces will be disqualified. The entry card should be attached in a way to allow the judge to inspect all parts of the item (i.e., tied or taped on with a string).
5. **Bisque option is for items that are already cleaned and fired and can be exhibited in Units 1, 2, and 4.**

All exhibits will consist of the following:

- A. A completed Ceramics e-Record presented in a sturdy binder/notebook must be entered with the exhibit piece. Include two completed learning projects with information listed on the Ceramic page.

- B. Include at least three technique sheets for the completed project. The technique sheet should have enough information included so the exhibitor or other people would be able to make a project very similar by following the instructions. You should have a technique sheet with each piece you exhibit.

The technique sheet should include:

1. A list of all tools and brushes used. Sizes should be included, if applicable.
2. A list of brand names, number, and colors used.
3. A list of steps.
 - a. If the piece was bisque-fired before application of color and to what cone size or temperature.
 - b. How the color/colors were applied and number of coats. The cone size or temperature the color/colors were fired.
 - c. A list of other products used.

- C. Exhibit one piece or set showing techniques learned.

Filmmaking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

ANIMATION

Class 501 Animation Jr.
Class 502 Animation Int.
Class 503 Animation Sr.

NARRATIVE

Class 504 Narrative Jr.
Class 505 Narrative Int.
Class 506 Narrative Sr.

DOCUMENTARY

Class 507 Documentary Jr.
Class 508 Documentary Int.
Class 509 Documentary Sr.

PROMOTIONAL

Class 510 Promotional Jr.
Class 511 Promotional Int.
Class 512 Promotional Sr.

VOICES OF 4-H HISTORY

Class 513 Voices of 4-H History Jr.
Class 514 Voices of 4-H History Int.
Class 515 Voices of 4-H History Sr.

Descriptions of Filmmaking Project Categories:

1. Animation – A film created by techniques that simulate movement from individual images.
2. Narrative – A film which tells a story that you created. It can be based on fact or fiction.
3. Documentary – A film which presents information about a person, event, or process.
4. Promotional – This category is for films or public service announcements that are meant to publicize 4-H programs or some other cause that you are passionate about.
5. Voices of 4-H History – A historical perspective on 4-H. May be a narrative, documentary, animation, etc.

For all videos, a link must be provided so the judge can view the video.

All exhibits will consist of the following:

- A. Completed Filmmaking e-Record and binder including story board.
- B. The video must be less than 10 minutes in length.
- C. Make sure your video is in good taste (like G and PG ratings). Videos may be disqualified if deemed to have questionable content. The 4-H Code of Conduct must be followed.
- D. **A link must be provided to view the video.** Members must supply the following information:
 1. Name
 2. County
 3. Title
 4. Class
 5. 4-H Age
 6. Short Description

Global Citizenship

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

STUDY OF ANOTHER COUNTRY—UNIT 1

Class 601 Study of Another Country Unit 1 Jr.

Class 602 Study of Another Country Unit 1 Int.

Class 603 Study of Another Country Unit 1 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed Global Citizenship e-Record with the following additional information:
 1. Create an information sheet that explains the selected study topic and list the topic(s) studied (pages 6-9).
 2. Describe any demonstrations or public speaking experiences you had associated with global citizenship. Please be specific about audience, topic, visual aids, etc.
 3. Include a short story explaining what you learned from this study.
4. List the resources you used throughout your project.

HOST A DELEGATE FROM ANOTHER COUNTRY—UNIT 2

Class 604 Host a Delegate from Another Country Unit 2 Jr.

Class 605 Host a Delegate from Another Country Unit 2 Int.

Class 606 Host a Delegate from Another Country Unit 2 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Global Citizenship e-Record with the following additional information:
 1. Preparation for your Exchangee's Arrival—page 3 of manual.
 2. The Arrival—page 3-4 of manual
 3. During the Stay—page 4 of manual
 4. After Departure—page 4 of manual
 5. Resources—page 5 of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

EXCHANGE DELEGATE TO ANOTHER COUNTRY—UNIT 3

Class 607 Exchange Delegate to Another Country Unit 3 Int.

Class 608 Exchange Delegate to Another Country Unit 3 Sr.

All exhibits will consist of the following:

- A. A sturdy three-ringed notebook including a completed Global Citizenship e-Record with the following information:
 - 1. Before Departure—pages 5-6 of manual
 - 2. During the Stay—page 6 of manual
 - 3. In-depth Observation—page 6 of manual
 - 4. Return to the United States—page 6 of manual
 - 5. Resources—page 6 of manual
- B. Provide information on at least one demonstration or public speaking experience that you gave on your global citizenship project. Please record this information on the Demonstration page in the e-Record. Be specific on audience, topic, visual aids, etc.

Leadership

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Intermediate and Senior Leadership exhibits will consist of the following display options along with the e-Record information listed below each unit:

- A. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft.** is to be used with 4-H projects. No additional items may be included in front of the display board.

OR

A video summarizing a skill area, activity, or leadership topic the member learned. The video must be less than 10 minutes in length and a link to view the video must be provided. (NOTE: The video option is not available for the LEADERSHIP SKILLS YOU NEVER OUTGROW Junior unit.)
- B. **All Leadership projects will be evaluated on the quality of the information completed in the e-Record (50 percent) and quality of the exhibit (50 percent).**

LEADERSHIP SKILLS YOU NEVER OUTGROW

Class 701 Leadership Skills You Never Outgrow Jr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - 1. Complete at least one activity in the following sections of the manual and either place the pages or make copies of the pages to place in the e-Record:
 - a. Understanding Self
 - b. Communications
 - c. Getting Along with Others
 - d. Making Decisions
 - e. Plus, one of the exhibitor's choices from the manual
- B. A display board summarizing a skill area, activity, or leadership topic the member learned. **The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects.** No additional items may be included in front of the display board.

LEADERSHIP ROAD TRIP

Class 702 Leadership Road Trip Int.

Class 703 Leadership Road Trip Sr.

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - 1. Complete all 12 activities in the **Leadership Road Trip** manual and either include the manual or make copies of the pages and place in the e-record.
 - 2. Summaries or description of at least two Learning Experiences OR More Challenges from the Leadership Road Trip manual.

PUT LEADERSHIP TO PRACTICE

Class 704 Put Leadership to Practice Int. (Club Leadership I Manual)
Class 705 Put Leadership to Practice Sr. (Club Leadership I Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - 1. Complete all 10 activities and Talking Over Activities in the Club Leadership I Manual and either include the manual or make copies of the pages and place in the e-record.
 - 2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership I manual.
 - 3. Summary or description of at least one individualized goal to benefit your leadership skills.

REFINING LEADERSHIP SKILLS

Class 706 Refining Leadership Skills Sr. (Club Leadership II Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - 1. Complete all 11 activities in the Club Leadership II Manual and either include the manual or make copies of the pages and place them in the e-Record.
 - 2. Summaries or description of at least two Learning Experiences OR More Challenges from the Club Leadership II manual.
 - 3. Summary or description of at least two individualized goals to benefit your leadership skills.

COMMUNITY SERVICE

Class 707 Community Service Project Sr. (My Hands for Larger Service Manual)

All exhibits will consist of the following:

- A. A sturdy three-ring notebook including a completed Leadership e-Record with the following additional information:
 - 1. Complete all 9 activities in the My Hands for Larger Service Manual and either include the manual or make copies of the pages and place in the e-Record.

Leathercraft

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules for All Units:

- A. Put name, age, and county on back of exhibit board and on tag attached to individual exhibit articles.
- B. Indicate in e-Record whether articles are made from a kit or are self-cut and designed by the member.
- C. A set means several things of the same kind that belong, or are used, together (i.e., six matching coasters, belt and buckle with matching designs, etc.).
- D. It is suggested (not required) to do Units 1-3 in order. Units 4-9 may be taken in any order. Members may exhibit in more than one unit, provided the member is enrolled in and has completed the requirements of each of the units they are exhibiting in.
- E. Definitions:
 - 1. Background dyeing—dyeing a solid color to the area tooled with the backgrounder.
 - 2. Carving—is where you cut into the leather (usually with a swivel knife) as part of the design you are tooling.

3. Clear finish—is a top finish for tooling leather that has no color in it to protect leather. Some are waterproof, and some are not. For example, oil (no color added), leather finish spray or wipe (no color).
4. Color shading—is using shades of color to make the design look more realistic. For example, use darker and lighter shades of a color on a tooled flower, animal, or figure of any kind to make it look more realistic. Paints will be accepted.
5. Decorative swivel knife carving—is carving a design with lines and scrolls. Shading can be done with lines close together, called hatching.
6. Figure carving—is the carving of figures (i.e., persons, animals, objects, etc.)
7. Lace—is flat with a shiny side and a rough side.
8. Matched set—is a set of two or more items with elements in common among each of the items. For example, bookmarks with the same border, a set of coasters with a variety of floral designs, a common theme among the items, etc.
9. Pictorial carving—is the adding of background areas (i.e., trees, fence, mountains, grass, etc.) to the carving to make the picture complete. (Note: All pictures meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
10. Sewing thread—is round thread, waxed or not. (Sometimes a light cord is used like thread.)
11. Solid color dyeing—is dyeing the whole project the same color. For example, tool a belt and then dye it all black or make a book cover and dye it all one color.
12. Staining/Antiquing—will add a little color and bring out and enhance cuts, tooling and stamping. Usually, it is a cream that is applied and wiped off.
13. Stamping/Tooling—is where you use impressions made from tools to form a design.
14. Traditional carving—includes floral, scrolls, oak leaf, maple leaf type patterns.
15. Two tone finish—is a technique where an area has a clear finish applied to some areas, which will give a two-tone effect after an additional antique finish is applied.

INTRODUCTION TO LEATHERCRAFT AND CREATIVE STAMPING—UNIT 1

Class 801 Intro to Leathercraft & Creative Stamping Jr.

Class 802 Intro to Leathercraft & Creative Stamping Int.

Class 803 Intro to Leathercraft & Creative Stamping Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. Exhibit two completed leather articles. Place the exhibit items on a board 12" x 18" x 1/8" or 1/4" (preferably pegboard) to which items are attached by means of lacing or thread, so items are less likely to be misplaced during display.
- C. One each from categories below:
 1. One completed article or one matched set of articles with a creative stamping design on a single layer of leather. Examples: belt, bookmark, wrist bracelet, or set of coasters with matching elements.
 2. One completed article with a creative stamping design on at least two pieces of leather that are hand sewed together with lacing and/or thread stitching using whip stitch, running stitch, or saddle stitch. Examples: coin purse, knife sheath/case, simple purse, wallet. Pre-cut or self-cut kits are allowed.
- D. Apply a **clear finish** to complete your article.

Not Permitted in Unit 1: Carving, color shading or dyeing, antiquing, or machine sewing.

BEGINNING LEATHER CARVING—UNIT 2

Class 804 Beginning Leather Carving Jr.

Class 805 Beginning Leather Carving Int.

Class 806 Beginning Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

- B. Exhibit three samples and one article. Any floral pattern can be used as long as it uses all the required tools of Unit 2 within the design. **Exhibit board 12" x 18" x 1/8" or 1/4" (preferably pegboard)** to which items are attached by means of lacing or thread:
1. Three samples with labels showing:
 - a. Sample 1: Use of swivel knife and camouflage tool.
 - b. Sample 2: Use of swivel knife, camouflage tool, pear shader, beveler, and veiner.
 - c. Sample 3: Use of swivel knife, camouflage tool, pear shader, beveler, veiner, seeder, backgrounder, and decorative cuts. **Note: The labels should reflect the tools used for each sample.**
 2. One completed article using tools and skills studied in Unit 2 with double loop lacing.
- C. Apply a clear leather finish to complete your article and sample 3 (optional for samples 1 and 2, so one could complete samples being exhibited later and then apply a finish).

Not Permitted in Unit 2: Pictorial carving or figure carving (realistic animal and human figures), color shading or dyeing, antiquing, or machine stitching.

INTERMEDIATE LEATHER CARVING—UNIT 3

Class 807 Intermediate Leather Carving Jr.

Class 808 Intermediate Leather Carving Int.

Class 809 Intermediate Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging that includes at least one of the major skills: traditional carving, inverted carving, or silhouette carving techniques. (Note: All pictures or wall hangings meant to be hung need to be complete with hardware to hang for display, whether framed or not.)
- C. Clear finish, staining/antiquing, two tone finishes, and background dyeing are allowed in Unit 3. No machine stitching allowed. Any lacing and/or hand stitching may be used in this unit, though they are not required.

Not Permitted in Unit 3: Pictorial carving or figure carving (realistic animal and human figures), color shading, solid color dyeing (only background dyeing is permitted), or machine stitching.

ADVANCED UNITS 4 – 9

Note: The advanced units do not have to be taken in order. All pictures or wall hangings in units 4-8 meant to be hung need to be complete with hardware to hang for display, whether framed or not. **Any dyeing, color shading, antique/stain, and finishing techniques may be used in units 4-9.**

ADVANCED LEATHER CARVING—UNIT 4

Class 810 Advanced Leather Carving Jr.

Class 811 Advanced Leather Carving Int.

Class 812 Advanced Leather Carving Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using one of the following techniques: advanced traditional carving, figure carving, pictorial carving, decorative swivel knife carving, embossing or **filigree** work.
- C. **Any lacing, hand sewing, and/or machine sewing may be used in Unit 4, though they are not required.**

ADVANCED STAMPING—UNIT 5

Class 813 Advanced Stamping Jr.

Class 814 Advanced Stamping Int.

Class 815 Advanced Stamping Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or picture/wall hanging using an advanced stamping design. Minimal carving is allowed for effect (i.e., use swivel knife to carve borders, letters, brands, etc.).
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 5, though they are not required.

SEWING LEATHER—UNIT 6

Class 816 Sewing Leather Jr.

Class 817 Sewing Leather Int.

Class 818 Sewing Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set, or garment made primarily by sewing leather. The focus of this unit is developing sewing construction skills. Judging will be based more on construction and sewing than on tooling and other techniques.
- C. Any hand sewing and/or machine sewing may be used in Unit 6.

BRAIDING AND UN-TOOLED LEATHER—UNIT 7

Class 819 Braiding and Un-tooled Leather Jr.

Class 820 Braiding and Un-tooled Leather Int.

Class 821 Braiding and Un-tooled Leather Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging constructed with un-tooled leather using one or more of these leather art techniques: Lacing, braiding, expanding, sculpting, or molding leather. (Minimal tooling for effect, such as names, initials, or brands will be accepted.)
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 7, though they are not required.

MASTER LEATHERCRAFT—UNIT 8

Class 822 Master Leathercraft Jr.

Class 823 Master Leathercraft Int.

Class 824 Master Leathercraft Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed article, matching set or picture/wall hanging using multiple leather working techniques.
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 8, though they are not required.
- D. **Some examples of using multiple leathercraft techniques on a project include:**
 - 1. An article with a stamping design that included an area of figure carving.
 - 2. A carved picture with a stamped frame.
 - 3. A floral carving with areas of geometric stamping.
 - 4. A purse with basket stamping and an embossed horse head on the front flap.
 - 5. A belt with silhouette carved horses and a name in the back with filigree.
- E. The combinations of techniques are endless!

MAKING AND REBUILDING SADDLES—UNIT 9

- Class 825 Making and Rebuilding Saddles Jr.
- Class 826 Making and Rebuilding Saddles Int.
- Class 827 Making and Rebuilding Saddles Sr.

All exhibits will consist of the following:

- A. Completed Leathercraft e-Record presented in a sturdy binder/notebook.
- B. One completed saddle (a new build or rebuild of existing saddle). The leather may be either tooled or un-tooled and may be finished in any suitable fashion.
- C. Any lacing, hand sewing, and/or machine sewing may be used in Unit 9, though they are not required.

Photography

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

- A. For all units, submit photo material for the current unit being entered. Do not submit previous photos or records unless requested for an activity in the unit.
- B. Display photo may be up to 5" x 7" in size. The photo must be mounted on a mat and suitable for hanging without additional frame. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used. The maximum size for the matted only picture is no larger than 8"x10" (no frame or glass).
- C. All photos in the photo journal/notebook should be 4"x 6" unless otherwise indicated in the manual. If the photos do not fit on the page, add a page for the photo.
- D. **Display photo will be used to display at state fair, so be careful when picking your best photo. Notebooks will not be displayed.**
- E. Photo journal binder/notebooks: Use a hardback, three-ring notebook up to three inches in size for all units. No posters or oversized books. Do not use plastic covers on any pages in the unit. All materials must fit within the notebook. Additional pages can be added as needed to exhibit your photos. **Notebooks will be judged but will not be displayed.**
- F. For photo exhibits in Units 1-4 follow the tips in the manuals. **Photos can be mounted on cardstock.**
- G. **For Units 1-4, no advanced editing tools (i.e., Artificial Intelligence, Photoshop, Lightroom, etc.) may be used. For Units 5 and 6, please list a citation if advanced photo editing tools are used.**
 - 1. Label format for UNITS 1-4:
 - a. Camera used _____
 - b. Activity # _____
 - c. Photo # (left to right and top to bottom) _____
 - d. Subject _____
 - e. Date photo taken _____
 - 2. Label format for UNIT 5:
 - a. Camera used _____
 - b. Activity # _____
 - c. Photo # (left to right and top to bottom) _____
 - d. Subject _____
 - e. Date photo taken _____
 - f. Notes _____ (List your citation in notes if you used any AI-generating or advanced editing tools.)
 - 3. Label Format for UNIT 6
 - a. Photo # or media used _____
 - b. Subject _____
 - c. Date photo taken or date of film _____
 - d. Notes _____ (List your citation in notes if you used any AI-generating or advanced editing tools.)

- H. Unit 5 Low Light Photography is not limited to only lightning photos. Youth can exhibit photos taken at night: moonlight photos, fireworks, night-time photos. Photos using long exposure and high speed can also be exhibited. Be sure to check out the exhibit requirements.

Matting Photos Guidelines

Matting a photo means to put a border around it. Choose a color that brings out another color in the photo but is different than the background color. Light matte colors will help lighten a dark photo and a dark matte color will make the colors look deeper and richer. Matting adds dimension to compliment and accent the photo. Matting will help focus attention on the photos and add visual interest along with balance to the layout.

For county and state fair display, please select a photo that is 5" x 7" in size that is one of the photo techniques you are using within your unit (read specific requirements for each unit). The maximum size for the matted photo will be 8" x 10". These photos will be hung for display. Please attach string or some type of hanging mechanism for the photo to hang. Please do not put the photo in a frame.

Please attach to the back of your exhibit photo the following information:

- A. Member name
- B. Member county
- C. Subject
- D. Date photo taken
- E. Notes

PHOTOGRAPHY BASICS—UNIT 1

Class 901 Photography Basics Unit 1 Jr.

Class 902 Photography Basics Unit 1 Int.

Class 903 Photography Basics Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 1 e-Record. Include the following in your story: what camera you used this year (brand name, film size, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - 1. Camera used
 - 2. Activity #
 - 3. Photo# (left to right and top to bottom)
 - 4. Subject
 - 5. Date photo taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 27 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 - 1. Activity 1 – 2 photos:
 - a. 1 zoomed in and 1 zoomed out
 - 2. Activity 2 – 4 photos:
 - a. 2 landscape view – 1 photo not using a tripod and 1 photo using a tripod
 - b. 2 portrait view – 1 photo using a tripod and 1 photo not using tripod
 - 3. Activity 3 – 6 photos:
 - a. 3 photos taken outdoors – 1 at noon, 1 at 4pm and 1 at 8pm
 - b. 3 photos taken indoors – 1 at 10am, 1 at noon and 1 at 2pmNote – The goal of this activity should be learning how to use light effectively to capture the subject using correct composition.
 - 4. Activity 4 – 3 photos:
 - a. 1 photo with an outdoor shadow

- b. 1 human shadow pose
- c. 1 large shadow of choice
- 5. Activity 5 – 4 photos:
 - a. 4 photos using the same object of choice, captured with different directions of light; use flashlight or similar to create lighting.
 - i. Object with front lighting
 - ii. Object with back lighting
 - iii. Object with side lighting
 - iv. Object with top lighting
- 6. Activity 6 – 2 photos:
 - a. Choose from options 1, 2 or 3 on page 32 in the manual and post one photo with flash and one without.
- 7. Activity 7 – 3 photos (can be same subject):
 - a. 1 photo representing use of background
 - b. 1 photo representing use of middle-ground
 - c. 1 photo representing use of foreground

Note – each photo should have an obvious focal point using the above to create a photo that compliments your subject.
- 8. Activity 8 – 3 photos:
 - a. 1 photo of friend with long or body shot
 - b. 1 photo of friend with head shot
 - c. 1 photo of friend with close up

Note – These photos should demonstrate the correct use of zoom or moving closer or further to the subject to achieve the correct composition.

PHOTOGRAPHY BASICS—UNIT 2

Class 904 Photography Basics Unit 2 Jr.

Class 905 Photography Basics Unit 2 Int.

Class 906 Photography Basics Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 2 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how you stored your pictures and why you picked your Display Photo. **(Also include photos of you working on your project in the e-Record photo page.)**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - 1. Camera used
 - 2. Activity #
 - 3. Photo# (left to right and top to bottom)
 - 4. Subject
 - 5. Date photo taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-33 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 - 1. Activity 9 – 4 photos:
 - a. 2 photos with clutter (more than 3 items other than focal point)
 - b. 2 photos uncluttered – use same focal point for 2 pictures (i.e., focal point tree – clutter and uncluttered; focal point friend – cluttered and uncluttered)

Note – Both sets of photos should combine all composition elements learned in the First year of this unit with the overall goal of reducing clutter in the background of the photographs.
- 2. Activity 10 – 4 photos:
 - a. 4 photos of same subject -1 taken from each position
 - i. On stomach – aiming at ground level
 - ii. On back – aiming up
 - iii. Leaning over – aiming down

- iv. Sideways – aiming directly ahead
- 3. Activity 11 – 4 photos:
 - a. Display 4 photos demonstrating your 4 favorite special effect techniques listing in the manual (choose from plant growing, balancing act, ceiling walking and “underwater”)
- 4. Activity 12 – 2 photos:
 - a. 1 selfie
 - b. 1 selfie with 3 or more people (including yourself)
- 5. Activity 13 – 6 photos:
 - a. 2 action photos
 - b. 1 photo of a person
 - c. 1 photo of a place
 - d. 1 photo of a thing/still-life
 - e. 1 photo of an animal
- 6. Activity 14 – 3-5 photos:
 - a. 3 to 5 photos displayed in order to tell a story
 Note – Plan out your story with a storyboard and include this in your exhibit
- 7. Activity 15 – 4 photos:
 - a. 4 black and white photos, keeping in mind the rules of composition and lighting to produce creative photos
- 8. Activity 16 – 4 photos:
 - a. Choose 4 of your favorite photos taken during your entire time in Photography Basics (including the First and Second Units). These can be photos you have used for exhibit or photos that you took while experimenting with different photography techniques. Using the Photo Scorecard on page 79, evaluate your own photography and include your evaluation with your exhibit.

PHOTOGRAPHY— UNIT 3 (NEXT LEVEL)

Class 907 Next Level Photography Unit 3 Jr.

Class 908 Next Level Photography Unit 3 Int.

Class 909 Next Level Photography Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 3 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures and why did you pick your Display Photo pictures. **Also include photos of you working on your project in the e-Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - 1. Camera used
 - 2. Activity #
 - 3. Photo# (left to right and top to bottom)
 - 4. Subject
 - 5. Date photo taken
- C. Best Photo – 5x7 matted and ready to hang (no glass or frame).
- D. You will include the following photos (total of 31-32 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 - 1. Activity 1 – 2 photos:
 - a. 2 photos using different lenses for each photo
 - 2. Activity 2 – 2 photos:
 - a. 2 photos using (2) special effects from the suggestions on page 16, or special effect lenses.
 - 3. Activity 3 – 4 photos:
 Note - 4 photos, each of a different subject. Choose from the following: landscape, buildings, monuments, people, still life, close ups for details
 - a. 2 photos demonstrating hard light

- b. 2 photos demonstrating soft/diffused light
 - 4. Activity 4 – 2 photos:
 - a. Best reflection photos that have good composition
 - 5. Activity 5 – 2 photos without using flash to convey mood:
 - a. 1 photo using artificial light
 - b. 1 photo using natural light
 - 6. Activity 6 – 2 photos:
 - a. 1 photo demonstrating rule of thirds in landscape view
 - b. 1 photo demonstrating rule of thirds in portrait view
 - 7. Activity 7 – 2 photos:
 - a. 1 photo demonstrating golden triangle using transparent template
 - b. 1 photo demonstrating golden rectangle using transparent template
 - 8. Activity 8 – 3 photos:
 - a. 3 photos of different subjects shooting from different angles and viewpoints
 - 9. Activity 9 – 2 photos:
 - a. 2 photos using composition elements and negative space in the photo to tell the story
 - 10. Activity 10 – 2 photos:
 - a. 2 candid photos
 - 11. Activity 11 – 1 photo:
 - a. 1 photo that fills the entire frame of the photo with a piece of the subject
 - 12. Activity 12 – 1 photo:
 - a. 1 panorama photo
 - 13. Activity 13 – 2 photos:
 - a. 1 photo that shows warm colors
 - b. 1 photo that shows cool colors
 - 14. Activity 14 – 4 photos:
- E. Each photo should have a specific purpose behind it. Be sure to use the skills and techniques learned so far during your units to take quality photos for this activity.

PHOTOGRAPHY—UNIT 4 (MASTERING PHOTOGRAPHY)

Class 910 Mastering Photography Unit 4 Jr.

Class 911 Mastering Photography Unit 4 Int.

Class 912 Mastering Photography Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 4 e-Record. Include the following in your story: what camera you used this year (brand name, etc.), how do you store your pictures. **Also include photos of you working on your project in the e-Record photo page.**
- B. Completed Photo Journal/Binder. All photos must be labeled as follows:
 - 1. Camera used
 - 2. Activity #
 - 3. Photo# (left to right and top to bottom)
 - 4. Subject
 - 5. Date photo taken
- C. Favorite Photo – page 7 Mastering Photography Book 3
- D. Posterboard Photo Joiner (Activity 13) - This will be your exhibit item with your e-record, favorite matted photo and photo journal/binder which includes the photos from the following activities.
- E. You will include the following photos (total of 30 photos) in your photo journal/binder. Photos may be mounted on cardstock with reference to activity.
 - 1. Activity 1 – 2 photos:
 - a. 1 photo using 1/250 f8 of a bright scene
 - b. 1 photo using 1/250 f8 of a dark scene
 - 2. Activity 2 – 2 photos:
 - a. 1 photo using small f-stop

- b. 1 photo using large f-stop
3. Activity 3 – 2 photos:
 - a. 2 night photos using correct aperture
4. Activity 4 – 1 photos:
 - a. 1 photos with the subject backlit with the main subject in the foreground
5. Activity 5 – 3 photos:
 - a. Silhouette in nature
 - b. Silhouette taken indoors
 - c. A silhouette of your choice
6. Activity 6 – 1 photo:
 - a. 1 photo using either geometric shapes or interesting framing
7. Activity 7 – 2 photos:
 - a. 1 photo that represents harmony
 - b. 1 photo that represents discord
8. Activity 8 – 4 photos:
 - a. 4 still life photos that demonstrate similar themes, similar colors and different lighting
9. Activity 9 – 4 photos:
 - a. 4 portrait photos with different poses
10. Activity 10 – 4 photos of different subjects using macrophotography:
 - a. 1 photo representing symmetry/asymmetry
 - b. 1 photo representing pattern/texture
 - c. 1 photo representing shape/form
 - d. 1 photo representing visual rhythms
11. Activity 11 – 2 photos:
 - a. 2 action photos
12. Activity 12 – 2 photo:
 - a. 2 photos showing either astrophotography, underwater or Infrared techniques
13. Activity 13: - 1 photo of joiner
 - a. Make a poster board joiner using a minimum of 40 photos

PHOTOGRAPHY—UNIT 5 (LOW LIGHT)

Class 913 Low Light Photography Unit 5 Jr.

Class 914 Low Light Photography Unit 5 Int.

Class 915 Low Light Photography Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 5 e-Record with emphasis on your challenges and accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
 1. Camera used
 2. Exposure details
 3. Photo# (left to right and top to bottom)
 4. Activity from the manual (Include activity number and title.)
 5. Date photo taken
- C. Three 5"x7" photos mounted on a 8"x10" picture mat. No other mounted materials (i.e., glass, wood, plastic, metal, etc.) can be used.
- D. These three photos can be taken from any of the categories that are listed in the manual. Any combination can be done. Each display photo needs to be a different subject.
- E. Your portfolio of at least twenty 4"x6" prints: photos that you took while doing the project are included inside your journal/binder.

PHOTOGRAPHY—UNIT 6 (ADVANCED)

Note: This unit is for those 4-H members who have advanced photography experience (i.e. creative darkroom work, publishing, careers, etc.).

Class 916 Advanced Photography Unit 6 Int.
Class 917 Advanced Photography Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Photography Unit 6 e-Record with emphasis on accomplishments in your story. Include photos in the e-Record photo page of you working on your project.
- B. All photos must be labeled as follows in your photo journal/binder:
 1. Photo #
 2. Subject
 3. Date photo taken
 4. Notes
- C. Include the following information on the Advanced Photography Unit 6 Information page.
 1. Goals
 2. Plans
 3. Accomplishments
 4. Evaluation
- D. Photos should show your progress with notes included on each label. Notes should include any relevant information you would like people to know about your pictures. This could include exposure information, a fun fact, something that challenged you, or the process/story of how you captured the image.
- E. Photo Journal/Binder notebook which illustrates achievements. The number of pictures you use should be based on your project goals. Try to aim for at least 30 pictures and no more than 70.
- F. Display photo may be up to 5" x 7" in size but not larger than 8" x 10" matted. This photo will be used for displaying and must be matted.
- G. **Project will be evaluated on quality of content in the written statement and completion of e-Record (50 percent) and quality of content in notebook (50 percent).**

COLORADO 4-H DIGITAL PHOTO CONTEST

Open to all 4-H members. Requirements will be in the [Contest Requirements](#) document. 4-H members will submit their entries through FairEntry.

Scrapbooking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

- A. Youth may exhibit in one or all classes that they choose.
- B. Members who are exhibiting in several classes may copy their e-Record. Each exhibit (class) must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record. Story and pictures must be unit specific.
- C. **Members are required to learn/practice the number of techniques required for their age group on the Technique Reflection Page appropriate for their project in the e-Record. They are not required to use the techniques in their exhibit. However, evidence of having learned or practiced those techniques must be in the e-Record, either the piece itself, or a photo of it. The techniques learned and/or practiced should be documented on the Technique Reflection Page.**
- D. All members will need to complete the Technique Reflection Page in Record Book with designated number of techniques based on age. **Required activities to include in record book: Jr.: 1 or more, Int.: 2 or more; Sr.: 3 or more.** Be sure to explain what you learned, how you learned it, and if you included them in the final project. Examples of techniques not used in the final project are to be included in record book, either a picture or actual technique.
- E. Examples of techniques that can be used may include:
 1. Stickers or Die Cuts
 2. Tearing or cutting
 3. Double Photo Matting

4. (2) Enlarged Photos (minimum size 5 x7); one must be black and white or sepia.
5. Inking/Stamping/Coloring
6. Create a border
7. Fibers
8. Buttons or beads
9. Eyelets or brads
10. Rub-ons or embossing
11. Craft punches
12. Chipboard
13. Dimensional Design (may use another technique to create dimensional design, such as die-cut and stamping. Does not count as two techniques.)
14. Two-page layout, coordinated and themed.
15. Memorabilia (refer to manual)
16. Trending techniques

SCRAPBOOKING ONE PAGE LAYOUT

Class 1001 One Page Layout Jr.

Class 1002 One Page Layout Int.

Class 1003 One Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. One-page layout scrapbook page 8 ½" x 11" or 12" x 12".
 1. Page shall contain techniques from your technique list that you have chosen to use in your project. Create a page that is pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 2. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the one page to be judged.**
- C. Journaling and titling must be included on the one page.

SCRAPBOOKING TWO PAGE LAYOUT

Class 1004 Two Page Layout Jr.

Class 1005 Two Page Layout Int.

Class 1006 Two Page Layout Sr.

All exhibits will consist of the following:

- A. Completed Scrapbooking e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Designated Two-page layout in 8 ½" x 11" or 12" x 12". Formatted to go together in a set (a two-page spread) that is coordinated by color and design which follows a theme with good logical order.
 1. Place the two-page layout in an appropriately sized binder in protective archival safe sleeves.
 2. Pages shall contain techniques from your technique list that you have chosen to use in your project. Create pages that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 3. **Must be exhibited in a three-ring binder or scrapbook binder. Only submit the two pages to be judged.**
- B. Journaling and titling must be included on the two-page layout.

SCRAPBOOKING ALBUM

Class 1007 Album Jr.

Class 1008 Album Int.

Class 1009 Album Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Completed album must contain eight (8) pages, designed on both front and back, for a total of sixteen (16) pages for Seniors; a total of six (6) pages, designed on both front and back, for a total of twelve (12) pages for Intermediates; and a total of four (4) pages, designed on both front and back, for a total of eight (8) pages for Juniors.
 1. Pages must be exhibited between a sturdy front and back cover with each page in a protective archival safe sleeve. If memorabilia are included, they should be encased in a protective sleeve and must include additional techniques to be part of the page count. For example, if an album contains fifteen pages of layouts and the sixteenth page is memorabilia only with no technique, the album is missing a page and can or will be disqualified.
 2. Mark album pages to correspond with the technique reflection page.
 3. Album shall follow a theme or be in chronological order.
 4. All pages must include Journaling:
 - a. Correct spelling.
 - b. Tell your story: who, what, when, where, and why?
 - c. Title each page, or two-page layout.
 - d. Album must contain at least one hand-written journal entry; all others may be typed.
 5. If adding pages to an album that has already been judged, only submit the pages done within the current 4-H year; do not include pages from past years. Document that this is an ongoing project (i.e., second edition "Seattle" album exhibited in 2016).

SCRAPBOOKING—TAG MAKING

(For Juniors Only)

Class 1010 Tag Making Jr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 5 different hand-made tags following a theme with a maximum size of 3" x 5" per tag displayed on a sturdy 12" x 12" board.
 1. Tags shall contain techniques from your technique list that you have chosen to use in your project. Create tags that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 2. Tags should include a to/from or a greeting.
 3. Label tags on your board to correspond with Technique Reflection Page.
- B. No commercial based tags can be used.

SCRAPBOOKING—CARD MAKING

(For Intermediates and Seniors Only)

Class 1011 Card Making Int.

Class 1012 Card Making Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook with completed Technique Reflection Page and required number of activities completed.
- B. Set of 4 different hand-made cards following a theme with a maximum size of 4"x 6" per card displayed on a sturdy 12" x 12" board.
 1. Cards shall contain techniques from your technique list that you have chosen to use in your project. Create cards that are pleasing to the eye, items are not cluttered, and colors are appropriate to subject matter.
 2. Label cards on your board to correspond with Technique Reflection Page.

C. No commercial based tags can be used.

Visual Arts

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Exhibit your best design.

There is no limit for years of participation in a unit. **Drawings and paintings must be no larger than 16" x 24" when framed and submitted for judging ready to hang for display.** Ready-to-hang for pictures means wire is secured (ex: with D-rings and screws) and heavy enough to hold the picture. Do not use tape or sawtooth hangers.

The Visual Arts project has two manuals, Portfolio Pathways and Sketchbook Crossroads. Portfolio Pathways has three chapters: Chapter 1, Painting; Chapter 2, Printing; and Chapter 3, Graphic Design. Sketchbook Crossroads has three chapters: Chapter 1, Drawing; Chapter 2, Fiber Arts; and Chapter 3, Sculpture.

PORTFOLIO PATHWAYS—PAINTING AND PRINTING

Class 1101 Painting and Printing Jr.

Class 1102 Painting and Printing Int.

Class 1103 Painting and Printing Sr.

PORTFOLIO PATHWAYS—GRAPHIC DESIGN

Class 1104 Graphic Design Jr.

Class 1105 Graphic Design Int.

Class 1106 Graphic Design Sr.

All exhibits will consist of the following:

- A. Completed e-Record in a sturdy binder/notebook.
- B. Complete a minimum of two art techniques listed under the media of Painting, Printing or Graphic Design. Provide pictures of all completed art techniques on the Visual Arts e-Record. (For example: Art techniques for painting -- acrylics, watercolors, abstracts, sand painting, self-portrait, action painting, oil painting with impasto, scumbling and perspective and encaustic painting. See manual for printing and graphic-design techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit: display **your best art design. Oil paintings and acrylic paintings should be no larger than 16" x 24" when framed and ready to hang.** Oil and acrylic paintings may be framed **without** glass. Watercolor paintings should use small mattes and be framed **with** glass. The framed watercolor should not be larger than 16" x 24".
- E. Graphic Design exhibit can be a logo or a self-portrait, a blog, advertisement, website, CD or DVD label, optical illusion, or a notebook of your graphic designs, etc. **Use of Artificial Intelligence in the creation or editing of images must be cited in your story.**

SKETCHBOOK CROSSROADS—DRAWING

Class 1107 Drawing Jr.

Class 1108 Drawing Int.

Class 1109 Drawing Sr.

SKETCHBOOK CROSSROADS—FIBER AND SCULPTURE

Class 1110 Fiber and Sculpture Jr.

Class 1111 Fiber and Sculpture Int.

Class 1112 Fiber and Sculpture Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook.

- B. Complete a minimum of two art techniques listed under the media of Drawing, Fiber, and Sculpture. Provide pictures of all the completed art techniques on the Visual Arts e-Record. (For example: Art techniques for drawing – continuous and contour, shading, perspective, paper choices, colored pencils, pen and ink, calligraphy, and cartooning. See manual for fiber and sculpture techniques.)
- C. Explain in your 4-H e-Record story what you learned.
- D. Exhibit: display your best art design or sculpture. Framed drawings shall be no larger than 16” x 24” including the frame **with glass** and **ready to hang**. Fiber art may be framed **without glass** and ready to hang and no larger than 16”x 24”.

Family Consumer Science Projects

Artistic Clothing

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

- A. Requirement: All exhibit garments must be labeled with name, age, county, and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be printed on a label and securely attached to the garment or article. This will assist in case of property loss.
- B. Garments may be worn before exhibiting but should be in good, clean condition.
- C. An exhibit shall consist of no more than three coordinated pieces (but no accessory items such as shoes, jewelry, hats, etc.). **All clothing pieces must be securely attached together on hangers.**
- D. e-Records – Do not use covers that are clear plastic with sliders.
- E. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- F. Note: All Colorado State Fair silk items or garments will be displayed only with a permission-to-display form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at Extension offices.

UPCYCLE YOUR STYLE—APPLIED

Class 1201 Applied Jr.

Class 1202 Applied Int.

Class 1203 Applied Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 1. A list of all garments made
 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration is attached by gluing, fusing or painting. Examples: jewels, puff paints, appliqués, tie-dye.

UPCYCLE YOUR STYLE—STITCHED

Class 1204 Stitched Jr.

Class 1205 Stitched Int.
Class 1206 Stitched Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 1. A list of all garments made
 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes, jewelry, etc.). Decoration may be hand-or machine-stitched. Examples: machine or hand sewing, such as adding a collar or skirt, appliqué-statin stitch, embroidery, quilting, beading, knitting or crochet (by self or others).

UPCYCLE YOUR STYLE—COMBINATION

Class 1207 Combination Jr.
Class 1208 Combination Int.
Class 1209 Combination Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would change, how to clean your project, how the item will be used and if you recycled or reused any fabric or other materials for your project. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 1. A list of all garments made
 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. Up to three coordinated wearable garments (but no accessory items such as shoes or jewelry). Decoration includes a significant amount (minimum of 30 percent each) from the two categories on one garment.

RECYCLED CLOTHING

Class 1210 Recycled Clothing Jr.
Class 1211 Recycled Clothing Int.
Class 1212 Recycled Clothing Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story what you learned about recycling, the fiber content and/or care label of original item, any special problems and how you overcame them.
- B. Include the following information on the 4-H Artistic Clothing Pages of the e-Record.
 1. A list of all the garments or articles made
 2. Technique sheet where you describe each step, in order of application
 3. Written description of your project including goals, plans, accomplishments, evaluation
- C. Include the cost of each garment in the Expense record of the Artistic Clothing e-Record.
- D. One garment or outfit which illustrates what was learned. Garment must be of fabric and be sewn.

CREATIVE SEWING

- Class 1213 Creative Sewing Costumes Jr.
- Class 1214 Creative Sewing Costumes Int.
- Class 1215 Creative Sewing Costumes Sr.
- Class 1216 Creative Sewing All Other Exhibits Jr.
- Class 1217 Creative Sewing All Other Exhibits Int.
- Class 1218 Creative Sewing All Other Exhibits Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record with a description of what was done presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used. If a pattern was used, please include the pattern instruction sheet.
- B. Include the following information on the Artistic Clothing page.
 - 1. A list of all items made
 - 2. A description of the steps in order of application (including product name and numbers, etc.) for your exhibit item
- C. One to three coordinated items illustrating what was learned (costumes, puppets, accessories, toys, stuffed animals, book bags, sleeping bags, etc.). Note: Small items such as accessories and small doll clothes are to be displayed on a display board.

BUYMANSHIP

- Class 1219 Buymanship Int.
- Class 1220 Buymanship Sr.

All exhibits will consist of the following:

- A. Completed Buymanship Clothing e-Record, completed manual presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, and what you would like to change.
- B. Two (2) activities are to be included in your e-record. Choose from the following:
 - 1. Self-assessment (Getting to Know Myself)
 - 2. Wardrobe Inventory
 - 3. Clothing Plan of Action
 - 4. Selecting Becoming Colors
- C. One completed outfit, which may include belts and scarves. No other accessories allowed. The exhibit needs to be neat, clean and pressed: ready for display.

CREATE YOUR OWN (Exploration of Textiles and Clothing)

- Class 1221 Create Your Own Int.
- Class 1222 Create Your Own Sr.

All exhibits will consist of the following:

- A. Completed Artistic Clothing e-Record that includes a special study with a written report presented in a sturdy binder/notebook. Include in the project story where you got the idea for your project, what you liked best about the project, what you would like to change, and how the item will be used.
- B. Include the following information on the Artistic Clothing page.
 - 1. Written description of your project:
 - 2. goals
 - 3. plans
 - 4. accomplishments
 - 5. evaluation
- C. Optional: Constructed article or display related to special study. The standardized display board size is 4 'x 3'.

- D. Project will be evaluated on the quality of content from completed e-Record and written description (50 percent), and quality of construction for the item or quality of display board (50 percent).

Cake Decorating

Project Exhibit Rules:

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

- A. Cake should be placed on a very firm, disposable surface (foam core, strong cardboard, plywood, particle board, etc.), cut parallel to the shape of the cake and must be 1½ "on each side from the base of the border, not the cake. The surface should be covered. Freezer paper is not advised because it absorbs grease. The cake board must be covered with a food safe material, such as aluminum foil. If you use decorative or gift wrap paper or fabric, it must be covered in food quality plastic wrap.
- B. It is recommended that members learn the basic cake decorating skills included in Units 1-3 before taking any of the more advanced units. Youth may then select the unit which includes the skills they wish to learn. Units 4-6 do not have to be taken in the order as numbered and are for Juniors, Intermediates, and Seniors. **Units 7-9 do not have to be taken in the order as numbered and are for Intermediates and Seniors. Units 10-12 are for Senior members only.**
- C. **Real** cakes are required for Units 1-6. Cake forms are preferred for exhibits in Units 7-10, as they hold up better under state fair conditions.
- D. Once a 4-H member has received a placing in the top 10 or a grand champion, they need to move to another unit because the skills in that unit have already been mastered. Also, if a member repeats a unit, they must show what new skill was learned.
- E. **No non-edible decorations can be used in Units 1-6.**
- F. Lower Units (1-3) in Cake Decorating should not use Royal Icing or Rolled Fondant as the base frosting. NO fondant, gum paste, or marzipan decorations can be used in Units 1, 2 or 3. Only required tip work can be used in Units 2 and 3.
- G. If your exhibit requires over 2' x 2' in exhibit area, you **must** check with the superintendent.
- H. Cakes will **not** be cut for judging.
- I. Real cakes are required for all four required cakes and cupcake batter in Units 1-6. At least 2 of the cakes need to be real in Units 7-10. In Unit 8, at least 2 of the 4 cakes must be real cakes.
- J. Unit 11 is for molds and three molds are required plus the exhibit mold for a total of 4.
- K. In Unit 12, 75 percent of the judging will be on the notebook.
- L. **All cakes require a bottom border.**
- M. The definition of a two layered cake is two of the same size cakes placed on top of each other. This is used for units 3, 7, 8, & 9.
- N. Cakes qualifying for state fair may be remade. Remade cakes must use the same design as the cake judged at the county level.

FOR UNITS 1-3 CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D, E, F).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the four required cakes plus the exhibit cake (**TOTAL OF 5**) (All 5 cakes must be real cakes.):
 - 1. occasion for use
 - 2. real cakes
 - 3. size or shape
 - 4. techniques used
 - 5. edible materials used

6. cost to buy similar cake
7. any problems you had

Be sure to put the cost of your four cakes and exhibit cake on the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.

EDIBLE CAKE DECORATING—UNIT 1

- Class 1301 Edible Cake Decorating Unit 1 Jr.
Class 1302 Edible Cake Decorating Unit 1 Int.
Class 1303 Edible Cake Decorating Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated single layer **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake) using only edible materials (for example: candies, pretzels, and coconut should be used to create a design). A real cake (no cake forms) should be used for exhibit in Unit 1. No decorator tips are allowed in this unit. **No fondant, gum paste, or marzipan** may be used for decorations or base icing on the cake. **One fourth of the top of cake should be visible to show smooth base. No royal icing** can be used as icing or decorations on the cake. **No non-edible material can be used in Units 1-6.**
- E. **Bottom base border required.**

SINGLE LAYERED CAKE—UNIT 2

- Class 1304 Single Layered Cake Unit 2 Jr.
Class 1305 Single Layered Cake Unit 2 Int.
Class 1306 Single Layered Cake Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated single layered **real** cake (8", 9" or 10" round or square or 9" x 13" rectangle cake pan) using a leaf, star and round tips. **One fourth of the top of cake should be visible to show smooth base.** No fondant, **gum paste, marzipan** or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 2 (no candy, etc., for decoration).** **No non-edible decorations can be used in units 1-6.** Do not use flowers made on a flower nail or materials other than frosting in decorations. No cake forms can be used.
- E. **Bottom base border required.**

TWO LAYERED CAKE—UNIT 3

- Class 1307 Two Layered Cake Unit 3 Jr.
Class 1308 Two Layered Cake Unit 3 Int.
Class 1309 Two Layered Cake Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. One decorated two-layered **real** cake (8", 9" or 10" round or square) using three to five different types of tips in decorating. You must use the round, star, and leaf tips, but may also use other tips, if you choose. Spatula and brush striping and figure piping are optional. **One fourth of the top of cake should be visible to show smooth base.** Do not use flowers made on a flower nail or materials other than frosting. No fondant, **gum paste, marzipan,** or royal icing may be used as icing or decorations on the cake. **Only required tip work can be used in Unit 3. No non-edible decorations can be used in units 1-6.**
- E. **Bottom base border required.**
- F. **Side trim required on Exhibit Cake and on at least two practice cakes. Side trim is uniformly placed icing decoration.**

CHARACTER CAKES—UNIT 4

Class 1310 Character Cakes Unit 4 Jr.
Class 1311 Character Cakes Unit 4 Int.
Class 1312 Character Cakes Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three required character cakes plus the exhibit **(TOTAL of 4)** (All four character cakes must be real cakes):
 1. occasion for use
 2. shape
 3. real character cakes
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your three cakes and exhibit cake in the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated character **pan** cake (an entire cake which resembles the shape of a character or object made without cutting or stacking and other than a classic square, round, oblong, heart, hexagon, oval or petal cake shape). Three-dimensional cakes are acceptable. The cake should be placed on a board that is cut to the shape of the character. The board must be cut 1½" from the base of the border, not the cake. The cake is to be primarily decorated with the star tip or other tips appropriate to the design. Fondant, **gum paste, marzipan**, or royal icing can be used only for decorations. **No non-edible decorations can be used in units 1–6.**
- E. A defined bottom base border that frames the cake is required for any smooth icing. Defined borders should be included if it finishes the overall aesthetic of the character (i.e. grass around an animal). Otherwise, all tip work should be completed to the cake board.
- F. Project will be evaluated on the quality of the information completed in the e-Record (25 percent) and quality of the exhibit (75 percent).

UNIT 5 SMALL TREATS

FOR THEMED, STACKED, AND CHARACTER CUPCAKES CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record: a minimum of three batches of cupcakes (can either be themed, stacked or character), plus the exhibit cupcakes, for a minimum of four baking and decorating experiences. One batch = 12 cupcakes. **(TOTAL OF 4)**:
 1. occasion for use
 2. size or shape
 3. four batches of cupcakes
 4. techniques used
 5. tips used and where
 6. edible materials used
 7. cost to buy similar cupcakes
 8. any problems you had**Be sure to put the cost of your three cupcake batches and exhibit cupcakes on the expense page in the e-Record.**
- C. Include photos or drawings of the four required batches in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

THEMED CUPCAKES—UNIT 5

Class 1313 Themed Cupcakes Unit 5 Jr

Class 1314 Themed Cupcakes Unit 5 Int.

Class 1315 Themed Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. A minimum of 3 and a maximum of 6 regular size (2 ¾ inches) cupcakes in liners. Cupcakes should be decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. Cupcakes should be of a similar theme, meaning that there is a central idea between all the cupcakes (for example, animal theme or flower theme; Disney characters cupcakes do not have to be all the same). Place each decorated cupcake in a disposable muffin tin or a disposable container that matches the theme and is no larger than 10-inch round (example: teacups, ice cream cones, etc.). Frosting must cover the cupcake and provide a base for decorations. Spatula painting and brush striping are optional. Please label with the exhibitor name and county. No non-edible decorations can be used.

STACKED CUPAKES—UNIT 5

Class 1316 Stacked Cupcakes Unit 5 Jr.

Class 1317 Stacked Cupcakes Unit 5 Int.

Class 1318 Stacked Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. A minimum of 4 and a maximum of 8 cupcakes creating one design where cupcakes are stacked on top of each other and decorated. (Experiment with using mini cupcakes and regular sized cupcakes when stacking.) Non-visible supports can be used to hold stacked cupcakes. Cupcakes are decorated using frosting and edible materials. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used for decorations only. Cupcakes should be secured to a sturdy board (foam core, cardboard, plywood, particle board, etc.) and secured with frosting for display. Board size should be appropriate to design (use guideline for cakes – maximum of 9" x 13" or a 14" round.) Spatula painting and brush striping are optional. No non-edible decorations can be used. Cupcakes can be stacked 2 but not more than 4 high with a maximum of 8 cupcakes total for the design. A variety of sizes is allowed and encouraged.

CHARACTER CUPCAKES—UNIT 5

Class 1319 Character Cupcakes Unit 5 Jr.

Class 1320 Character Cupcakes Unit 5 Int.

Class 1321 Character Cupcakes Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. Regular or mini-sized cupcakes or a combination may be used to create a character. Character cupcakes are multiple, **individually** decorated cupcakes that come together to create the character. **That is, if a cupcake is removed, the design or character will be ruined. Another way to describe character cupcakes is any design that cannot be displayed in a cupcake pan as individual cupcakes. The design should be one dimension – no stacking.** The cupcakes are decorated using frosting and edible materials. Spatula painting and brush striping are optional. Frosting must cover the cupcake and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing can be used only for decorations. The character must be displayed on one cake board (foam core, strong cardboard, plywood, or particle board, etc.) with a maximum size of 9" x 13" or 14" round cut to the shape of the design. No non-edible decorations can be used.

FOR THEMED AND STACKED COOKIE CLASSES

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements (D).

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three batches of cookies plus your exhibit cookies. **(TOTAL OF 4)** One batch = 12 cookies.
 - 1. occasion for use
 - 2. size or shape
 - 3. three batches of cookies
 - 4. techniques used
 - 5. tips used and where
 - 6. edible materials used
 - 7. cost to buy similar cookies
 - 8. any problems you had**Be sure to put the cost of your three cookie batches and exhibit cookies on the expense page in the e-Record.**
- C. Include photos or drawings of the four required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.

DECORATED THEMED COOKIES—UNIT 5

Class 1322 Decorated Themed Cookies Unit 5 Jr.
Class 1323 Decorated Themed Cookies Unit 5 Int.
Class 1324 Decorated Themed Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. A minimum of 3 and maximum of 6 regular size (approximately 3 inch) cookies displayed on a disposable base no larger than 12 inches, labeled with the Exhibitors name and county. Cookies should be of a similar design or theme. Cookies are decorated using frosting and edible materials. Spatula painting and brush painting are optional. Base Frosting – poured icing, buttercream, royal icing, run-in sugar – must cover the cookie and provide a base for decorations. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

DECORATED STACKED COOKIES—UNIT 5

Class 1325 Decorated Stacked Cookies Unit 5 Jr.
Class 1326 Decorated Stacked Cookies Unit 5 Int.
Class 1327 Decorated Stacked Cookies Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A, B, and C above):

- D. Cookies stacked on top of each other and decorated to create one design or theme that is a minimum of 6 inches and maximum of 12 inches in height. Cookies may vary in size according to the type of stacking being done. Cookies should be secured to a sturdy covered board for display not to exceed 12 X 12 inches. Cookies are decorated using icing and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

DECORATED COOKIE CONSTRUCTION—UNIT 5

Class 1328 Decorated Cookie Construction Unit 5 Jr.
Class 1329 Decorated Cookie Construction Unit 5 Int.
Class 1330 Decorated Cookie Construction Unit 5 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the required three cookie structures plus your exhibit cookie structure. **(TOTAL OF 4)**
 - 1. occasion for use

2. size or shape
3. three batches of cookies
4. techniques used
5. tips used and where
6. edible materials used
7. cost to buy similar cookies
8. any problems you had

Be sure to put the cost of your three cookie structures and exhibit cookie structure on the expense page in the e-Record.

- C. Include photos or drawings of the three required batches of cookies in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each batch you decorated.
- D. A cookie structure that is no more than 11 inches square and a maximum height of 20 inches. The structure should be placed on a sturdy covered board not to exceed 14 x 14 inches and labeled with the exhibitor's name and county. The structure may be placed in a "glass" case for display. The structure is decorated using frosting and edible materials. Fondant, gum paste, marzipan, and royal icing may be used only for decorations.

CUT-UP CAKES—UNIT 6

Class 1331 Cut-Up Cakes Unit 6 Jr.

Class 1332 Cut-Up Cakes Unit 6 Int.

Class 1333 Cut-Up Cakes Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record on the three-required cut-up cakes plus the exhibit cake (**TOTAL OF 4**) (All 4 cut-up cakes must be real cakes):
 - a. occasion for use
 - b. size or shape
 - c. real cut-up cakes
 - d. **pattern(s) used**
 - e. techniques used
 - f. tips used and where
 - g. edible materials used
 - h. cost to buy similar cake
 - i. any problems you had

Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.

- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. **Pattern(s) or diagrams for all required cakes must be included in the e-Record. Be sure to include photos or drawings of the steps in your process.**
- D. One decorated cut-up cake using **three different types** of decorator tips (not different sizes of the same tips). (Edible materials may also be used; non-edible materials cannot be used to decorate.) Cake board (foam core, strong cardboard, plywood, or particle board, etc.) must be cut parallel to the shape of the cake, no larger than a 20" x 20" base. Non-edible internal supports are allowed but must not show. No non-edible decorations can be used.
- E. **Bottom base border required.**

FLAT SURFACE AND NAIL FLOWERS—UNIT 7

Class 1334 Flat Surface and Nail Flowers Unit 7 Int.

Class 1335 Flat Surface and Nail Flowers Unit 7 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes):
 1. occasion for use
 2. size or shape
 3. cake or cake form (at least 2 real cakes)
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your three cakes and exhibit cake on the expense page in the e-Record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One two-layered 8", 9", or 10" cake or cake form using a minimum of: one flat surface flower, one flower made on a flat flower nail, one border and one side trim learned in this unit. No fondant, gum paste, or marzipan.
- E. **Side trim is required.**
- F. **Bottom base border is required.**

FONDANT—UNIT 8

Class 1336 Fondant Unit 8 Int.

Class 1337 Fondant Unit 8 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook
- B. Include the following information in the Cake Decorating e-Record of the three cakes plus the exhibit (**TOTAL OF 4**) (At least 2 of the 4 must be real cakes and all covered in fondant.) **Exhibit cake must be covered with fondant:**
 1. occasion for use
 2. size or shape
 3. cake or cake form (at least 2 real cakes and **all 4** covered in fondant). Exhibit cake must be covered with fondant.
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had

Be sure to put the cost of your three required cakes and exhibit cake on the expense page in the e-Record.
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two layered cake or cake form 8", 9" or 10" round or square covered in fondant and decorated using fondant and gum paste decorations.
- E. **Bottom base border required.**

LILY NAIL FLOWERS—UNIT 9

Class 1338 Lily Nail Flowers Unit 9 Int.

Class 1339 Lily Nail Flowers Unit 9 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes, plus the exhibit cake (**TOTAL of 4**). At least 2 of the 4 cakes must be real and **3 of the cakes (one of which must be the exhibit cake) must have a lily nail flower on them.**

1. occasion for use
 2. size or shape
 3. cake or cake form (at least 2 real cakes)
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page.
- D. One decorated two-layered 8", 9", 10" cake or cake form **using a flower made on a lily flower nail and a side trim.**
- E. **Spatula painting, brush embroidery and texturing.**
- F. **Bottom base border is required.**

TIERED CAKES—UNIT 10 (SENIORS ONLY)

Class 1340 Tiered Cakes Unit 10 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required cakes plus the exhibit cake (**TOTAL of 4**). (At least 2 of the 4 must be real cakes.) Forms are preferred for the exhibited cake:
 1. occasion for use
 2. size or shape
 3. cake or cake form (at least 2 real cakes)
 4. techniques used
 5. tips used and where
 6. cost to buy similar cake
 7. any problems you had
- C. Include photos or drawings of the four required cakes in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each cake you decorated.
- D. One decorated cake or cake form of three or more tiers of graduated sizes, using supports. Separator plates and pillars may be used but are not required.
- E. **Bottom base border is required.**

MOLDS—UNIT 11 (SENIORS ONLY)

Class 1341 Molds Unit 11 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in sturdy binder/notebook.
- B. Include the following information in the Cake Decorating e-Record of the three required molded items plus the exhibit item (**TOTAL of 4**). Mold and shape at least three different edible materials (fondant, gum paste, molding chocolate, candy melts, sugar, cereal bases covered in fondant, etc.). See manual.
 1. occasion for use
 2. molding materials (at least three different molding or shaping materials)
 3. molds used (mold at least three different edible molds)
 4. techniques used
 5. tips used and where
 6. edible materials other than molding
 7. cost of materials
 8. any problems you had

- C. Include photos or drawings of the three molded items in addition to photos of you working on your project in the record photo page. Write a short explanation of what you did and what you learned with each molded or shaped item you decorated.
- D. One molded or shaped object may be on a decorated cake, a cake form or an independent display case (no larger than 10 inches) to protect the item from harm.

CREATE YOUR OWN—UNIT 12 (SENIORS ONLY)

Class 1342 Create Your Own Unit 12 Sr.

All exhibits will consist of the following:

- A. Completed Cake Decorating e-Record presented in a sturdy binder/notebook.
- B. **A detailed notebook describing your project including your goals, plans, accomplishments, and your evaluation of results. You may use pictures or any records you have kept that provide evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Notebook will be displayed. The display notebook and optional item must not require over a 2'x 2' area or consist of more than three items.**

Clothing Construction

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

- A. With the sewing manuals, a member may stay in the manuals until they have mastered the techniques. UNIT 1—STEAM Clothing 1 (Beginning) is for **beginner sewers**, those with little to no experience. UNIT 2—STEAM Clothing 2 is for sewers that are familiar with the basic techniques and ready **to learn more advanced skills**. UNIT 3—STEAM Clothing 3 is for the **advanced sewer** who wants to learn more about **tailoring and advanced skills**. STEAM Clothing 3 is for intermediates and seniors.
- B. Requirements: All exhibit garments must be labeled with name, age, county and unit of the 4-H member. Labels must be attached at the inside of the neckline or at the waistband of skirts and pants. Information must be written or typed on a label and securely attached to the inside of the garment. This will assist in case of property loss.
- C. The garments may be worn before exhibiting but should be in good and clean condition.
- D. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.
- E. Due to the difficulty of skills involved, buttonholes are to be used in STEAM Clothing 2 and above.
- F. Clothing is defined as wearable, dressy or casual wear, active/sportswear or sleepwear. An exhibit shall consist of no more than three coordinated pieces. No accessory items, i.e. shoes, scarves, hats, etc.
- G. **Advanced Unit STEAM Clothing 3—complete one textile experiment using your garment fashion fabric each year.** Include this information in your clothing construction e-Record: completed experiment sheets and sample(s) mounted on 8 ½" x 11" heavy paper. **No photos of experiments are allowed. Fabric must be attached.** Experiments may be repeated in a subsequent year if a different fabric is used.
- H. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
- I. Do not use binders that are clear plastic with sliders.
- J. Members are encouraged to select a unit that challenges their skills. All units will be judged on required skills included in the manual.
- K. All garments construction in STEAM Clothing 1, 2 and 3 are to be made for the member except for Unit 4 – Sewing for Others.

Note: All Colorado State Fair silk items or garments will be displayed only with a “permission to display” form that acknowledges possible fading caused by state fair display lighting. Permission-to-display forms are available at county Extension offices.

For those members who are exhibiting more than one item, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.

FOR STEAM CLOTHING UNIT 1 AND UNIT 2 CLASSES

All exhibits will consist of the following e-Record information (A, B, C, D, and E) along with each unit's additional requirements (F and G).

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- D. **A pattern instruction sheet is required** and must be attached securely to the e-Record. Write name and county on the pattern instruction sheet.
- E. Include the cost of each garment in the Expense record of the Clothing Construction e-Record.

STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

Class 1401 STEAM Clothing 1 Pillowcase Jr.

Class 1402 STEAM Clothing 1 Pillowcase Int.

Class 1403 STEAM Clothing 1 Pillowcase Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. Pillowcase illustrating skills learned such as: simple seams, seam finishes, matching, suitable fabric/thread, cuff and even lip, etc.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

Class 1404 STEAM Clothing 1 Pillow Jr.

Class 1405 STEAM Clothing 1 Pillow Int.

Class 1406 STEAM Clothing 1 Pillow Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. Simple Pillow – No larger than 18" x 18" illustrating skills learned such as: simple seams, seam finishes, suitable fabric/thread, matching, trimmed corners, finished closure (lap or secured), etc. Pillow is to be a simple shape (square, rectangle, circle, etc.), no pillows shaped such as animals or objects.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 1 FUNDAMENTALS—UNIT 1

Members can exhibit in one or more of the following classes:

Simple Top

Class 1407 STEAM Clothing 1 Simple Top Jr.

Class 1408 STEAM Clothing 1 Simple Top Int.

Class 1409 STEAM Clothing 1 Simple Top Sr.

Simple Bottom (pants, pajama bottoms, shorts, skirts, rompers)

Class 1410 STEAM Clothing 1 Simple Bottom Jr.

Class 1411 STEAM Clothing 1 Simple Bottom Int.

Class 1412 STEAM Clothing 1 Simple Bottom Sr.

Simple Dress

Class 1413 STEAM Clothing 1 Simple Dress Jr.

Class 1414 STEAM Clothing 1 Simple Dress Int.

Class 1415 STEAM Clothing 1 Simple Dress Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. An exhibit illustrating the skills learned such as: simple seams, seam finishes, topstitching, darts, facing/interfacing, hems, fasteners, etc. Exhibits must use a firmly woven, medium-weight cotton or at least 50-percent cotton-blend fabric. Exhibit should be a simple pattern without set-in sleeves, zippers, collars, or buttonholes.
- G. Sergers may be used as a seam finish only; not as a seam for STEAM Clothing 1.

STEAM CLOTHING 2 SIMPLY SEWING—UNIT 2

Members can exhibit in one or more of the following classes:

Top (vest acceptable)

Class 1416 STEAM Clothing 2 Top Jr.

Class 1417 STEAM Clothing 2 Top Int.

Class 1418 STEAM Clothing 2 Top Sr.

Bottoms (pants, shorts, skirt, romper, or jumpsuit)

Class 1419 STEAM Clothing 2 Bottom Jr.

Class 1420 STEAM Clothing 2 Bottom Int.

Class 1421 STEAM Clothing 2 Bottom Sr.

Dress (not formal wear)

Class 1422 STEAM Clothing 2 Dress Jr.

Class 1423 STEAM Clothing 2 Dress Int.

Class 1424 STEAM Clothing 2 Dress Sr.

Two-Piece Outfit

Class 1425 STEAM Clothing 2 Two-Piece Outfit Jr.

Class 1426 STEAM Clothing 2 Two-Piece Outfit Int.

Class 1427 STEAM Clothing 2 Two-Piece Outfit Sr.

All exhibits will consist of the following along with the e-Record (A, B, C, D, and E above):

- F. An exhibit illustrating the skills learned such as: set-in sleeves, zippers, collars, cuffs, buttonholes, etc. Exhibits may use any woven, synthetic, or knit fabric appropriate to the garment's design and should demonstrate sewing skills beyond STEAM Clothing 1. The exhibit MUST INCLUDE one or more of the following techniques: set-in sleeves, zippers, collars, cuffs or buttonholes.

ADVANCED CLOTHING CONSTRUCTION

Garments should demonstrate at least two advanced sewing skills beyond STEAM Clothing 2; for example, rolled hems, hand-picked zippers, princess seams, flat felled or mock flat felled seam finishes, tailoring techniques (French or Hong Kong seam finishes, non-woven interfacing, bound buttonholes, shoulder pads, sleeve heads, lining and or underling, welt pockets, swing tacks, etc.).

STEAM CLOTHING 3 A STITCH FURTHER—UNIT 3

Class 1428 STEAM Clothing 3 Cotton or Cotton Blend Int.

Class 1429 STEAM Clothing 3 Cotton or Cotton Blend Sr.

Class 1430 STEAM Clothing 3 Synthetics and Rayon Int.

Class 1431 STEAM Clothing 3 Synthetics and Rayon Sr.

Class 1432 STEAM Clothing 3 Wool and Wool Blend Int.

Class 1433 STEAM Clothing 3 Wool and Wool Blend Sr.

- Class 1434 STEAM Clothing 3 Silk and Silk-Like Int.
 Class 1435 STEAM Clothing 3 Silk and Silk-Like Sr.
- Class 1436 STEAM Clothing 3 Specialty Fabrics Int.
 Class 1437 STEAM Clothing 3 Specialty Fabrics Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in your story why you chose a clothing project, why you selected this garment or outfit and describe any changes made in the garment or outfit.
- B. Provide the brand, number and cost of the pattern used in the Clothing Construction e-Record on the Expense page.
- C. Include the following information on the Clothing Construction page:
 1. List of all garments made
 2. Percent of fiber content of each garment
 3. Care of garment exhibited
 4. Textile experiments—complete one experiment using garment fashion fabric (fashion fabric must be attached – no photos). Include experiment sheet and mount the sample on 8 ½" x 11" heavy paper in the e-record.
- D. Include the cost of each garment in the Expense record of the Clothing Construction e-Record. This includes the project that you made.
- E. A pattern instruction sheet is required and must be attached securely to the e-Record. Write name and county on pattern instruction sheet.
- F. A garment or outfit of fabric containing a majority of 50-100 percent cotton, synthetic, wool or wool-blend, silk or silk-like fibers. Specialty fabrics are fabrics using sequins, beads, fleece, leather, linen, etc.

SEWING FOR OTHERS—UNIT 4

- Class 1438 Sewing for Others Jr.
 Class 1439 Sewing for Others Int.
 Class 1440 Sewing for Others Sr.

All exhibits will consist of the following:

- A. Completed Clothing Construction e-Record with pattern instruction sheet presented in a sturdy binder/notebook. Include in the project story:
 1. Why you chose to exhibit this item.
 2. Who you made the garment(s) for.
 3. What new skills you learned this year.
 4. What you liked best about your project.
 5. What would you like to change?
 6. What you learned about sewing for others? (Did you have any special pattern alterations? If so, describe.)
 7. Will you continue to sew for others, why or why not?
 8. Did you charge for making the garment/outfit (if so, what did you include in the billing, i.e., fabric notions, interfacing, utilities, time, mileage, etc.)?
 9. What other work have you done in this project?
- B. Include the following information on the Clothing Construction page.
 1. A list of all the garments or articles made
 2. Percent of fiber content of each garment or article made
 3. Care of garment exhibited
- C. One garment or outfit which illustrates what was learned.

Foods and Nutrition

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

- A. With the food manuals, a member may stay in the manuals for up to three years. *It is recommended that members should start with Cooking 101 and then go on to Cooking 201 to learn basic food preparation skills before taking the more advanced units.*
- B. **Include a copy of the recipe used and attach it securely to the e-Record. No commercial mixes are to be used for the base of the product. Example: boxed cake mixes for shortened cake or quick breads, cookie dough -boxed or frozen, etc. If the commercial mix is an added ingredient into the product, it is ok.**
- C. Bring food items on sturdy paper plates and/or covered heavy cardboard in a zipper-locked bag for display of food exhibits when possible. Plates and pans will not be returned. Food items should be covered securely.
- D. Only completed e-Records and canned goods will be returned.
- E. If a recipe from the manual is used, it may need to be adjusted for high altitude.
- F. Food items that show signs of mold growth or need refrigeration would not be safe to eat at time of judging and will not be accepted.
- G. **Members may exhibit in one or all classes from the unit that they are enrolled in. Each exhibit will need an e-Record.**
- H. Bacon is not acceptable in baked goods because the heat during the cooking process might not penetrate the meat thoroughly enough. Large pieces or chunks of cheese or a large proportion on or in recipes is not acceptable either.
- I. **Members who are exhibiting more than one item in a unit may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**

FOR COOKING 101—UNIT 1 THROUGH COOKING 401—UNIT 4

All exhibits will consist of the following e-Record information (A, B, C) along with each unit's additional requirements.

- A. Completed e-Record with exhibit item recipe presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 - 1. Foods prepared
 - 2. Number of times
 - 3. Special concerns
- C. Include documentation of activities completed from the manual in the record book as specified for each unit.

COOKING 101—UNIT 1

Include documentation of two completed learning activities from the manual in the record book.

Members can exhibit in one or more of the following classes:

Four no-bake cookies of one recipe made using stovetop or microwave

Class 1501 No Bake Cookies Jr.

Class 1502 No Bake Cookies Int.

Class 1503 No Bake Cookies Sr.

Four baked bar cookies of one recipe

Class 1504 Baked Bar Cookies Jr.

Class 1505 Baked Bar Cookies Int.

Class 1506 Baked Bar Cookies Sr.

Four baked, drop, or molded cookies of one recipe. (Molded cookies are made from a stiffer dough that is molded into balls or cookie shapes by hand before baking. Snickerdoodles are an example of molded cookies).

Class 1507 Cookies Jr.

Class 1508 Cookies Int.
Class 1509 Cookies Sr.

COOKING 201—UNIT 2

Include documentation of one completed learning activity on food safety and one on cooking basics. These can be a demonstration, written reports or displays.

Members can exhibit in one or more of the following classes:

One loaf quick bread any size (not yeast bread)

Class 1510 Quick Breads Jr.

Class 1511 Quick Breads Int.

Class 1512 Quick Breads Sr.

Four scones of one recipe

Class 1513 Scones Jr.

Class 1514 Scones Int.

Class 1515 Scones Sr.

Four muffins of one recipe

Class 1516 Muffins Jr.

Class 1517 Muffins Int.

Class 1518 Muffins Sr.

COOKING 301—UNIT 3

All exhibits will consist of the following:

Include documentation of one completed food science experiment from the manual in the e-Record. Shortened Cakes are cakes that use fat for flavor and texture. Most shortened cake recipes begin by beating the fat with sugar to create air bubbles.

Members can exhibit in one or more of the following classes:

One shortened cake without frosting

Class 1519 Shortened Cakes Jr.

Class 1520 Shortened Cakes Int.

Class 1521 Shortened Cakes Sr.

Four kneaded yeast rolls of one variety and shape or four cinnamon rolls

Class 1522 Yeast Rolls Jr.

Class 1523 Yeast Rolls Int.

Class 1524 Yeast Rolls Sr.

One recipe creative yeast bread, i.e., French bread, braided bread, other specialty bread

Class 1525 Creative Yeast Bread Jr.

Class 1526 Creative Yeast Bread Int.

Class 1527 Creative Yeast Bread Sr.

Creative exhibit (notebook) illustrating party planned by member, including theme, timeline and menu that includes one or more home-prepared foods

Class 1528 Party Planning Jr.

Class 1529 Party Planning Int.

Class 1530 Party Planning Sr.

COOKING 401—UNIT 4

Include documentation of one completed food science experiment from the manual in the e-Record.

Members can exhibit in one or more of the following classes:

Four flatbreads of one variety and shape

Class 1531 Flatbread Jr.

Class 1532 Flatbread Int.

Class 1533 Flatbread Sr.

One 8" x 9" double-crust fruit pie made with homemade fruit filling in a disposable pie tin. No canned fruit fillings or lattice-top pie crusts allowed.

Class 1534 Double Crust Pie Jr.

Class 1535 Double Crust Pie Int.

Class 1536 Double Crust Pie Sr.

Creative exhibit (notebook) illustrating celebration meals planned by member, including budget, timeline, and menu that includes two or more homemade prepared foods

Class 1537 Celebration Meals Jr.

Class 1538 Celebration Meals Int.

Class 1539 Celebrations Meals Sr.

OUTDOOR COOKING AND LIVING—UNIT 5

Class 1540 Outdoor Cooking and Living Jr.

Class 1541 Outdoor Cooking and Living Int.

Class 1542 Outdoor Cooking and Living Sr.

All exhibits will consist of the following:

- A. Completed e-Record presented in a sturdy binder/notebook. Include in the project story what new skills you have learned.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Location
 3. Number of times
 4. Special concerns
- C. One of the following:
 1. A box lunch of food-safe products or a representative of the product (pictures of food)
 2. One cup (8 oz.) of instant drink mix properly packaged with the date of preparation and a list of ingredients included on a label.
 3. One of the following options: steak seasoning, vegetable seasoning, beef rub, or pork rub properly packaged with the date of preparation and a list of ingredients included on a label.
 4. A piece of equipment made by the exhibitor (no larger than 3' x 3' x 3'). If the exhibit is larger than these dimensions, a notebook with how and what was made can be used as the exhibit.

CULTURAL AND ETHNIC FOODS—UNIT 6

Class 1543 Cultural and Ethnic Foods Int.

Class 1544 Cultural and Ethnic Foods Sr.

Exhibit will consist of the following:

- A. Completed e-Record and manual that includes: Activity 1 on page 16; Activity 2 on page 16; Record on pages 17-23 including the Meal Report pages 19-20; with emphasis in your story about your accomplishments presented in a sturdy binder/notebook.
- B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special concerns
- C. A food product with recipe representative of the cultural or ethnic group within the United States that you selected.
- D. **Exhibit will be evaluated on the quality of content in the e-Record and manual activities (50 percent) and the quality of the food product (50 percent).**

Note: The food product must be safe to hold at room temperature during judging and display.

PASSPORT TO FOREIGN COOKERY—UNIT 7

Class 1545 Passport to Foreign Cookery Int.

Class 1546 Passport to Foreign Cookery Sr.

All exhibits will consist of the following:

- A. Completed e-Record and a notebook with research on selected country containing three parts:
 1. A maximum of 10 pages of research and pictures on customs relating to food habits and food sources such as crops, fishing, etc. Discussion might include food shopping habits, percentage of income spent for food, how the area of the country affects diets, etc.
 2. A maximum of three pages of other information about the country, i.e., climate, geography, political structure, religion, dress, etc.
 3. A maximum of five pages of menus and recipes indicating nutritional balance of a traditional meal plus activity pages 9-11 in the manual presented in the binder/notebook with the other materials.
 - B. Include the following information on the Foods and Nutrition page:
 1. Foods prepared
 2. Number of times
 3. Special Concerns
 - C. A food product with recipe that is representative of the country.
 - D. **Exhibit will be evaluated on the quality of content in the e-Record and research of selected country (50 percent) and the quality of the food product (50 percent).**
- Note: The food product must be safe to hold at room temperature during judging and display.**

Food Preservation

Note: Please read 4-H Project Exhibit Rules on page 3.

Special Exhibit Rules for Food Preservation:

- A. All foods must have been preserved since the last state fair by the 4-H member.
- B. All canned products must include the following information on the label. Use the label templates below the examples and print on cardstock type paper. Affix labels to jars using a rubber band around the top of the jar.
 1. Name of product
 2. Additional ingredients/Acidity (salt, lemon juice, vinegar, ascorbic acid)
 3. Method of preparation (type of syrup, raw or hot pack) as applies to product canned
 4. Method of processing (i.e., pressure canner, water bath), weighted or dialed gauge, pounds of pressure
 5. Exact processing time, including altitude/elevation adjustment
 6. Elevation at which processing was done (refer to Making altitude/elevation adjustments in your manual and to CSU's Preserve Smart app at <https://apps.chhs.colostate.edu/preservesmart/>)
 7. Full date processed

Examples:

Food Preservation

Name of product: Peaches
 Additional ingredients/Acidity: ascorbic acid dip
 Method of preparation: hot pack-thin syrup
 Method of processing: boiling water bath canned
 Processing time: 35 minutes
 Kitchen Elevation: 5,000'
 Date canned or dried: September 1, 2024

Food Preservation

Name of product: Green Beans
 Additional ingredients/Acidity: 1/2 tsp salt
 Method of preparation: hot pack
 Method of processing: pressure canned Lbs. 12 ½
 Processing time: 25 minutes
 Kitchen Elevation: 5,000'
 Date canned or dried: July 1, 2024

- C. All dried foods must include the following information on the label:
 1. Name of food product

2. Additional ingredients added, if any
3. Method of preparation, pretreatment used, if any
4. Method of drying (oven, dehydrator, freeze)
5. Total drying time
6. Conditioning time/days
7. Date dried

Example:

Food Preservation

Name of product: Apricots
 Additional ingredients/Acidity: ascorbic acid
 Method of preparation: dipped
 Method of drying: dehydrator-dried
 Processing time: 8 hours
 Conditioning: 7 days
 Date dried: July 1, 2024

- D. Clear standard canning jars, such as Ball or Kerr, must be used for all canned exhibits. **All jars must have new two-piece lids. Reusable lids and one-piece lids are not allowed.** Decorative storage containers which have a rubber seal are not acceptable for canning exhibits.
- E. Screw bands should be used during transit to and from the state fair. Screw bands will be removed by the judge during judging.
- F. All preserved foods must follow CSU Preserve Smart or USDA recommendations. Recipes from 1994 through present must be used. (Refer to [project tip sheet](#).)
- G. Any jars showing leaks or spoilage will not be judged.
- H. Recipes from approved sources, such as USDA or CSU, that have been tested in a laboratory must be used to ensure that particular food mixture will be heated sufficiently in all parts within the jar and that acidity level is adequate to destroy both vegetative and spore forms of bacteria.
- I. The recipe must be included in the record book. Please make copies of the recipe page for additional recipes.
- J. 4-H members may enter up to three classes per unit, except Freezing Unit 1.

FOR ALL FOOD PRESERVATION UNITS

All exhibits will consist of the following completed e-Record information (A, B, and C below) along with each unit's additional requirements (D).

- A. e-Record shall be presented in a sturdy binder/notebook. The 4-H Food Preservation Information page and the Recipe Information page must be included.
- B. Include the following information on the Food Preservation page:
 - a. Date
 - b. Name of product
 - c. Amount
 - d. Preparation Method
 - e. Preservation or processing method used
- C. Include the recipe for your exhibit item(s) in your e-Record and cite the source where you got your recipe.

FREEZING—Unit 1

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Freezing manual. Also, complete “Journaling” for at least two activities in the manual.

- D. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Class 1601 Freezing Unit 1 Jr.
Class 1602 Freezing Unit 1 Int.
Class 1603 Freezing Unit 1 Sr.

DRYING—Unit 2

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Drying manual. Also, complete “Journaling” for at least two activities in the manual.

- D. Up to three of the following (one product per class):
- Six rolls of the same fruit leather or six strips of jerky. Jerky recipes must use Colorado State University recommended procedures. (See tip sheet for more information.) Deer and elk meat are to include a copy of test results for Chronic Wasting Disease. (CWD test mandatory and a copy placed in binder/notebook.)
 - One-half cup of the same dried fruit.
 - One-half cup of the same dried vegetable.
 - One-half cup of mixed vegetables.

Class 1604 Drying Unit 2 Fruit Leather or Jerky Jr.
Class 1605 Drying Unit 2 Fruit Leather or Jerky Int.
Class 1606 Drying Unit 2 Fruit Leather or Jerky Sr.

Class 1607 Drying Unit 2 Same Dried Fruit Jr.
Class 1608 Drying Unit 2 Same Dried Fruit Int.
Class 1609 Drying Unit 2 Same Dried Fruit Sr.

Class 1610 Drying Unit 2 Same Dried Vegetable Jr.
Class 1611 Drying Unit 2 Same Dried Vegetable Int.
Class 1612 Drying Unit 2 Same Dried Vegetable Sr.

Class 1613 Drying Unit 2 Mixed Vegetables Jr.
Class 1614 Drying Unit 2 Mixed Vegetables Int.
Class 1615 Drying Unit 2 Mixed Vegetables Sr.

BOILING WATER CANNING—UNIT 3

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Boiling Water Canning manual. Complete “Journaling” for at least two activities in the Boiling Water Canning manual. All exhibitors must complete questions on page 39 of the manual.

- Juniors = 1 question
 - Intermediates = 2 questions
 - Seniors = 3 questions
- D. Up to three of the following (one jar per class):
- Fruit Spreads - Jelly, Jam, Preserves, Conserves, Marmalades, Fruit Butters ($\frac{1}{4}$ pt or $\frac{1}{2}$ pt jar with $\frac{1}{4}$ " headspace)
 - Pickled Fruit or Vegetable (pint jar with $\frac{1}{2}$ " headspace)
 - Relish (pint jar with $\frac{1}{2}$ " headspace)
 - Fruit (pint or quart jar)
 - Tomato Product (whole, halved, crushed, juice, sauce [standard, BBQ, Ketchup]) (pint jar)
 - Salsa (pint jar)
 - Fruit Pie Filling - must use modified starch such as Clear-Jel (pint or quart jar)

Class 1616 Boiling Water Canning Unit 3 Fruit Spreads Jr.
Class 1617 Boiling Water Canning Unit 3 Fruit Spreads Int.

- Class 1618 Boiling Water Canning Unit 3 Fruit Spreads Sr.
- Class 1619 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Jr
 Class 1620 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Int.
 Class 1621 Boiling Water Canning Unit 3 Pickled Fruit or Vegetable Sr.
- Class 1622 Boiling Water Canning Unit 3 Relish Jr.
 Class 1623 Boiling Water Canning Unit 3 Relish Int.
 Class 1624 Boiling Water Canning Unit 3 Relish Sr.
- Class 1625 Boiling Water Canning Unit 3 Fruit Jr.
 Class 1626 Boiling Water Canning Unit 3 Fruit Int.
 Class 1627 Boiling Water Canning Unit 3 Fruit Sr.
- Class 1628 Boiling Water Canning Unit 3 Tomato Product Jr.
 Class 1629 Boiling Water Canning Unit 3 Tomato Product Int.
 Class 1630 Boiling Water Canning Unit 3 Tomato Product Sr.
- Class 1631 Boiling Water Canning Unit 3 Salsa Jr.
 Class 1632 Boiling Water Canning Unit 3 Salsa Int.
 Class 1633 Boiling Water Canning Unit 3 Salsa Sr.
- Class 1634 Boiling Water Canning Unit 3 Fruit Pie Filling Jr.
 Class 1635 Boiling Water Canning Unit 3 Fruit Pie Filling Int.
 Class 1636 Boiling Water Canning Unit 3 Fruit Pie Filling Sr.

PRESSURE CANNING—UNIT 4

All exhibits will consist of the following along with the e-Record (A, B, and C above) as well as “My plans” on page 5 and “Exploring MyPlate” on pages 6-11 in the Pressure Canning manual. Complete “Journaling” for at least two activities in the Pressure Canning manual. All exhibitors must complete questions on page 36 of the manual.

- Intermediates = 2 questions
- Seniors = 3 questions

D. Up to three of the following (one jar per class):

- a. One pint jar of canned vegetables plus activity from manual that is related
- b. One pint jar of tomato based sauce without meat (example: Spaghetti Sauce) plus activity from manual that is related
- c. One pint jar of canned dried beans plus activity from manual that is related
- d. One pint jar of canned meat plus activity from manual that is related
- e. One pint jar of combination (example: stew, spaghetti sauce with meat) plus activity from manual that is related

- Class 1637 Pressure Canning Unit 4 Vegetables Int.
 Class 1638 Pressure Canning Unit 4 Vegetables Sr.
- Class 1639 Pressure Canning Unit 4 Tomato Based Sauce Int.
 Class 1640 Pressure Canning Unit 4 Tomato Based Sauce Sr.
- Class 1641 Pressure Canning Unit 4 Dried Beans Int.
 Class 1642 Pressure Canning Unit 4 Dried Beans Sr.
- Class 1643 Pressure Canning Unit 4 Meat Int.
 Class 1644 Pressure Canning Unit 4 Meat Sr.

Class 1645 Pressure Canning Unit 4 Combination Int.
Class 1646 Pressure Canning Unit 4 Combination Sr.

Heritage Arts

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

- A. Articles may be worn or used before exhibiting but should be clean and in good condition when exhibited.
- B. All exhibits must have the name, age and county of the 4-H member attached. Information must be written on cloth and attached securely to each garment/piece.
Note: Small (less than 6"x6") or delicate items should be mounted on an 8"x10" foam core board.
- C. It is to the member's advantage to include in the record a band from the skein of any commercial yarn or thread used in the project. This is helpful to judges when evaluating the project.
- D. All exhibits using patterns must have the pattern or a clear copy securely attached to the record, as this is useful to the judges when evaluating the project.
Note: All Colorado State Fair silk items or garments will be displayed only with permission and an acknowledgment of possible fading caused by display lights. If forms are not available or are unsigned, the garment will not be displayed.
- E. Members are encouraged to select a project that challenges their skills. There are no specific requirements for exhibit items. Quilts do have size requirements.
- F. All workmanship in Heritage Arts projects must be done by the member. All piecing and quilting must be done by the member.
- G. Miscellaneous Fiber Arts classes include Spinning, Weaving, Ethnic Arts, Rug Making and Macramé.
- H. When researching your project for the Heritage Arts Page in the e-Record, list references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three
 - c. Seniors (14 and older) three or more

Note: All exhibits are limited to those that use fiber or fabrics, except for Miscellaneous Heritage Arts-Non-Fiber.

CROCHET – UNIT 1

Class 1701 Crochet Unit 1 Jr.
Class 1702 Crochet Unit 1 Int.
Class 1703 Crochet Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skill demonstrated in the exhibit will be single crochet.

CROCHET—UNIT 2

Class 1704 Crochet Unit 2 Jr.
Class 1705 Crochet Unit 2 Int.

Class 1706 Crochet Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Discuss yarn substitution:
 - a. How do you determine to change yarns?
 - b. How do you adapt your stitches or pattern to different weights of yarn?
 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize single crochet and must include at least one of the following:
 1. half double
 2. double
 3. treble
 4. color work

CROCHET—UNIT 3

Class 1707 Crochet Unit 3 Jr.

Class 1708 Crochet Unit 3 Int.

Class 1709 Crochet Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Discuss blocking and finishing techniques.
 - a. What method of blocking is preferred for different fibers?
 - b. Give examples of the finishing techniques you used to make your project complete.
 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or set of up to three coordinated pieces illustrating skills learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

MISCELLANEOUS HERITAGE ARTS—FIBER (needle arts, weaving, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rugs, macramé, etc.)

Class 1710 Fiber Arts Jr.

Class 1711 Fiber Arts Int.

Class 1712 Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces, comprised of a minimum of 50 percent yarn/fabric illustrating skills learned. Can be ethnic - specific to a culture, country, or region. (Example: weavings, spun skeins, felted bags, batiked fabric, hooked pillows, Navajo rug, etc.) It is preferred that needle arts be finished in a way that allows the judge to see the back side of the piece as well as the front side.

MISCELLANEOUS HERITAGE ARTS—NON-FIBER (Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carvings, etc.)

Class 1713 Non-Fiber Arts Jr.

Class 1714 Non-Fiber Arts Int.

Class 1715 Non-Fiber Arts Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief History report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
- C. If pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces, with no yarn or fabric, illustrating skills learned. Can be ethnic - specific to a culture, country, or region. Examples: Native American beading, silver smithing, Ukrainian eggs, paper scrolling, wood carving, etc.

KNITTING – UNIT 1

Class 1716 Knitting Unit 1 Jr.

Class 1717 Knitting Unit 1 Int.

Class 1718 Knitting Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit will be one or the other of the following:
 - a. Stockinette stitch
 - b. Garter stitch
 - c. Ribbing is optional

KNITTING—UNIT 2

Class 1719 Knitting Unit 2 Jr.

Class 1720 Knitting Unit 2 Int.

Class 1721 Knitting Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 - 1. Discuss yarn substitution:
 - a. How do you determine to change yarns?
 - b. How do you adapt your stitches or pattern to different weights of yarn?
 - 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize Stockinette and/or Garter stitch and must include at least one of the following:

1. lace work
 2. cable work
 3. color work
- Ribbing is optional.

KNITTING—UNIT 3

Class 1722 Knitting Unit 3 Jr.
 Class 1723 Knitting Unit 3 Int.
 Class 1724 Knitting Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Discuss blocking and finishing techniques.
 - a. What method of blocking is preferred for different fibers?
 - b. Give examples of the finishing techniques you used to make your project complete.
 2. Include the gauge used on your item.
- C. If a pattern was used, secure a copy of the pattern to the e-Record.
- D. One piece or a set of up to three coordinated pieces illustrating what was learned. The skills demonstrated in the exhibit can utilize any techniques learned in the project.

FOR QUILTING UNITS 1 THROUGH UNIT 6

All exhibits will consist of the following e-Record information (A and B) along with each unit's additional requirements (C through I).

- A. Completed Heritage Arts e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Heritage Arts page.
 1. Brief history report about the specific craft you selected:
 - a. Where did it begin?
 - b. How did it start?
 - c. Why was it started?
 - d. Historical information of your specific quilt block if applicable.
 2. List references used:
 - a. Juniors (8-10) one or two references
 - b. Intermediates (11-13) two or three references
 - c. Seniors (14-18) three or more references
 3. Include the stitches per inch on your item.
 4. List the skills (at least three for Units 1 and 2 and at least two for Units 3-6) that you learned and are used on your project.
 5. If a pattern was used, secure a copy of the pattern to the e-Record.

QUILTING—UNIT 1

Class 1725 Quilting Unit 1 Jr.
 Class 1726 Quilting Unit 1 Int.
 Class 1727 Quilting Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. Simple pieced quilt (lap size or smaller)
 2. Pillow
 3. Pillow sham
 4. Two placemats
- D. Exhibited items must be quilted – machined or tied.
- E. No separate binding should be used.
 1. Items should be finished using a roll-over/self-binding or an envelope turn.

- F. Consistent use of 1/4" seams required in all units.
- G. Two or more of the following required techniques are allowed:
 1. "Sandwiching" – layering quilt top, batting and backing
 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 3. Straight block pattern
 4. "Nesting" seams
 5. Use of sashing
 6. Modification of original pattern (size, border, etc.)
- H. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- I. Fabric selection allowed:
 1. Yardage
 2. Pre-printed panel
 3. Pre-cuts

QUILTING—UNIT 2

- Class 1728 Quilting Unit 2 Jr.
- Class 1729 Quilting Unit 2 Int.
- Class 1730 Quilting Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. Quilt 36x36 or larger
 2. Table runner
 3. Wall hanging
- D. Exhibit items must be quilted – machine or tied, rag quilt.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
 1. "Sandwiching" – layering quilt top, batting and backing
 2. Cutting of precuts and/or stitched pieces, using rulers and rotary cutter
 3. Straight block pattern
 4. "Nesting" seams
 5. Use of sashing
 6. Mitered corners
- G. The exhibit should not use advanced quilting techniques used in Units 3, 4, and 5.
- H. Fabric selection allowed
 1. Yardage
 2. Pre-printed panel
 3. Pre-cuts

QUILTING—UNIT 3

- Class 1731 Quilting Unit 3 Jr.
- Class 1732 Quilting Unit 3 Int.
- Class 1733 Quilting Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include **one** of the following:
 1. Quilt (lap size or larger)
 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibited items must be quilted, hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
 1. Triangle patterns
 2. Embellishments (includes NON-stitched appliques)

3. "Fussy-cuts"
 4. Mitered corners
 5. "On point" rows
 6. Challenging fabric (denim, directional print, etc.)
 7. Flange or other "embellished" borders
- G. The Exhibit should not use any techniques from Unit 4.
- H. Fabric selection allowed
1. Yardage
 2. Applique pre-cuts

QUILTING—UNIT 4

- Class 1734 Quilting Unit 4 Jr.
 Class 1735 Quilting Unit 4 Int.
 Class 1736 Quilting Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
1. Quilt (lap size or larger)
 2. Three coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- D. Exhibit item must be quilted – hand or machine ONLY.
- E. A separate binding should be used.
- F. Two or more of the following required techniques are allowed:
1. Y-seams
 2. Curved piecing
 3. Free-motion quilting on standard sewing machine
 4. Use of ruler-work for quilting on standard machine
 5. Foundation or paper piecing
 6. Appliques, with stitched designs
- G. No tied quilts or long-arm machine quilting.
- H. Fabric selection allowed:
1. Yardage
 2. Applique pre-cuts

QUILTING—UNIT 5 Original Design

- Class 1737 Quilting Unit 5-Original Design Jr.
 Class 1738 Quilting Unit 5-Original Design Int.
 Class 1739 Quilting Unit 5-Original Design Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Include the following:
- a. Picture, sketch, or description of inspiration
 - b. Any sketches, drafts, computer generated designs or blocks
 - c. Calculations, measurements and any adaptations or changes
 - d. Description of the process or steps
- B. One finished item illustrating what was learned. Items should include one of the following:
- C. Quilt (lap size or larger)
 - D. Coordinated pieces, such as a table runner and two placemats or a bed runner and two pillows
- C. Exhibit items must be quilted – hand or machine quilted (traditional or long-arm).
- D. A separate binding should be used.
- E. Two or more of the required techniques from previous Units, but the design must be original.
- F. Fabric selection allowed:
- C. Yardage
 - D. Applique pre-cuts

G. NO commercial patterns allowed.

QUILTING UNIT—6 Long Arm Quilting

Class 1740 Quilting Unit 6 Int.

Class 1741 Quilting Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. One finished item illustrating what was learned. Items should include one of the following:
 - 1. Quilt (original design)
 - 2. Wall hanging
 - 3. Clothing article using quilting techniques
- D. Exhibited items must use long-arm quilter, free hand, or programmed designs.
- E. A separate binding should be used.
- F. Use any three of the required techniques from Units 2, 3, or 4.
- G. Fabric selection allowed:
 - 1. Yardage
 - 2. Pre-cuts

Home Design and Décor

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

- A. Only the current year's records should be submitted.
- B. The articles may be used before exhibiting but should be clean and in good condition when exhibited.
- C. All exhibit items must have the name, age and county of the exhibitor attached. This information should be attached on the back and at the left-hand corner of the article.

Definitions of Decorative Accessory and Household Items

A decorative accessory is a small decoration piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor coverings) which adds spice to a room. Examples:

- A. Lampshades
- B. Picture frames
- C. Trays
- D. Small jewelry boxes
- E. Shadow boxes
- F. Small collectibles
- G. Vases
- H. Candlesticks
- I. Pillows, etc.

A household item is a small useable piece (not furniture such as end tables, nightstands, sofas, chairs or window and floor covering).

Examples:

- A. Wastebasket
- B. Canister
- C. Planters
- D. Foot stools, etc.

HOME DESIGN AND DÉCOR—UNIT 1

Class 1801 Home Design & Décor Unit 1 Jr.

Class 1802 Home Design & Décor Unit 1 Int.

Class 1803 Home Design & Décor Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made, and what recycled or reusable items you used this year.
- B. Include the following information on the Home Design and Décor page: pictures of other recycled items made during your project (a minimum of at least two photos). These are in addition to the photo required in the e-Record.
- C. Select one of the following using at least 50 percent recycled or reused items (no furniture):
 1. Use recycled material to make one of the following to be used outside.
 - a. Bird feeder or birdhouse
 - b. Wind chime
 - c. Picnic caddy
 2. Using at least 50% recycled or reused items (no furniture) to make one of the following items to be used inside the house.
 - a. Centerpiece for table
 - b. Planter
 - c. Room or desk organizer
 - d. Decorative accessory for the home (see definition)
 - e. Household item (see definition)
 - f. Wall hanging (3' x 2')
- D. Completed Activity – Include the painted color wheel from p. 9 or 10 and the painted Color Activity #2 (mixed hues to create tints and shades) from page 15 in the Unit 1 manual in the e-Record.

OR

HOME DESIGN AND DÉCOR —UNIT 2

Class 1804 Home Design and Décor Unit 2 Jr.

Class 1805 Home Design and Décor Unit 2 Int.

Class 1806 Home Design and Décor Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook. Include in your project story why you chose your exhibit, how you plan to use it and what other items you made.
- B. Include the following information on the Home Design and Décor page in the e-Record.
 1. Two or more exhibit photos showing item in place where it will be used and as a part of the total room design. These are in addition to the photos required in the e-Record.
 2. A statement on how you improved your family's safety or a family escape plan.
- C. One item or set from the following:
 1. Communication board (3' x 2')
 2. Room or desk organizer
 3. A wall hanging 3' x 2'
 4. Decorative accessory
 5. Household item (see definition)
 6. Family escape plan

HOME DESIGN AND DÉCOR—UNIT 3

Class 1807 Home Design and Décor Unit 3 Jr.

Class 1808 Home Design and Décor Unit 3 Int.

Class 1809 Home Design and Décor Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Home Design and Decor e-Record presented in a sturdy binder/notebook, including room scheme. Include in your project story why you chose your exhibit, how you plan to use it, what other items you made and what recycled or reusable items you used this year.

- B. Select one of the following for an exhibit:
1. A refinished or refurbished piece of furniture. To refurbish is to restore a furniture piece to a new look by repairing damage and/or replacing seating or upholstery caused by heavy wear or neglect. Refinishing is when you strip off the old finish and apply a new finish or color that was not original to that piece of furniture.
 - a. Attach pictures showing the original piece, one during the refinishing or refurbishing process, and one of the completed pieces. These photos are in addition to the photos required in the e-Record.
 - b. A brief description of how the piece(s) fit into the room placed in the e-Record.

OR

2. Select from one of the items below to exhibit:
 - a. A brief description of the window treatment or bedcovering you made or purchased that includes how it fits into the design of the room and, if purchased, why?
 - b. Attach up to 4 photos showing the exhibited item(s) in use in the room. These are in addition to the photos required in the e-Record.

OR

3. An emergency weather plan for your family. Where would you go? What type of items would you have in case of emergency? What personal items would you take with you? Place the emergency plan in the e-Record.

HOME DESIGN AND DÉCOR—UNIT 4

Class 1810 Home Design and Décor Unit 4 Int.

Class 1811 Home Design and Décor Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Home Design and Décor e-Record presented in a sturdy binder/notebook.
- B. Include in the e-Record a written statement with the following information:
 1. Goals
 2. What your plan was for this project.
 3. Did you accomplish your goals?
 4. List the resources that you used.
 5. How did you share your project?
 6. How did you evaluate your project?
- C. Select one of the following for an exhibit:
 1. Design board (art board, corrugated plastic, etc.) 22" x 30". Foam core or foam board for mounting samples. The design board will include samples of paint, fabric, flooring, etc., for the room you are designing

OR

2. Job Shadow Exhibit—display board (3' x 4') demonstrating what profession you are interested in and who you job-shadowed (profession, job title of person shadowing, what you learned from the experience, and if you still want to be in the profession, why or why not?). Include pictures or any record you have kept providing evidence of your job shadow experience.

OR

3. Portfolio Exhibit
 - a. A physical representation of the career or business product such as a model, prototype or display/portfolio that includes images of accomplished work.
 - b. Written explanation that demonstrates knowledge of the related career or business field, potential careers, and the appropriate requirements for achievement in that field.

Mechanical Sciences Projects

Computer Science

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

1. 4-H members may stay in a unit for more than one year. The exhibit must be different each year.
2. Youth are only allowed to enter a display board exhibit or programming exhibit, but not both.

Beginning programming – a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.

Intermediate Programming – a program using Scratch (or other uncomplicated graphic programming language) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you have made to the original program; OR create an animated storybook or video game using Scratch (or other simple programming language).

Advanced Programming – an original program using a higher-level programming language such as Python, Javascript, Java, C++, etc.

LEVEL 1-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board Exhibits

Class 1901 Computer Science Display Board Jr.
Class 1902 Computer Science Display Board Int.
Class 1903 Computer Science Display Board Sr.

Beginning Programming

Class 1904 Beginning Programming Jr.
Class 1905 Beginning Programming Int.
Class 1906 Beginning Programming Sr.

LEVEL 2-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board Exhibits

Class 1907 Computer Science Display Board Int.
Class 1908 Computer Science Display Board Sr.

Intermediate Programming

Class 1909 Intermediate Programming Int.
Class 1910 Intermediate Programming Sr.

Level 3-DISCOVERING COMPUTER SCIENCE & PROGRAMMING THROUGH SCRATCH

Display Board Exhibits

Class 1911 Computer Science Display Board Int.
Class 1912 Computer Science Display Board Sr.

Advanced Programming

Class 1913 Advanced Programming Int.
Class 1914 Advanced Programming Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the **Discovering Computer Science & Programming Through Scratch Student Notebook** for Level 1 and Level 2 and the **Discovering Computer Science & Programming Through Scratch Level 3: Recursion** manual for Level 3 and completed Computer Science e-Record.
- B. A completed exhibit consists of **ONE** of the following:
 1. A display board illustrating a topic learned as a part of the 4-H project. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards.
 2. **Programming Exhibit** (a printed copy of a digital presentation is required and placed in your e-record.) Electronic equipment will only be used during judging time and will not remain on

display during the fair. Programs available online (such as Scratch) should include a link to the specific project you have created.

- a. **Beginning Programming** –a program using Scratch (or other uncomplicated graphic programming language). The program should include eight different commands including looping and getting input from the keyboard and mouse.
- b. **Intermediate Programming** –a program using Scratch (or other uncomplicated graphic programming) that you have downloaded from the Internet and modified. Compare the two programs and demonstrate the changes you made to the original program; OR create an animated storybook or video game using Scratch (or other simple graphical programming language). If using Scratch, include a clone or list in the program.
- c. **Advanced Programming** –create a program using a control or event block that controls other blocks of code and that executes code with the intended outcome OR an original program using higher level programming language such as Python, Javascript, Java, C++, etc. that executes code with the intended outcome.

COMPUTER SCIENCE AND CODING

Display Board Exhibits

Class 1915 Computer Science and Coding Display Board Int.

Class 1916 Computer Science and Coding Display Board Sr.

Programming Exhibits

Class 1917 Computer Science and Coding Programming Int.

Class 1918 Computer Science and Coding Programming Sr.

Website Exhibits

Class 1919 Computer Science and Coding Website Int.

Class 1920 Computer Science and Coding Website Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Computer Science e-Record.
- B. A completed exhibit consists of **ONE** of the following:
 1. **Display Board** - A display board illustrating a topic learned as a part of the 4-H project. Use the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for ideas. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. All items must be attached to the display boards. (You may create a display board with information about your program or website with screen capture images illustrating what you have learned.)
 2. **Programming** - An original program using Scratch or Python using variables, conditional statements, and loops. The program should be more advanced than programs created in previous programming units.
 3. **Website** – Submit text document(s) with your HTML code/CSS for the website you designed that can be viewed on a laptop or a handheld device. Include screen capture images of your website along with the code. Use Unit 8 in the *Everything You Need to Ace Computer Science and Coding in One Big Fat Notebook* resource for information. In your e-Record story, be sure to address how you would provide cyber security for your website.

Electricity

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Note: Please make sure that all items are attached securely to the exhibit and that they are labeled with the name of the exhibitor.

FOR ALL ELECTRICITY CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

- A. Completed 4-H Electric project manual (at least three required activities completed; at least four Optional activities - Brain Boosters completed; at least two leadership activities completed); and the e-Record presented in a sturdy binder/notebook.

MAGIC OF ELECTRICITY—UNIT 1

Class 2001 Magic of Electricity Unit 1 Jr.

Class 2002 Magic of Electricity Unit 1 Int.

Class 2003 Magic of Electricity Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: homemade flashlight, simple switch, circuit with two batteries and one light bulb, compass, electromagnet, galvanometer, electric motor, etc.).

INVESTIGATING ELECTRICITY—UNIT 2

Class 2004 Investigating Electricity Unit 2 Jr.

Class 2005 Investigating Electricity Unit 2 Int.

Class 2006 Investigating Electricity Unit 2 Sr.

Exhibit will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: circuit diagrams with explanation, series circuit, parallel circuit, momentary switch, three-way switch, soldered connection, rocket launcher, burglar alarm, etc.).

WIRED FOR POWER—UNIT 3

Class 2007 Wired for Power Unit 3 Jr.

Class 2008 Wired for Power Unit 3 Int.

Class 2009 Wired for Power Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) that you have made as a part of this unit of study. (Example: electrical tool and supply kit, display of symbols on wires and cables and their meanings, display of light bulbs and the jobs they do best, display board on how to read an appliance name tag, chart showing the electrical usage of appliances, display board on how to replace a switch, etc.).

ENTERING ELECTRONICS—UNIT 4

(Senior Advanced)

Class 2010 Entering Electronics Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One article or display board (not both) which you made as a part of this unit of study. (Example: display of electronic parts, diode, transistor, light-emitting diode (LED), LED flasher photocell alarm, light meter, silicon-controlled rectifier (SCR) intruder alarm, 6-8-watt amplifier with integrated circuit, etc.).

Metalworking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

The following types of projects cannot be exhibited at the Colorado State Fair: Weaponry (knives, swords, spear points, etc.), cutting tools (axes, saws, knives, machetes, etc.), sharp home or garden tools (garden hoe, shears, loppers, saws, etc.), sharp outdoor, hunting or fishing equipment

(frog gig, leg trap, arrow points, hooks, fishing/meat gaff, etc.), propulsion or motorized vehicles (go carts, etc.) or any other item deemed dangerous or inappropriate by the superintendent(s). **Make sure exhibits are safe to handle with no sharp protruding parts.**

For ideas, tips, and answers to frequently asked questions, please see the Metalwork Tip Sheet at: [Metalworking Project and Tip Sheet \(colostate.edu\)](http://colostate.edu).

FOR ALL METALWORKING CLASSES

All exhibits must consist of the following e-Record information (A) along with each unit's additional requirements (B through E).

A. A completed Metalworking e-Record presented in a sturdy binder/notebook.

INTRODUCTION TO METALWORK—UNIT 1

Class 2101 Intro to Metalwork Unit 1 Jr.

Class 2102 Intro to Metalwork Unit 1 Int.

Class 2103 Intro to Metalwork Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

a. One each **of the three required weld samples in addition to your project: Lap, Butt, and 90-degree T joints**

Requirements:

- i. Each joint will be made of 2 separate pieces, 3" to 4" long of 1" to 2" wide flat strap metal, between 1/8" (11 gauge) and 1/4" thick
 - ii. On clean steel with no paint, oil, or other finishes
 - iii. Single pass weld on one side of each required joint
 - iv. Name, county, and class number on bottom of each completed joint in permanent ink or paint
- b. An exhibit up to 3'x3'x7' and under **50 lbs.**
- i. No paint, oil, or other finishes
 - ii. No grinding or smoothing of welds
 - iii. Metal only – No wood, plastic, or other building materials on the project to be judged
- c. Photos of the exhibit project construction (placed in e-Record)
- i. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - ii. Four photos of actual welds (individual welds)
 - iii. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

METAL FABRICATION—UNIT 2

Class 2104 Metal Fabrication Unit 2 Jr.

Class 2105 Metal Fabrication Unit 2 Int.

Class 2106 Metal Fabrication Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

1. An exhibit project up to 3'x3'x7' and under **100 lbs.**
 - a. Paint, oil, and other finishes are allowed
 - b. Grinding of welds is allowed
 - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - d. No moving parts – must be a static item (no hinges, wheels, slides, etc.)
 - e. No additional features (lights, electrical, water, etc.)
2. Photos of the exhibit project construction (placed in e-Record)

- a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
- b. Four photos of actual welds (individual welds)
- c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

ADVANCED METAL FABRICATION—UNIT 3

Class 2107 Advanced Metal Fabrication Unit 3 Jr.

Class 2108 Advanced Metal Fabrication Unit 3 Int.

Class 2109 Advanced Metal Fabrication Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

B. Exhibit the following:

- 1. An exhibit project up to 3'x3'x7' and under **150 lbs.**
 - a. Paint, oil and other finishes are allowed
 - b. Grinding of welds is allowed
 - c. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials
 - d. Moving parts allowed (hinges, wheels, slides, etc.)
 - e. Additional features allowed (lights, electrical, water, etc.)
- 2. Photos of the exhibit project construction (placed in e-Record)
 - a. Four photos of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - b. Four photos of actual welds (individual welds)
 - c. Four photos of finish work (no painting, no oil, no seasoning, front view, side view, top view, best overall view)

LARGE EXHIBIT FABRICATION—UNIT 4

Class 2110 Large Exhibit Fabrication Unit 4 Jr.

Class 2111 Large Exhibit Fabrication Unit 4 Int.

Class 2112 Large Exhibit Fabrication Unit 4 Sr.

All exhibit wills consist of the following along with the e-Record (A above):

B. Exhibit the following:

- 1. A 4' wide by 3' tall display board of your completed project with the following minimum information
 - a. Title or description of exhibit project
 - b. Left Side - Four photos minimum of the prep work (drafting plans, measuring, cutting, torching, bending, fitting, etc.)
 - c. Right Side - Four photos minimum of completed welds
 - i. No paint, oil, or other finishes on welds
 - ii. No grinding or smoothing of welds
 - d. Center - Four photos of minimum finish project (front view, side view, top view, best overall view)
 - e. All project photos must be 5"x 7" minimum
 - f. Captions for each photo
 - g. Project requirements
 - i. An exhibit project larger than 3'x3'x7' or over 150 lbs.
 - ii. Paint, oil, and other finishes are allowed
 - iii. Grinding of welds is allowed
- C. Wood, plastic, or other building materials are allowed but must be less than 50% of the project materials.
- D. Moving parts allowed (hinges, wheels, slides, etc.)
- E. Additional features allowed (lights, electrical, water, etc.)

Model Rocketry

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Note to all units:

Project Exhibit Rules for All Units:

1. Rocket exhibits must relate to the skill level for the unit entered. Units 1-4 should include the color picture of the rocket and skill level title from the rocket-kit package as part of its record book. All project material must be organized and secured in a sturdy binder/notebook. Unit 6 must have a copy of plans or blueprints including instructions “step by step” to build the rocket.
2. Each unit level will list what type of fins (single-piece or multi-piece) and what type of material (plastic, balsa or basswood, plywood, composite, or fiberglass) may be used for the exhibit rocket. Fins in all units must be finished with paint except for clear fins used with scale or novelty rockets. **No plastic fins for Units 1-3.**
3. Unit 4 members may build helicopter and glider recovery rocket kits.
4. Rocket design cannot include humanoid characteristics or representations (like dolls). Any toy or 3D human or animal representation can only be in the payload section of the model rocket. Any object displayed (and launched) with the rocket should be non-living.
5. Rockets are to be displayed and held **vertically** by a substantial rod (not a coat hanger rod) or wood support (like an unpainted dowel rod that fits into the motor mount cavity snugly). The base board should be heavier than the rocket and appropriate to the size of the rocket, not to exceed 12”x12”x1” thick. **Only the rocket will be judged.** The base, at minimum, must be sanded to eliminate splinters. Optionally, the base could be clear coated or painted with up to three colors. No triangular stands can be used for displaying the rocket.
6. Do not include live or expended engines in the rocket exhibited.
7. If the rocket is damaged in launching, it can still be judged for quality of construction along with the e-Record and pictures.
8. Display rockets cannot be used for the Rocket Fly Day competition at State Fair.
9. No launching pads should be used for displaying the rockets.
10. Launching your display rocket is not a requirement. If you are participating in Rocket Fly, make two rockets – one for exhibit and one to launch. At least one rocket should be launched as part of the project to complete the “Launch Information” section of the supplemental sheet. If you are not able to launch due to a fire ban, etc. you must have an explanation on that sheet.
11. Any decals used must be on the rocket.
12. For each rocket used during your project, including your exhibit rocket, make a copy of the Model Rocketry Information page of the e-Record. Include the following information for each rocket on a page of its own:
 - a. Exhibit manufacturer and model name
 - b. Skill level
 - c. Number of fins and fin material
 - d. Recovery system type
 - e. Where the rocket is from (i.e., stock kit)
 - f. Rocket power
 - g. Fuselage type
 - h. Engine information: engine type, engine code, label color
13. If you launched any of the rockets used in your project, provide the following information on the Model Rocketry Information page under “Rocket Launch Information”.
 - A. Number of times launched
 - B. Type of launch pad used
 - C. Kind of electrical system used
 - D. Tracking method used if applicable
 - E. Altitude achieved (optional)
 - F. Observer’s distance from rocket (observations of rocket stability, flight path, etc.; any special problems before, during and after launching)

- G. Did you have any special problems, before, during, and after launching?
- H. What did you do to overcome the problems you encountered? Were any modifications made?

Please read specific rules for your unit.

INTRODUCTION TO ROCKETRY—UNIT 1

Class 2201 Intro to Rocketry Unit 1 Jr.
Class 2202 Intro to Rocketry Unit 1 Int.
Class 2203 Intro to Rocketry Unit 1 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
- B. One rocket personally built related to work done in Unit 1. The rocket must be a Skill Level I, beginner, basic, Estes Intermediate type rocket meeting at maximum these criteria:
 - 1. Three to four wood fins
 - 2. Parachute or streamer recovery system
 - 3. Single-stage A3 to B6 (first flight) recommended motor size

BASIC MODEL ROCKETRY—UNIT 2

Class 2204 Basic Model Rocketry Unit 2 Jr.
Class 2205 Basic Model Rocketry Unit 2 Int.
Class 2206 Basic Model Rocketry Unit 2 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, presented in a sturdy binder/notebook.
- B. One rocket personally built or display related to work done in Unit 2. The rocket must be a Skill Level II, intermediate, Estes Advanced type rocket meeting at maximum these criteria:
 - 1. Three to eight wood fins, including canard fins
 - 2. Parachute or streamer recovery system
 - 3. Single-stage motor (A3 up to C11 first flight recommended motor size)

INTERMEDIATE MODEL ROCKETRY—UNIT 3

Class 2207 Intermediate Model Rocketry Unit 3 Jr.
Class 2208 Intermediate Model Rocketry Unit 3 Int.
Class 2209 Intermediate Model Rocketry Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 31-35 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
- B. One rocket personally built-in unit or display related to work done in Unit 3. The rocket must be a Skill Level III (Estes Expert) type rocket meeting at maximum these criteria:
 - 1. Any combination of balsa wood fins
 - 2. Parachute recovery system
 - 3. Single-stage motor (B6 up to E12 first flight recommended motor size)

ADVANCED MODEL ROCKETRY—UNIT 4

Finished fins of any type

Class 2210 Advanced Model Rocketry Unit 4 Jr.
Class 2211 Advanced Model Rocketry Unit 4 Int.
Class 2212 Advanced Model Rocketry Unit 4 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record, including the Model Rocketry Information page, with completed questions in manual pages 14-18 (Note: This manual is being updated. If page numbers change, 4-H members will be notified.) presented in a sturdy binder/notebook.
- B. One rocket personally built-in unit or display related to work done in Unit 4. The rocket can be from Skill Level I up to Skill Level IV (Estes Master) or that meets at maximum these criteria:
 1. Any combination of balsa wood or plastic fins.
 2. Parachute, helicopter, or glider recovery system
 3. Single-stage motor (A3 up to E12 first flight recommended motor size)

DESIGNER MODEL ROCKETRY—UNIT 6

Finished fins of any type

Class 2213 Designer Model Rocketry Unit 6 Int.

Class 2214 Designer Model Rocketry Unit 6 Sr.

All exhibits will consist of the following:

- A. Completed Model Rocketry e-Record with design worksheets and completed questions in manual on pages 35-39, presented in a sturdy binder/notebook. Include a copy of the plans or blueprints on how to build the rocket. If you used any software, such as an Excel spreadsheet, include that in your binder/notebook.
- B. If a rocket was launched provide the following information on the Model Rocketry page.
 1. Number of times successfully launched; kind of launch pad used.
 2. Kind of electrical system used.
 3. Tracking method used.
 4. Observer's distance from rocket; observations of rocket stability, flight path, etc.; altitude achieved and how it was determined; any special problems before, during and after launching.
 5. What did you do to overcome any problems you encountered?
- C. One rocket **personally designed**, built (no kits or plans) and used in unit or display related to work done.

Robotics & Engineering

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

- A. In Junk Drawer Units (1-3), members are only allowed to enter a display board exhibit or a stand-alone exhibit, not both.
- B. Robotics Platforms is just a fancy way to say robotics kits or robotics materials. Some types of commercial kits or platforms include: Arduinio Kits, Brushbot, Make, Hexy, Pushbutton Programmable Robotic Kit, Sparky, Cubelets, Robotic Arm Edge, Sparkfun Red Bot, Multiplo, TETRIX, CEENBot, and VEX, current and discontinued LEGO Robotics kits with programable robots including EV3, WeDo, NXT, SPIKE Prime, Mindstorm, and Boost.
- C. Youth working individually on a robotics platform should enroll in the Platform Units. Youth should advance between Units 4-6 as they feel they are progressing in their project knowledge.
- D. Youth working as a team in the Team Robotics unit exhibit individual display boards covering what they learned in the unit. Youth from any Platforms level may enter in the Team Robotics unit if they are working as a team.

FOR ALL ROBOTICS & ENGINEERING CLASSES

All exhibits will consist of the following e-Record information (A) along with each unit's additional requirements (B).

- A. A sturdy binder/notebook that contains the completed 4-H Robotics e-Record.

JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 1—GIVE ROBOTICS A HAND Display Board Exhibits

- Class 2301 Give Robotics a Hand Display Board Unit 1 Jr.
- Class 2302 Give Robotics a Hand Display Board Unit 1 Int.
- Class 2303 Give Robotics a Hand Display Board Unit 1 Sr.

Stand Alone Exhibits

- Class 2304 Give Robotics a Hand Stand Alone Unit 1 Jr.
- Class 2305 Give Robotics a Hand Stand Alone Unit 1 Int.
- Class 2306 Give Robotics a Hand Stand Alone Unit 1 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standard display board size of 4' x 3' is to be used for 4-H projects.
- For Stand-Alone Exhibits:** One article which you have made as a part of this unit of study (Examples: marshmallow catapult, robotic arm, robotic gripper.)

JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 2—ROBOTS ON THE MOVE

Display Boards Exhibits

- Class 2307 Robots on the Move Display Board Unit 2 Jr.
- Class 2308 Robots on the Move Display Board Unit 2 Int.
- Class 2309 Robots on the Move Display Board Unit 2 Sr.

Stand Alone Exhibits

- Class 2310 Robots on the Move Stand Alone Unit 2 Jr.
- Class 2311 Robots on the Move Stand Alone Unit 2 Int.
- Class 2312 Robots on the Move Stand Alone Unit 2 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standard display board size of 4' x 3' is to be used for 4-H projects.
- For Stand-Alone Exhibits:** One article which you have made as a part of this unit of study. (Examples: clipmobile, can-can robot, gear train, es-car-go, sea hunt)

JUNK DRAWER ROBOTICS & ENGINEERING—UNIT 3—MECHATRONICS

Display Board Exhibits

- Class 2313 Mechatronics Display Board Unit 3 Jr.
- Class 2314 Mechatronics Display Board Unit 3 Int.
- Class 2315 Mechatronics Display Board Unit 3 Sr.

Stand Alone Exhibits

- Class 2316 Mechatronics Stand Alone Unit 3 Jr.
- Class 2317 Mechatronics Stand Alone Unit 3 Int.
- Class 2318 Mechatronics Stand Alone Unit 3 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. **For Display Board Exhibits:** One display board which you have made as a part of this unit of study. The standard display board size of 4' x 3' is to be used for 4-H projects.
- For Stand-Alone Exhibits:** One article which you have made as part of this unit of study. (Examples: forward and reverse, wall follower, breadboard, say what? build your robot.)

ROBOTICS PLATFORMS—UNIT 4—BEGINNER

(Display Board Only)

Display Board Exhibits

- Class 2319 Platforms—Beginner Display Board Unit 4 Jr.
- Class 2320 Platforms—Beginner Display Board Unit 4 Int.
- Class 2321 Platforms—Beginner Display Board Unit 4 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS—UNIT 5—INTERMEDIATE (Display Board Only)

Class 2322 Platforms—Intermediate Display Board Unit 5 Jr.

Class 2323 Platforms—Intermediate Display Board Unit 5 Int.

Class 2324 Platforms—Intermediate Display Board Unit 5 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

ROBOTICS PLATFORMS—UNIT 6—ADVANCED

(Display Board Only)

Class 2325 Platform—Advanced Display Board Unit 6 Jr.

Class 2326 Platform—Advanced Display Board Unit 6 Int.

Class 2327 Platform—Advanced Display Board Unit 6 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as a part of this unit of study. The standardized display board size of 4' X 3' is to be used for 4-H projects.

TEAM ROBOTICS—UNIT 7 (Display Board Only)

Class 2328 Team Robotics Display Board Unit 7 Jr.

Class 2329 Team Robotics Display Board Unit 7 Int.

Class 2330 Team Robotics Display Board Unit 7 Sr.

All exhibits will consist of the following along with the e-Record (A above):

- B. One display board which you have made as a part of this unit of study. **Each member of the team must submit their own display board.** The standardized display board size of 4' X 3' is to be used.

Small Engines

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

CRANK IT UP—UNIT 1

Class 2401 Crank It Up Unit 1 Jr.

Class 2402 Crank It Up Unit 1 Int.

Class 2403 Crank It Up Unit 1 Sr.

WARM IT UP—UNIT 2

Class 2404 Warm It Up Unit 2 Jr.

Class 2405 Warm It Up Unit 2 Int.

Class 2406 Warm It Up Unit 2 Sr.

TUNE IT UP—UNIT 3

Class 2407 Tune It Up Unit 3 Jr.

Class 2408 Tune It Up Unit 3 Int.

Class 2409 Tune It Up Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed Small Engines manual (page 4, at least 7 activities completed) and e-Record presented in a sturdy binder/notebook, including appropriate sections in the manual completed

and other items such as diagrams, drawings, photographs, or attachments related to activities in the manual.

- B. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical systems, a diagram of the engine block, etc. A display board can be on any topic from the Small Engines manual. You may use diagrams, drawings, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

ADVANCED ENGINES—UNIT 4

Class 2410 Advanced Small Engines Unit 4 Int.

Class 2411 Advanced Small Engines Unit 4 Sr.

All exhibits will consist of the following:

Note: This unit can be used for any type of engine (tractor, car, etc.)

- A. A completed Small Engine Unit 4 e-Record with emphasis on your accomplishments in your story presented in a sturdy binder/notebook (Self-determined).
- B. Include the following information in the Small Engine Unit 4 e-Record:
1. Written description of your project:
 - a. goals
 - b. plans
 - c. accomplishments
 - d. evaluation
- C. Exhibit may be a display board or a stand-alone item (but not both) such as: air and fuel systems, the electrical system, a diagram of the engine block, etc. A display board can be on any topic related to engines. You may use diagrams, drawings, charts and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Woodworking

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an article to display. This is done for reasons of safety and to provide a fair comparison among projects in a unit. An exhibit that shows evidence of not following these restrictions will not be ranked in the top-ten placing.

Projects for Units 1 and 2 will be a maximum size of 3 feet by 3 feet by 7 feet as they are meant to be used or displayed. The item must be stable when standing to be displayed.

Note: In making all placings, judges will consider straightness, accuracy and smoothness of saw cuts; the difficulty and preciseness of joints; the skill employed in the use of nails, screws, gluing and other hardware; freedom from tool or sandpaper marks; appropriate finish evenly applied; article attractiveness, proportions, and use of proper wood for the intended use; ability to follow instructions; quality of workmanship; and completeness of e-Record. Always use proper safety gear. **Make sure exhibits are safe to handle with no sharp protruding parts.**

For large exhibits, like beds, please bring only the head and foot boards. No rails. **Please notify the State 4-H Office if exhibit is oversized.**

MEASURING UP—UNIT 1

Class 2501 Measuring Up Unit 1 Jr.

Class 2502 Measuring Up Unit 1 Int.

Class 2503 Measuring Up Unit 1 Sr.

Note: Use hand tools only. Articles made with tools other than hand tools will not be ranked in the top-ten placing. A hand miter box is allowed. Size restriction: 3' x 3' x 7'.

MAKING THE CUT—UNIT 2

Class 2504 Making the Cut Unit 2 Jr.

Class 2505 Making the Cut Unit 2 Int.

Class 2506 Making the Cut Unit 2 Sr.

Note: Allowed tools are hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw. Articles made with power tools other than those listed will not be ranked in the top-ten placing. Size restriction: 3' x 3' x 7'.

NAILING IT TOGETHER—UNIT 3

Class 2507 Nailing It Together Unit 3 Jr.

Class 2508 Nailing It Together Unit 3 Int.

Class 2509 Nailing It Together Unit 3 Sr.

Note: Allowed tools are hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router. Articles made with power tools other than those listed will not be ranked in the top-ten placing.

FINISHING UP—UNIT 4

Class 2510 Finishing Up Unit 4 Jr.

Class 2511 Finishing Up Unit 4 Int.

Class 2512 Finishing Up Unit 4 Sr.

Note: Allowed tools are all those mentioned in Units 1-3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete Unit 4 projects.

All exhibits will consist of the following:

- A. Completed Woodworking e-Record with the plans used for making the exhibit (tell if the plan was your own, manual, or other) presented in a sturdy binder/notebook.
- B. Include the following information on the Woodworking page:
 1. Plan source used (your own, manual or other)
 2. Kind of wood used
 3. Names of joints and fasteners used
 4. A drawing or other copy of a plan for the article exhibited:
 - a. dimensions
 - b. list of materials used
 - c. description of any changes in the article's specifications
 - d. reason for the changes
 5. List of all articles made

The drawing or plan itself will not be judged. It is only for the judge's use in judging the article exhibited. If the drawing is missing, the exhibit will not be ranked in the top-ten placings.
- C. Any one article constructed by the exhibitor using the skills learned in the unit.

Natural Resources Projects

Beekeeping

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

BEEKEEPING—UNIT 1

Class 2601 Beekeeping Unit 1 Jr.

Class 2602 Beekeeping Unit 1 Int.
Class 2603 Beekeeping Unit 1 Sr.

All exhibits will consist of the following:

One sturdy binder/notebook that contains the completed Beekeeping **Units 1-3 Display Board e-Record**.

- A. Exhibit one of the following topics on a display board:
- Flowers used to make honey (display pressed flowers from 10 different Colorado plants that bees use for making honey)
 - Uses of honey and beeswax, past and present
 - Setting up a beehive
 - Safe handling of bees
 - History of beekeeping

The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

BEEKEEPING—UNIT 2

Class 2604 Beekeeping Unit 2 Jr.
Class 2605 Beekeeping Unit 2 Int.
Class 2606 Beekeeping Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping **Units 1–3 Display Board e-Record if you did not keep a hive or the Beekeeping Units 2–4 e-Record if you did keep a hive.**
- B. **Exhibit:** Working with honeybees (present a topic from your manual to teach about working with honeybees (example: Regional Differences of Beekeeping). Use your knowledge and creativity to display this information on a display board. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

BEEKEEPING—UNIT 2 (STAND-ALONE EXHIBITS)

EXTRACTED HONEY

Class 2607 Extracted Honey Unit 2 Jr.
Class 2608 Extracted Honey Unit 2 Int.
Class 2609 Extracted Honey Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Extracted honey shown in **two eight-ounce glass jars by volume** (preferably a **smooth and clear** canning jar, **so the judge can see the clarity and quality of the honey**) with screw top lids. Both jars must be filled to the same level **up to the neck of the jar**. Jars must be labeled on the bottom of the jar with name, county, class, where honey was extracted and date.

CHUNK HONEY

Class 2610 Chunk Honey Unit 2 Jr.
Class 2611 Chunk Honey Unit 2 Int.
Class 2612 Chunk Honey Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Chunk Honey in **two one-pound glass jars** (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

CUT COMB HONEY

- Class 2613 Cut Comb Honey Unit 2 Jr.
- Class 2614 Cut Comb Honey Unit 2 Int.
- Class 2615 Cut Comb Honey Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

WOODEN WARE

- Class 2616 Wooden Ware Unit 2 Jr.
- Class 2617 Wooden Ware Unit 2 Int.
- Class 2618 Wooden Ware Unit 2 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Wooden Ware examples – toolbox, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

BEEKEEPING—UNIT 3

- Class 2619 Beekeeping Unit 3 Jr.
- Class 2620 Beekeeping Unit 3 Int.
- Class 2621 Beekeeping Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 1–3 Display Board e-Record if you did not keep a hive or the Beekeeping Units 2–4 e-Record if you did keep a hive.
- B. Exhibit: Prepare an educational display board or notebook about honeybees or beekeeping (example topics: diseases, seasonal colony management, etc.). Use your knowledge and creativity to display this information on a display board or in a notebook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

BEEKEEPING—UNIT 3 (STAND-ALONE EXHIBITS)

EXTRACTED HONEY

- Class 2622 Extracted Honey Unit 3 Jr.
- Class 2623 Extracted Honey Unit 3 Int.
- Class 2624 Extracted Honey Unit 3 Sr.

Exhibit will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit Extracted honey shown in two eight-ounce glass jars by volume (preferably a smooth and clear canning jar, so the judge can see the clarity and quality of the honey) with screw top lids. Both jars must be filled to the same level up to the neck of the jar. Jars must be labeled on the bottom of the jar with name, county, class, where honey was taken and date.

CHUNK HONEY

- Class 2625 Chunk Honey Unit 3 Jr.
- Class 2626 Chunk Honey Unit 3 Int.
- Class 2627 Chunk Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Chunk Honey in **two one-pound glass jars** (wide-mouth opening). Jars must be labeled on the bottom with name, county, class, where honey was taken and date.

CUT COMB HONEY

- Class 2628 Cut Comb Honey Unit 3 Jr.
- Class 2629 Cut Comb Honey Unit 3 Int.
- Class 2630 Cut Comb Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Cut Comb Honey placed in two 4 ½" x 4 ½" size boxes. Boxes must be labeled on the bottom with name, county, class, where honey was taken and date.

COMB HONEY

- Class 2631 Comb Honey Unit 3 Jr.
- Class 2632 Comb Honey Unit 3 Int.
- Class 2633 Comb Honey Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Comb Honey – 2 sections (honey built by bees in frames of wood commonly called “sections”). Boxes are usually 4½" x 4½" (shown as described in Beekeeping Unit 2). Sections must be labeled with name, county, class, where taken and date.

WOODEN WARE

- Class 2634 Wooden Ware Unit 3 Jr.
- Class 2635 Wooden Ware Unit 3 Int.
- Class 2636 Wooden Ware Unit 3 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. Exhibit: Wooden Ware examples – tool box, hive components, etc. Item must be labeled on the bottom or back of the display with name, county, class, and description of item. Display must fit within a 3' x 3' x 7' space.

ADVANCED BEEKEEPING—UNIT 4

(Must have at least two years of beekeeping project experience and have your own hives.)

- Class 2637 Advanced Beekeeping Unit 4 Int.
- Class 2638 Advanced Beekeeping Unit 4 Sr.

All exhibits will consist of the following:

- A. One sturdy binder/notebook that contains the completed Beekeeping Units 2–4 e-Record.
- B. A detailed notebook describing your project including your goals, plans, accomplishments and your evaluation of results. You may use pictures or any records you have kept that provides evidence of your accomplishments. This notebook is your main project exhibit and will count for 75 percent of the scoring. If an item was made as part of your project, a sample may be displayed as further evidence of the quality of your project. Display must not require over a 2' x 2' x 2' area or consist of more than three items. A label must be on the back of the notebook and if an additional item is displayed, put another label on the back or bottom of the item.

Entomology

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Entomology Workbook Required. Entomology is the study of insects. Insects have three body regions, three pairs of legs and one pair of antennae, wings in adult stage, typically two pairs. Spiders are Arachnida which have four pairs of legs, two body regions, and no antennae. Recommended Level is associated with the existing Unit numbers, which have also been adjusted in the workbook.

Exhibits in entomology are limited to insect specimens only.

- A. Level 1 and Unit 7 have a display board option as well as an insect collection option. For Level 1, Unit 1 may be skipped if first year members want to do a collection. Unit 2 may be repeated for two years to build their beginner collection.
- B. Each year 4-H members build on their collection by adding new insects as required for each unit. More than one box may be used to display your collection. Refer to the exhibit requirements for the number of insects to collect for that unit.
- C. Acceptable sizes of handmade entomology display boxes include:
 - a. 12" W x 16" L x 3" deep
 - b. 12" W x 18" L x 3 ½" deep
 - c. 18" W x 24" L x 3 ½" deep
- D. Also acceptable are commercially available or the following industry standard entomology display box sizes. (Boxes that are 3" or 3 ½" deep are recommended to fit all insect pins.)
 - a. California: 19" W x 17" L x 2-1/2" deep
 - b. Cornell: 19" W x 16-1/2" L x 3" deep
 - c. KU: 19" W x 19" L x 3" deep
 - d. USNM: 18" W x 18" deep x 3" deep
- E. Glass tops on entomology display cases should slide to the top or side of the case to prevent them from slipping out and breaking when placed on display.
- F. Regular insect pins are required in all units.
- G. On UNIT 2 through UNIT 7 classes, the insect display must include two labels attached to insect pins. The first label should have the date and location where insects were collected. The second label should have the family/common name of the insect pinned.
- H. Larvae should not be included in your collection until Unit 6.
- I. Unit 7 may be repeated more than one year with a different special collection or display board each year.
- J. It is permissible but not required to collect insects outside of Colorado. However, if you do travel to collect insects, at least 75 percent of your collection should be from in state.

FOR UNIT 1-6 ENTOMOLOGY CLASSES

Exhibit will consist of the following e-Record information (A and B) along with each unit's additional requirements (C to D):

- A. Completed e-Record, Teaming with Insects manual (or copies of relevant pages from the manual), and the Entomology Workbook: 4-H Project Supplement presented in a sturdy binder/notebook.
- B. Do a minimum of eight activities of any combination from your unit's Teaming with Insects manual and/or your unit's section of the Entomology Workbook. Include the Entomology Activity Log Sheet listing which activities you did, which book the activity is from, and the date completed.

TEAMING WITH INSECTS—LEVEL 1: DISPLAY BOARD—UNIT 1

Class 2701 Learning About Insects Display Board Jr.

Class 2702 Learning About Insects Display Board Int.

Class 2703 Learning About Insects Display Board Sr.

Exhibit will consist of the following along with the e-Record (A and B above):

- C. A display board representing some phase of your project work. This could include a chart or special equipment used or developed for the activities in the workbook. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

TEAMING WITH INSECTS—LEVEL 1: BEGINNER INSECT COLLECTION—UNIT 2

Class 2704 Beginner Insect Collection Jr.
Class 2705 Beginner Insect Collection Int.
Class 2706 Beginner Insect Collection Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Insect collections—display no fewer than 25 and no more than 75 adult insects in at least four different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 2—UNIT 3

Class 2707 Beginner Entomologist Jr.
Class 2708 Beginner Entomologist Int.
Class 2709 Beginner Entomologist Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Insect collection—display no fewer than 50 and no more than 100 insects including a representative from at least six different orders (one order developed in water) and include one incomplete metamorphosis (egg-nymph-adult), correctly labeled. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

- D. Include a special collection of at least eight different kinds of insects. Place these in a separate area of your display box or in a separate box. The insects in the special collection count toward the total number of insects needed for this unit.

TEAMING WITH INSECTS—LEVEL 2—UNIT 4

Class 2710 Beginner Entomologist Year 2 Jr.
Class 2711 Beginner Entomologist Year 2 Int.
Class 2712 Beginner Entomologist Year 2 Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Report on at least three “Dig Deeper” special activities in the manual that you completed and include them in the e-Record before the story.

- D. Insect collection—display no fewer than 75 and no more than 125 insects including a representative from at least eight different orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 3—UNIT 5

Class 2713 Insect Investigations Jr.
Class 2714 Insect Investigations Int.
Class 2715 Insect Investigations Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Report on at least three “Dig Deeper” special activities in the manual that you completed and include them in the e-Record before the story.

- D. Insect collection—display no fewer than 100 and no more than 150 insects in ten different orders, correctly labeled orders. Standard-sized display boxes with removable glass covers are required. Regular insect pins are required.

TEAMING WITH INSECTS—LEVEL 3: IMMATURE INSECTS AND LIFE STAGES—UNIT 6

Class 2716 Immature Insects & Life Stages Jr.
Class 2717 Immature Insects & Life Stages Int.
Class 2718 Immature Insects & Life Stages Sr.

All exhibits will consist of the following along with the e-Record (A and B above):

- C. Display your regular insect collection. Your collection should include no more than 200 insects.
- D. Display a collection of at least 10 larvae or immature insects in vials of rubbing alcohol, hand sanitizer, or similar preservation.

EXPLORING WITH INSECTS ADVANCED—UNIT 7

Class 2719 Exploring with Insects Advanced Jr.

Class 2720 Exploring with Insects Advanced Int.

Class 2721 Exploring with Insects Advanced Sr.

All exhibits will consist of the following:

- A. Completed Entomology e-Record with emphasis on your accomplishments in the story.
 - B. Display your regular insect collection. Your collection should include no more than 250 insects.
 - C. Display a special collection of beetles, flies, grasshoppers, butterflies or some other order. Display at least 50 insects with no more than two of the same species. Give information on your special collection in your story.
- OR

A display board or stand-alone item representing some phase of your advanced project work. This could include a chart or information on an area you have researched, or special equipment used or developed. The standard display board size of 4 ft. x 3 ft. is to be used with 4-H projects.

Gardening

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

The gardening project focuses on activities related to vegetable gardening: planning, planting, experimenting, understanding soils, seeds, insects, plant care, harvesting, processing, exploring careers, etc.

SEE THEM SPROUT—UNIT 1

Class 2801 See Them Sprout Unit 1 Jr.

Class 2802 See Them Sprout Unit 1 Int.

Class 2803 See Them Sprout Unit 1 Sr.

LET'S GET GROWING! —UNIT 2

Class 2804 Let's Get Growing Unit 2 Jr.

Class 2805 Let's Get Growing Unit 2 Int.

Class 2806 Let's Get Growing Unit 2 Sr.

TAKE YOUR PICK—UNIT 3

Class 2807 Take Your Pick Unit 3 Jr.

Class 2808 Take Your Pick Unit 3 Int.

Class 2809 Take Your Pick Unit 3 Sr.

GROWING PROFITS—UNIT 4 (Senior Advanced)

Class 2810 Growing Profits Unit 4 Sr.

All exhibits will consist of the following:

- A. A gardening project manual and e-Record presented in a sturdy binder/notebook including these pages of the manual you are using this year:
 - 1. See them Sprout:
 - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
 - b. Complete pages 43 and 44 in Year 1 and 43 and 45 in Year 2.

2. Let's Get Growing:
 - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-37).
 - b. Complete pages 45 and 46 in Year 1 and 45 and 47 in Year 2.
 3. Take Your Pick:
 - a. Complete a minimum of four activities each year (Year 1: pages 4-21; Year 2: pages 22-40; Year 3: pages 41-54).
 - b. Complete pages 63 and 64 in Year 1, pages 63 and 65 in Year 2, and pages 63 and 66 in Year 3.
 4. Growing Profits:
 - a. Complete a minimum of four activities each year (Year 1: pages 4-19; Year 2: pages 20-39; Year 3: pages 40-56).
 - b. Complete pages 65 and 66 in Year 1, pages 65 and 67 in Year 2, and pages 65 and 68 in Year 3.
- B. A display board illustrating a topic investigated during the project year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Outdoor Adventures

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

List the day, month, and year for the date of completed activities on page 4 of the manual.

HIKING TRAILS—UNIT 1

Class 2901 Hiking Trails Unit 1 Jr.
 Class 2902 Hiking Trails Unit 1 Int.
 Class 2903 Hiking Trails Unit 1 Sr.

CAMPING ADVENTURES—UNIT 2

Class 2904 Camping Adventures Unit 2 Jr.
 Class 2905 Camping Adventures Unit 2 Int.
 Class 2906 Camping Adventures Unit 2 Sr.

BACKPACKING EXPEDITIONS—UNIT 3

Class 2907 Backpacking Expeditions Unit 3 Jr.
 Class 2908 Backpacking Expeditions Unit 3 Int.
 Class 2909 Backpacking Expeditions Unit 3 Sr.

All exhibits will consist of the following:

- A. A completed manual of at least six chapter activities and at least six Reach the Peak activities completed each year. The e-Record presented in a sturdy binder/notebook is also required, which includes the appropriate sections in the manual completed, the e-Record and other items or attachments related to the activities in the manual.
- B. A display board illustrating a topic investigated during the project year. You may use diagrams, drawings, charts, and photographs. Label and use captions to make your display as educational as possible. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.

Shooting Sports

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

Project Exhibit Rules:

- A. There is one e-Record that contains the inventory sheet and the discipline-specific activity log records for all the disciplines that are required for this project.
- B. Be sure to include the activity log for the discipline that you are exhibiting in your record book. If you are planning to do a shooting sports exhibit in more than one discipline at the county or state fair, you will need to have a separate e-record for each exhibit with the discipline specific activity log.
- C. Display should illustrate a chosen aspect of skill areas. This is separate from the Colorado State 4-H Shooting Sports Championships. (The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included on or in front of the display board.) No wooden display cases. No humanoid targets are allowed in any form, including within photographs or drawings.
- D. Counties may enter only one exhibit per class. Members may have entries in both the display board classes and the stand-alone classes.
- E. **No live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads), knives, functional or nonfunctional firearms (i.e., replica firearms, hand-made, or toy-type, etc.) or bows will be allowed as an exhibit. 2-D cardboard or paper cutouts resembling firearms or bows are allowed for display purposes in the Display, Stand-Alone, and Decorative Item classes.**
- F. Do not use the word weapon when creating your display. Make sure that there are no safety violations in your display. (Example: no earplugs, no safety glasses on a photo of a youth firing his/her gun.) Do not use pictures of firearms that are primarily tactical in design in your display, i.e., AR platform or military type firearms.
- G. **Historic photos or artist depictions used in exhibits that are not displaying current 4-H practices must have the following disclaimer posted with them, "These are historic photographs and artist renderings. Therefore, they do not follow modern safety protocols for Colorado 4-H."**
- H. The display board topics should stay in close relationship with your discipline. Please do not use topics outside the scope of your 4-H project. (Example: .22 Rifle Project should not use the topic of different types of military machine guns.)
- I. Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.
- J. All items in the Stand-Alone and Decorative Item classes will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height as the item is intended for display. The item must be stable when standing to be displayed within the 3' x 3' space. If an exhibit is larger than this, a notebook can be used as an exhibit showing how and what was made.
- K. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.
- L. No stand-alone items that are an exhibit at the time of the contests will be allowed to be removed from the building to be used at the contests.
- M. Items to be exhibited in the Decorative Item class are items that are used to decorate a room, building, etc. Be sure to look at the classes to determine where your exhibit item fits.
If you have questions about your display or requirements, contact your county Extension 4-H Specialist/**Coordinator**.

Display Board Classes

ARCHERY

Class 3001	Archery Display Board	Jr.
Class 3002	Archery Display Board	Int.
Class 3003	Archery Display Board	Sr.

AIR RIFLE

Class 3004	Air Rifle Display Board	Jr.
Class 3005	Air Rifle Display Board	Int.
Class 3006	Air Rifle Display Board	Sr.

SHOTGUN

Class 3007 Shotgun Display Board Jr.
Class 3008 Shotgun Display Board Int.
Class 3009 Shotgun Display Board Sr.

.22 RIFLE

Class 3010 .22 Rifle Display Board Jr.
Class 3011 .22 Rifle Display Board Int.
Class 3012 .22 Rifle Display Board Sr.

.22 PISTOL

Class 3013 .22 Pistol Display Board Jr.
Class 3014 .22 Pistol Display Board Int.
Class 3015 .22 Pistol Display Board Sr.

BLACK POWDER MUZZLELOADING

Class 3016 Muzzleloading Display Board Jr.
Class 3017 Muzzleloading Display Board Int.
Class 3018 Muzzleloading Display Board Sr.

AIR PISTOL

Class 3019 Air Pistol Display Board Jr.
Class 3020 Air Pistol Display Board Int.
Class 3021 Air Pistol Display Board Sr.

WESTERN HERITAGE

Class 3022 Western Heritage Display Board Jr.
Class 3023 Western Heritage Display Board Int.
Class 3024 Western Heritage Display Board Sr.

OUTDOOR SKILLS

Class 3025 Outdoor Skills Display Board Jr.
Class 3026 Outdoor Skills Display Board Int.
Class 3027 Outdoor Skills Display Board Sr.

Members may have entries in both the display board and the stand-alone classes.

Stand-Alone Classes

Stand-alone items are items that are made to enhance the discipline, such as a quiver, gun case, gun stand, etc. No display boards or decorative items are allowed in the Stand-Alone Classes.

No live ammo, broadheads (ex: arrowheads), knives, functional or nonfunctional firearms or bows will be allowed to be displayed.

ARCHERY

Class 3028 Archery Stand-Alone Jr.
Class 3029 Archery Stand-Alone Int.
Class 3030 Archery Stand-Alone Sr.

AIR RIFLE

Class 3031 Air Rifle Stand-Alone Jr.
Class 3032 Air Rifle Stand-Alone Int.
Class 3033 Air Rifle Stand-Alone Sr.

SHOTGUN

Class 3034	Shotgun Stand-Alone	Jr.
Class 3035	Shotgun Stand-Alone	Int.
Class 3036	Shotgun Stand-Alone	Sr.

AIR PISTOL

Class 3037	Air Pistol Stand-Alone	Jr.
Class 3038	Air Pistol Stand-Alone	Int.
Class 3039	Air Pistol Stand-Alone	Sr.

.22 RIFLE

Class 3040	.22 Rifle Stand-Alone	Jr.
Class 3041	.22 Rifle Stand-Alone	Int.
Class 3042	.22 Rifle Stand-Alone	Sr.

.22 PISTOL

Class 3043	.22 Pistol Stand-Alone	Jr.
Class 3044	.22 Pistol Stand-Alone	Int.
Class 3045	.22 Pistol Stand-Alone	Sr.

WESTERN HERITAGE

Class 3046	Western Heritage Stand-Alone	Jr.
Class 3047	Western Heritage Stand-Alone	Int.
Class 3048	Western Heritage Stand-Alone	Sr.

OUTDOOR SKILLS

Class 3049	Outdoor Stand-Alone	Jr.
Class 3050	Outdoor Stand-Alone	Int.
Class 3051	Outdoor Stand-Alone	Sr.

BLACK POWDER MUZZLELOADING

Class 3052	Muzzleloading Stand-Alone	Jr.
Class 3053	Muzzleloading Stand-Alone	Int.
Class 3054	Muzzleloading Stand-Alone	Sr.

DECORATIVE ITEMS

Decorative items are items that are made from materials from the different disciplines but are for aesthetic value in decorating a room.

All items from all the disciplines that are decorative will be in these classes.

Class 3055	Shooting Sports Decorative Item	Jr.
Class 3056	Shooting Sports Decorative Item	Int.
Class 3057	Shooting Sports Decorative Item	Sr.

All exhibits will consist of the following:

- A. Completed e-Record for the discipline exhibited to be presented in a sturdy binder/notebook. The e-Record needs to contain the activity log sheet for the discipline being exhibited. The e-Record containing all log sheets can be found at <http://co4h.colostate.edu/program-areas/colorado-4-h-project-information/>
- B. **Display Board Exhibits:** One display board illustrating something learned in the project this year. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board.
For Stand-Alone Exhibits: One article which you have made as a part of the project this year. (Examples: gun stocks, decoys, quivers, but not limited to just these.) **No** live ammo or projectiles including pellets, round balls, or arrows (with or without field points, broadheads), knives,

functional or nonfunctional firearms or bows will be allowed as an exhibit. The display will be a maximum size of 3 feet wide, 3 feet deep and 7 feet in height and be stable as the item is intended for display.

For Decorative Exhibit Items: One article which you have made as a part of the project this year. This item would be considered a decorative item (lamps, shelves, jewelry, artwork, etc.). The display will be a maximum size of 3 feet wide, 3 feet deep, 7 feet in height, and be stable as the item is intended for display.

Sportfishing

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

- A. **Exhibits may include stand-alone items such as hand-wrapped rods or hand-made lures. Please consider the toxicity of materials used in projects and their impact on fish and their surrounding environment. Be sure anything that may come into contact with fish used for consumption is made with materials that are food safe.**
- B. Exhibit of record kept during the year and display illustrating a chosen aspect of skill area is required. Exhibits may include a display board or a stand-alone item such as hand-wrapped rods or hand-made lures. A display board is to be a specific skill level area related to the exhibit. When using a display board, it is strongly recommended to use photos, drawings, or other illustrations rather than actual items (i.e., rods, reels, other tackle or accessories). Educational materials should not extend beyond the edges of display boards. The standardized display board size of 4 ft. x 3 ft. is to be used with 4-H projects. No additional items may be included in front of the display board. Hooks must be removed from lures and jigs when these items are used in an exhibit. The exceptions are artificial flies, which may be exhibited with functional hooks, but the hook points must be imbedded in material (i.e., rubber, dense cork, etc.) that will secure the flies and offer safety to the judges and other show officials. **Be sure to remove barbs and any other sharp points.**
- C. No knives are to be displayed.
- D. **Members may have entries in both the display board classes and the stand-alone classes.**
- E. **For those members who are exhibiting both a display board and a stand-alone, they may copy their e-Record. Each exhibit must have an e-Record. Be sure to highlight what you are exhibiting in your e-Record.**
- F. **Stand-alone items must not exceed 3 feet in width and depth and 7ft in height. The item must be stable when standing to be displayed. If an exhibit is larger than these dimensions you may use a notebook as the exhibit and explain how and what was made.**

Sportfishing Display Board Classes

TAKE THE BAIT—UNIT 1

- Class 3101 Take the Bait Display Board Unit 1 Jr.
Class 3102 Take the Bait Display Board Unit 1 Int.
Class 3103 Take the Bait Display Board Unit 1 Sr.

REEL IN THE FUN—UNIT 2

- Class 3104 Reel in the Fun Display Board Unit 2 Jr.
Class 3105 Reel in the Fun Display Board Unit 2 Int.
Class 3106 Reel in the Fun Display Board Unit 2 Sr.

CAST INTO THE FUTURE—UNIT 3

- Class 3107 Cast into the Future Display Board Unit 3 Jr.
Class 3108 Cast into the Future Display Board Unit 3 Int.
Class 3109 Cast into the Future Display Board Unit 3 Sr.

Members may have entries in both the display board classes and the stand-alone classes.

Sportfishing Stand Alone Classes

These classes are for stand-alone items only. No display boards are allowed in these classes.

TAKE THE BAIT—UNIT 1

- Class 3110 Take the Bait Stand Alone Unit 1 Jr.
- Class 3111 Take the Bait Stand Alone Unit 1 Int.
- Class 3112 Take the Bait Stand Alone Unit 1 Sr.

REEL IN THE FUN—UNIT 2

- Class 3113 Reel in the Fun Stand Alone Unit 2 Jr.
- Class 3114 Reel in the Fun Stand Alone Unit 2 Int.
- Class 3115 Reel in the Fun Stand Alone Unit 2 Sr.

CAST INTO THE FUTURE—UNIT 3

- Class 3116 Cast into the Future Stand-Alone Unit 3 Jr.
- Class 3117 Cast into the Future Stand-Alone Unit 3 Int.
- Class 3118 Cast into the Future Stand-Alone Unit 3 Sr.

All exhibits will consist of the following:

- A. Completed Sportfishing e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the project information page.
 - 1. Record each fishing experience:
 - a. Date
 - b. Location
 - c. type (pond, lake, reservoir, stream, river or other),
 - d. name of body of water
 - e. if you caught a fish (if no, what do you think the reason was for not catching fish),
 - f. if yes, include the following weather information about the day: time of day, air temperature, water temperature, cloud cover and other information about the weather.
 - 2. Complete a Catch and Release or Catch and Keep Fish record for your five best fish, caught and released or your five best fish kept, depending on legal limits.
 - a. For Catch and Release record:
 - i. species
 - ii. length (nose to tail)
 - iii. girth (around middle)
 - b. For Catch and Keep record:
 - i. species
 - ii. approximate weight.
 - 3. Complete a Fishing Journal for each trip (whether you caught fish or not):
 - a. rod and reel used
 - b. types of rig/bait/lures used
 - c. technique used
 - d. types of structure fished
 - e. other things you want to remember about this trip.

Wildlife

Note: Please read 4-H Project Exhibit Rules on pages 3 and 4.

- A. For those members who are exhibiting both a display board and a stand-alone, they may copy their e-record. Each exhibit must have an e-record. Be sure to highlight what you are exhibiting in your e-Record.

WILDLIFE CONSERVATION—UNIT 1—The Worth of Wild Roots

- Class 3201 The Worth of Wild Roots Unit 1 Jr.
- Class 3202 The Worth of Wild Roots Unit 1 Int.
- Class 3203 The Worth of Wild Roots Unit 1 Sr.

WILDLIFE CONSERVATION—UNIT 2—Living Wild in an Ecosystem

Class 3204 Living Wild in an Ecosystem Unit 2 Jr.

Class 3205 Living Wild in an Ecosystem Unit 2 Int.

Class 3206 Living Wild in an Ecosystem Unit 2 Sr.

WILDLIFE CONSERVATION—UNIT 3—Managing in a World With You and Me

Class 3207 Managing in a World Unit 3 Jr.

Class 3208 Managing in a World Unit 3 Int.

Class 3209 Managing in a World Unit 3 Sr.

STAND-ALONE ITEMS (For all units)

Class 3210 Wildlife Stand-Alone Item Jr.

Class 3211 Wildlife Stand-Alone Item Int.

Class 3212 Wildlife Stand-Alone Item Sr.

All exhibits will consist of the following:

- A. Completed Wildlife e-Record presented in a sturdy binder/notebook.
- B. Include the following information on the Wildlife page. Show what you did and learned. Show evidence of your personal field experiences, study, or observations.
- C. A display board showing educational information about a topic of interest related to wildlife.
Follow the standardized display board size of 4 ft. x 3 ft. No additional items may be included in front of the display board. Possible topics could include but are not limited to: species found in Colorado, wildlife habitats, role of predators, types of bird feed, or urban wildlife challenges.
- D. **OR**, instead of a display board, exhibit may be a stand-alone item, such as a wildlife diorama, scrapbook with wildlife information, pictures and news, a bird feeder or bath, or wildlife track molds. Display items should illustrate something learned in the project this year.